

MAI-THU PERRET

- 1976 born in Geneva, CH
lives and works in Geneva, CH
- 1997 BA (Hons) in English, University of Cambridge, UK
- 2002–03 Whitney Independent Study Program, Whitney Museum of American Art, New York, USA
- 2008 Professor, HEAD – Haute école d'art et de design, Geneva, CH
onwards

GRANTS, AWARDS AND RESIDENCIES

- 2026 Artist grant, Landis & Gyr Foundation, Zug, CH
- 2022 California State University Long Beach School of Art, Ceramic Arts Program, Center for Contemporary Ceramics, USA
- 2018 Paul Boesch Kunstpreis, Zurich, CH
Artist in Residence, Villa Lena, Toiano, IT
- 2012–13 Residency via Zuger Kulturstiftung Landis & Gyr, London, UK
- 2012 Zuger Kulturstiftung Landis und Gyr Atelierstipendium, London, UK
- 2011 Zurich Art Prize, CH
Manor Art Prize, Geneva, CH
- 2010 Video Art Prize, IDHEAP, Lausanne, CH
- 2008 Prize of the Swiss Foundation for Graphic Arts, Zürich, CH
- 2006–09 Studio Grant, Maison des Arts du Grütli, Geneva, CH
- 2006 Swiss Federal Prize for Fine Arts, CH
- 2006 Kiefer-Hablitzel Kunstpreis, CH
- 2004 Swiss Federal Prize for Fine Arts, CH

SELECTED SOLO AND DUO EXHIBITIONS

- 2027 Plataforma Arte Contemporaneo, Guadalajara, MEX (upcoming)
- 2026 *Volutes*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
RE-IMAGININGS, Masi Lugano, CH (upcoming, duo with Una Szeemann)
Le Consortium Museum, Dijon, FR (upcoming)
Othermothers, Centre Culturell Suisse, Paris, FR
Basta, Galerie Pauline Pavec, Paris, FR
Identités spectrales, sur un mince cristal, Galerie Pavec, Paris, FR (duo with Jeanne Selmersheim-Desgrange)
- 2024 *Diana*, Galerie Francesca Pia, Zurich, CH
Underworld, David Kordansky Gallery, New York, USA
Minerva, Massimo De Carlo, Paris, FR

- 2023 *Moonmilk*, Kunsthalle Marcel Duchamp, Bourg-en-Lavaux, CH
Do not think at all about good and bad, Pippy Houldsworth Gallery, London, UK
Mother Sky, David Kordansky Gallery, Los Angeles, USA
- 2022 *Portrait of A Woman*, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Real Estate, Istituto Svizzero, Rome, IT
Ich bin wü ü ü ü ü ü ü tend, Cabaret Voltaire, Zurich, CH (two-person show with Sophie Taeuber-Arp)
My sister's hand in mine, Centre d'édition contemporaine, Geneva, CH
- 2020 *Les Étangs*, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, FR
Pièces Enfantines, Galerie Elisabeth & Klaus Thoman, Vienna, AT
News From Nowhere, Simon Lee Gallery, Hong-Kong, HKG
With an unbounded force, Galerie Francesca Pia, Zurich, CH
- 2019 *Mai-Thu Perret: Agua Viva*, Galerie Barbara Weiss, Berlin, GER
Mai-Thu Perret: Grammar and Glamour, Badischer Kunstverein, Karlsruhe, GER
The Blazing World, Spike Island, Bristol, UK
- 2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, UK
Mai-Thu Perret, MAMCO, Genève, CH
Fillette, Francesca Pia Gallery, Zurich, CH
- 2017 *Féminaire*, David Kordansky Gallery, Los Angeles, USA
Go and become the incense burner in the old shrine, NICC, Brussels, BEL
- 2016 *Zone*, Simon Lee Gallery, London, UK
Sightings, Nasher Sculpture Center, Dallas, USA
- 2015 *Balthazar*, VNH Gallery, Paris, FR (duo with Olivier Mosset)
Kilims & Commas, Espace 8, rue St Bon, Paris, FR
Moon Palace, Blondeau & Cie, Geneva, CH
Flow my tears, Galerie Joy de Rouvre, Geneva, CH
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong, HKG
Queen of the Black Black, Vistamare, Pescara, IT (duo with Louise Nevelson)
Weekend à Rome, Fondation Speerstra, Apples, CH (duo with Martine Bedin)
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich, CH
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, GER
- 2011 *I dream of the code of the west*, Zurich Art Prize, Haus Konstruktiv, Zurich, CH
Spectra, Manor Art Prize, MAMCO, Geneva, CH
The Adding Machine, Aargauer Kunsthaus, Aarau, CH
The Adding Machine, Le Magasin, Grenoble, FR
Migraine, David Kordansky Gallery, Los Angeles, USA
Octopus, Hard Hat, Geneva, CH
- 2010 *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, USA
Parade, Timothy Taylor Gallery, London, UK
Flag, Swiss Institute, New York, USA
- 2009 *Alphabet*, Galerie Francesca Pia, Zurich, CH
2013, Aspen Art Museum, Aspen, USA
The Crack-Up, Praz-Delavallade, Paris, FR
- 2008 *New Work*, SFMOMA, San Francisco, USA

