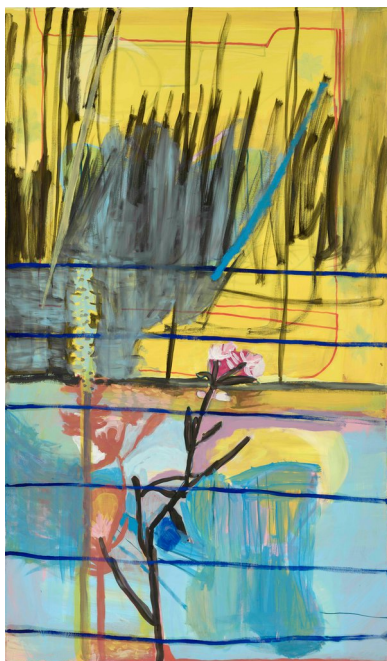


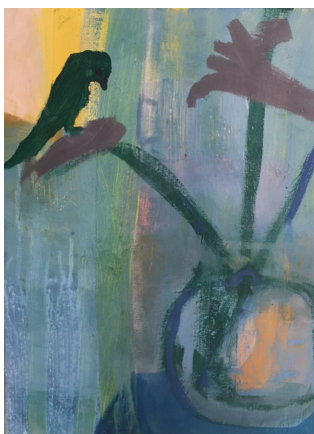
Trying to Carry Water in a Sieve

Maja Drachsel

June, 5th – July, 18th 2026



Schmetterlinge II · 2026 · Gouache auf Leinwand · 190 x 111 cm



o. T. · 2018 · Tempera auf Leinwand · 40 x 30 cm

Perhaps it is the perspective from the outside. Painting not in harmony with things, like Matisse, or in a solitary struggle with oneself, like van Gogh, but with devotion to life and its reflection. Without feminist posturing, without know-it-all attitudes. The expulsion of Adam and Eve from the Garden of Eden with hope, not with the sword.

I gratefully recognize a language that is new and contemporary—not a romanticized or naturalistic artistic world, but a reality on equal footing, painfully sighing and jubilantly true to life.

Gabriele Werner (in Maja Drachsel's "Wetterwarte," 2022)

CV

- 1978 – Born in Hennigsdorf
- 2002–2010 – Studied painting and graphic arts at the Academy of Fine Arts in Dresden under Prof. Elke Hopfe, Prof. Siegfried Klotz, and Prof. Peter Bömmels (Diploma)
- 2005–2007 – Study visit to the Repin Academy, Saint Petersburg, Russia
- 2010–2015 – Master's program under Prof. Elke Hopfe and Prof. Christian Macketanz
- Since 2015 – Working as a freelance painter
- Since 2019 – Artistic staff member at the Dresden Academy of Fine Arts (Head of the Painting Techniques Workshop)
- Lives and works in Dresden