

Escape for happiness

Danny Linwerk

July, 23th – September, 5th 2026



Utopia · 2025 · Öl auf Leinwand · 50 x 70 cm

I view my painting as an organized interplay of color on a flat surface. Although my work draws on figurative painting, my personal relationship to the image is largely shaped by abstract perspectives. As my work evolved, a challenge that had long remained vague began to take shape for me; put simply, it is this: Create a world in just two dimensions—height and width. Once I had this, I was able to define my creative process more clearly. I discovered that I can find a new image through a playful process.

My first “toy” is the third dimension—depth. To remain within the two-dimensionality of the given flat surface (canvas), depth can therefore only be imaginary, because a picture in its physical form has a height and a width. These two dimensions are fixed.

My second “toy” is narration. The playful use of visual storytelling creates open narrative fragments in my work, but it is rarely a narrative in and of itself. The formal representation of familiar forms—such as houses, vessels, people, interiors, plants, etc.—is unmistakably present in my works and serves me much more like a rhythm in a piece of music. The playfulness, the manifest, and the unadorned style of the strictly linear are to me like the melody. Color, in this context, is like sound—the tone of instruments and singing.

Danny Linwerk, 2026



Blaue Stunde · 2025 · Öl auf Leinwand · 30 x 24 cm

CV

- Born in 1977 in Elsterwerda, Lower Lusatia; grew up in Präsen near Elsterwerda
- Trained as and worked as a chef, graphic designer, and illustrator until 2006
- Since 2003: poster artist, designer, and screen printer; increasingly focused on painting
- 2011–2016: Studied fine arts at the Dresden Academy of Fine Arts, earning a diploma
- Since 2016: Freelance artist with a studio in Dresden
- 2019–2022: Master student under Prof. Christian Macketanz at the Dresden Academy of Fine Arts
- Lives and works in Dresden