- 2012, Timothy Taylor Gallery, London, UK
Bikini, Galerie Barbara Weiss, Berlin, GER
Land of Crystal, Kunsthalle Sankt Gallen, CH
An Evening of the Book and Other Stories, The Kitchen, New York, USA
- 2007 *Crab Nebula*, Galerie Francesca Pia, Zurich, CH
Das Kunstwerk und sein Ort, Amden, CH
Land of Crystal, Bonnefanten Museum, Maastricht, NL
- 2006 *An Evening of the Book*, Hard Hat, Geneva, CH
And Every Woman Will Be a Walking Synthesis of the Universe, The Renaissance Society, Chicago, USA
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, GER
Solid Objects, Chisenhale Gallery, London, UK (duo with Valentine Carron)
- 2005 *Heroine of the People*, Galerie Praz-Delavallade, Paris, FR
Solid Objects, Centre d'art contemporain, Geneva, CH (duo with Valentine Carron)
- 2004 *Statements*, Galerie Francesca Pia, ArtBasel 35, Basel, CH
Love thy sister like thyself, Centre d'édition contemporaine, Geneva, CH
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, CH
- 2002 The Modern Institute, Glasgow, UK
We close our eyes in order to see, Glassbox, Paris, FR
- 2001 *Land of Crystal*, Le Studio, CAN, Neuchâtel, CH
- 2000 "What if I get up in the morning and I'm not the center of attention anymore", In Vitro, Geneva, CH

SELECTED GROUP EXHIBITIONS

- 2026 *Allegorical Figure*, curated by Shane Rossi, Ramiken, Athens, GR
Swiss Art for Palestine, Halle Nord, Geneva, CH
- 2025 *Klang der Erde. Keramik in der zeitgenössischen Kunst*, Kunstmuseum Appenzell, CH
Psot Netebras Xul, MAMCO X SOMA, Geneva, CH
Home is where we start from / La maison est là où tout commence, curated by Art for the world, Maison Tavel (MAH), Geneva, CH
2003, CAN Centre d'art Neuchâtel, CH
Echo of Forms, Galerie Elisabeth & Klaus Thoman, Vienna, AT
Space is the Place, Galerie Elisabeth & Klaus Thoman, Vienna, AT
Ombra e Luce, MAM Mario Mauroner Contemporary, Salzburg, AT
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, Dallas, TX
Collection intervention by Amy Sillman, Kunstmuseum Bern, CH
Silver Suits You, Kunstmuseum Liechtenstein, LIE
- 2024 *Niels Dietrich studio exhibition*, Peter Freeman Inc., New York, USA
Stories Written – Zurich Art Prize Winners 2007-2023, Museum Haus Konstruktiv, Zurich, CH
Complexe Sportif – (en)jeu de courbes et courbatures, Domaine départemental de Chamarande, Chamarande, FR
MAMCO. From Memory, MAMCO Geneva, CH
Echoes of Imagination, Edition VFO, Zurich, CH
Scenery Shift, Brandenburgischer Kunstverein, Potsdam, GER

