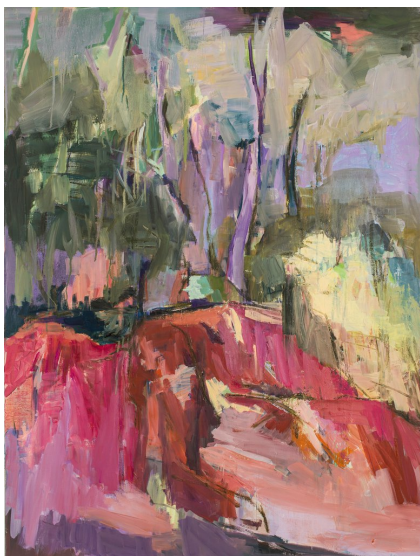


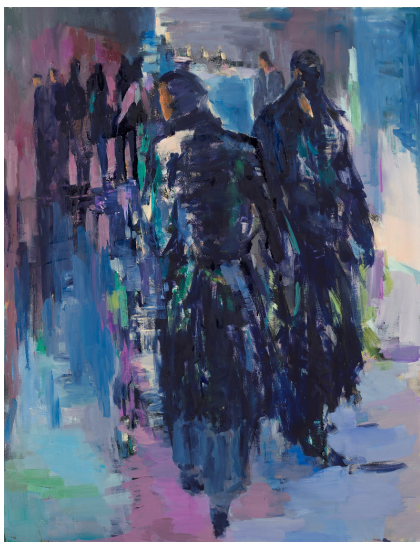
Night and Day

Ulrike Hahn

April, 17th – May, 30th 2026



Entfaltung · 2025 · Öl auf Leinwand · 120 x 90 cm



Nächtliche Begegnung · 2025 · Öl auf Leinwand · 90 x 70 cm

From a physical and poetic perspective, the blackness of night is the sum of all energies; in painterly terms, it is the sum of all colors. The light of day breaks this sum apart. The differences in the infinitely subtle color frequencies—the nuances of color—become visible when light falls on objects, revealing the diversity of all that lives and has been created on this globe.

The painting "At Sunrise," 2024, celebrates this very connection. My gaze feels its way through the image, moving significantly slower than the light falls through the space depicted, yet with the effect that I can recognize, comprehend, enjoy, and question this space—this valley—as it lies stretched between the hills.

And it is precisely with this awareness of night and black and the seemingly finite on the one hand, but also of day and the abundance of colors and the awakening to seeing, recognizing, comprehending, and creating on the other, that the painting begins.

Alexander Bandilla, excerpt from the opening speech

CV

- 1966 · Born in Zwickau
- 1991 – 1997 · Studied fine art (painting and graphics) under Prof. Dieter Goltzsche at the Kunsthochschule Berlin-Weißensee
- 1996 · Study visit as Erasmus scholarship holder in Salamanca, Spain, further trips to Portugal and Morocco
- 1997 · Diploma at the Kunsthochschule Berlin-Weißensee
- since 1998 · freelance painter/graphic artist
- 1998 – 2001 · Residency in Lexington, Kentucky (USA)
- 2001 – 2004 · Studies at the University of the Arts, Berlin, graduated with a Master of Art in Context at the University of the Arts, Berlin
- since 2017 · regular work residencies in the south of France
- Lives and works in Berlin