Growth!
30th anniversary of the gallerist Doris Leo

June 10th – August 7th 2021

Maria Mednikova (geb. 1977) · Roter Mohn · 2019 · Öl auf Leinwand · 40 x 50 cm

Robert Metzkes (geb. 1954) · Die Welle · 1982 Bronze · 58 x 40 x 20 cm

Ulrike Hahn (geb. 1966) · Stilleben mit welken Rosen · 2021 · Öl auf Leinwand · 80 x 60 cm

Reinhard Stangl (geb. 1950) · Ipê · 2019 Öl auf Leinwand · 90 x 115 cm

Ulrike Pisch (geb. 1980) · Am Kleinen Wannsee 2021 · Öl auf Leinwand · 100 x 120 cm

The exhibition "Growth" is mainly about plant life of all kinds — trees, fields, flowers, bushes, vegetables and fruits... We present paintings and sculptures by ten artists with whom we have cooperated from 30 to 2 years.

That reveals that the gallery has also been growing and thriving for three decades. Of course, this is only possible together with the artists, not to mention collectors and other art-lovers. That is why Doris Leo is also celebrating her 30th anniversary as a gallerist with this exhibition. On such occasions, people tend to look back over developments to date. In this case, "Growth" above all constitutes a promise turned to the future.

The exhibition encompasses a vibrant snapshot of the gallery's programme. Sylvia Hagen sketches out thoughts on the seasons in bronze. Ulrich Gleiter and Maria Mednikova set the scene on their canvases at the end of winter, yet suddenly trees and flowers blossom. The figures in Harald Metzkes' painting, Ersehnter Regen, move almost like dancers. Ulrike Hahn presents intense still lifes, as does Harald Metzkes. The terracotta figure Young Gardener by Robert Metzkes sports a hat adorned with flowers. Paintings by Denise Richardt and Ulrike Pisch open our eyes to the depth of a landscape. The Ipê trees that fascinated Reinhard Stangl in southern Brazil shine like a fairy-tale backdrop. At the same time, towers soar up too. The seated figure perched on high in Michael Jastram's work holds a balancing pole in his hand — keeping one's balance is crucial nowadays, as it is everywhere and always.