- 2023 *Home Run*, Casa Marguo, Mahon, ESP
Craft, Galerie Francesca Pia, Zurich, CH
Threshold, Simon Lee Gallery, London, UK
Fever Dreams Duets, collaborations with Tony Marsh, Albertz Benda, Los Angeles, USA
Bodies of Resistance, Pedro Cera, Lisbon, PRT
NEO-GEO+, 1986–2018: Une sélection dans la collection du FCAC, Palais de l'Athénée, Société des Arts, Geneva, CH
Une sensation contemporaine, Villa Bernasconi, Geneva, CH
Dialogue entre une pieuvre et un presse-agrumes, mudac, Lausanne, CH
Des rencontres et des liens, Meyer Riegger, Karlsruhe, GER
- 2022 *House of Losing Control*, Vienna Art Week, Vienna, AT
Same things make us laugh, make us cry, Body Archive Project, Zurich, CH
The Musical Brain, The High Line, New York, USA
All of a Sudden, Galeria Mascota, Aspen, USA
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, USA
Kosmos Emma Kunz, Aargauer Kunsthhaus, Aarau, CH
These lacustrine homes (curated by Mai-Thu Perret), David Kordsansky, Los Angeles, USA
In Touch, Keramikmuseum Princessehof, Leeuwarden, NL
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
It Never Ends - John M Armleder & Guests, KANAL Centre Pompidou, Brussels, BEL
- 2019 *Stars Are Closer and Clouds Are Nutritious Under Golden Trees (Part I)*, MMAG Foundation, Amman, JOR
Neither black/red/yellow nor woman, Times Art Center, Berlin, GER
Homo Faber: on the use and effects of handcraft in contemporary sculpture, Asia Cultural Center (ACC), Gwangju, KOR
New Age: Strategies for Survival, DePaul Art Museum, Chicago, USA
Alentour, a project by John Armleder, Fondation CAB, Brussels, BEL
- 2018 *Mademoiselle*, Le centre régional d'art contemporain OCCITANIE /Pyrénées-Méditerranée, Sète, FR
Sculpture Biennale of Geneva, Parc des Eaux-Vives, Geneva, CH
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthhaus Zürich, Zurich, CH
Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International 2018, Gallery of Modern Art, UK
The Body in Color, The Met Breuer, The Metropolitan Museum of Art, New York, USA
Die Welt Als Labyrinth, MAMCO, Geneva, CH
New Swiss Performance Now – Figures, Kunsthalle Basel, CH
Akademia: Performing Life, Villa Vassilieff, Paris, FR
- 2017 *PLURIVERS - 4 études d'ethnologies imaginaires*, La Panacée - Centre d'Art Contemporain, Montpellier, FR
Age of Terror, Imperial War Museum, London, UK
Medusa, Musée d'Art Moderne de la Ville de Paris, FR
The Leftovers, Simon Lee Gallery, New York, USA
Zeitgeist, MAMCO, Geneva, CH
A slow succession with Many Interruptions, San Francisco Museum of Modern Art, USA
Récit d'un temps court, MAMCO, Geneva, CH
Untitled, I: Project Space, Beijing, CHN

- Flatland/abstraction narratives 1*, MRAC, Serignan, FR
Going Public: The Napoleone Collection, Museums Sheffield, Sheffield, UK
Team 404, Zabriskie Point, Geneva, CH
- 2016 *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK
Récit d'un temps court, MAMCO, Geneva, CH
Untitled, I: Project Space, Beijing, CHN
Flatland/abstraction narratives 1, MRAC, Serignan, FR
Going Public: The Napoleone Collection, Museums Sheffield, Sheffield, UK
Team 404, Zabriskie Point, Geneva, CH
Ceramix: Ceramic art from Rodin to Schütte, La Maison Rouge, Paris, FR
Ceramix: Ceramic art from Rodin to Schütte, Cité de la céramique, Sèvres, FR
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA
Ceramix: Ceramic art from Rodin to Schütte, Bonnefanten Museum, Maastricht, NL
This exhibition moved on to La Maison Rouge, Paris (2016) und Cité de la céramique, Sèvres, FR (2016)
Triennale de l'art imprimé contemporain, Musée des beaux-arts, Le Locle, CH
Angelic Sisters, 186f Kelper, Chiesa San Paolo Converso, Milan, IT
Printmaking by ECAL, Musée Jenisch, Vevey, CH
Work Hard: Selection by Valentin Carron, Swiss Institute, New York, USA
BIENS PUBLICS, Musée Rath, Geneva, CH
- 2014 *Forms of Distancing*, Steirischer Herbst, Graz, AT
Biennial of Moving Images, Centre d'art contemporain, Geneva, CH
Smoking Up Ambition, Pavillon Sicli, Geneva, CH
Beating around the bush. Episode #3, Bonnefanten Museum, Maastricht, NED
Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg, Museum Rietberg, Zurich, CH
The Optical Unconscious, Gebert Stiftung für Kultur, Rapperswil-Jona, CH
Decorum—Carpets & tapestries by artists, Power Station of Art, Shanghai, CHN
Desiderata: Neu in der Sammlung, Aargauer Kunsthau, Aarau, GER
Insert 2014, Maati Ghar, Indira Gandhi National Centre for the Arts, Neu Delhi, IND
Elevation 1049, outdoor location, Gstaad, CH
Olivier Mosset—Collaborations, Centre Culturel Suisse, Paris, FR
- 2013 *Ways of Working: The Incidental Object*, Fondazione Merz, Turin, IT
At Work—Atelier und Produktion als Thema der Kunst, Museum für Gegenwartskunst, Siegen, GER
Decorum—Tapis et tapisseries d'artistes, Musée d'art moderne de la Ville de Paris, Paris, FR
Holes in the Walls, Early Works 1948–2013, Fri-Art, Fribourg, CH
Giant Ice Cream Cones, 1m3, Lausanne, CH
Pro-Choice, Fri-Art, Fribourg, CH
Electric Fields, Live in your Head, Geneva, CH (with Olivier Mosset)
Fire It Up: Ceramic as Material in Contemporary Sculpture, Dienstgebäude, Zurich, CH
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Female Power, Museum voor Moderne Kunst, Arnhem, NL
- 2012 *Brot und Salz*, Sommer&Kohl, Berlin, GER
Cosmic Laughter—Timewave Zero then what? Ursula Blickle Stiftung, Kraichtal, GER
La jeunesse est un art, Manor Art Award anniversary exhibition, Aargauer Kunsthau, Aarau, GER

- Marcher dans la couleur*, Musée régional d'art contemporain, Sérignan, FR
Cluster, 1m3, Lausanne, CH
Anti-Establishment, Bard Center for Curatorial Studies, Annandale-on-Hudson, USA
Reflecting Fashion: Art and Fashion since Modernism, mumok, Vienna, AT
Panegyric, Forde, Geneva, CH
Le monde comme volonté et papier peint, Le Consortium, Dijon, FR
New Sculpture?, Zachęta National Gallery of Art, Warschau, POL
Le Nouveau Festival du Centre Pompidou, Centre Georges Pompidou, Paris, FR
The Old, the New, the Different, Kunsthalle Bern, Bern, CH
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, SWE
- 2011
Danser sa vie, Centre Georges Pompidou, Paris, FR
Multiples & co, Villa du Parc, Annemasse, FR
Beispiel Schweiz, Kunstmuseum Lichtenstein, Vaduz, LIE
The Hidden Life Of Things - Panta Rhei, Bonnefanten Museum at the Grand Commandery Alden Biesen, Bilzen, BEL
Helvètes Vulcains, – une sélection dans la collection du mudac enrichie de créations récentes, mudac, Lausanne, CH
IllumiNations, 54, International Art Exhibition, La Biennale de Venezia, IT
Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, MEX
- 2010
Abstract Possible: The Trailer, Malmö Konsthall, Malmö, SWE
Face au mur–Papiers peints contemporains, mudac. Lausanne and Musée de Pully, Pully, CH
Go West, Salt Lake Art Center, Salt Lake City, USA
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, CH
Anonymous Materials, Stiftung Binz39, Zurich, CH
Borderlines, Cabinet des arts graphiques, Musée d'art et d'histoire, Geneva, CH
From Dusk Till Dawn / If I can't dance I don't want to be part of your revolution, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, NL
When Bodies Get Mirrored, an Exhibition about Movement, Formalism and Space, Migros Museum für Gegenwartskunst, Zurich, CH
Charles Fourier – L'Ecart absolu, Musée des Beaux-Arts de Besançon, Besançon, FR
Goldene Zeiten, Haus der Kunst, Munich, GER
- 2009
The Anniversary Show, SFMOMA, San Francisco, USA
Editions vs. objets, Centre d'édition contemporaine, Geneva, CH
I am by birth a Genevese, Forde, Geneva, CH
Anabasis–On Rituals of Homecoming, Festival of Dialogue of Four Cultures, Łódź, POL
Utopics, 11th Swiss Sculpture Exhibition, Biel, CH
Abstraktionen, Aargauer Kunsthau, Aarau, CH
Born to Be Wild–An Homage to Steven Parrino, Kunstmuseum St. Gallen, CH
Heaven–Splendid Isolation, Athens Biennial, Athen, GRE
Living Together, MARCO, Vigo, ESP
Revolver, COCO, Vienna, AT
Shifting Identities–(Swiss) Art Today, Contemporary Art Center, Vilnius, LIT
Prose pour des Esseintes, Karma International, Zurich, CH (with John M Armleder)
A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, UK

- Regift*, Swiss Institute, New York, USA
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, ESP
- 2008 *The Line is a Lonely Hunter—Drawings in New Jersey*, New Jersey, Basel, CH
Le spectrarium, Pavillon Suisse de la Cité internationale universitaire de Paris, Paris, FR
Standort Alltag – Everyday Ideologies, Kunstmuseum Magdeburg, GER
Aurum, Centre PasquArt, Bienne, CH
Shifting Identities—(Swiss) Art Today, Kunsthau Zürich, CH
Abstraction Extension, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, FR
Art and Entrepreneurship, Art Dubai, Dubai, AE; Chelsea Art Museum, New York, USA; E-Werk, Berlin, GER; Center for Contemporary Art, Moscow, RUS; Centre d'art contemporain, Geneva, CH; Superstudio Piu, Milan, IT; Phillips de Pury & Company, London, UK
The Saints, and music & films by Amy Granat, with Fia Backstrom, Sketch, London, UK
Abstraction étendue: Une scène romande et ses connexions, Espace de l'Art Concret, Mouans-Sartoux and Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, FR
- 2007 *Eurocentric*, Rubell Family Collection, Miami, USA
A Spoken Word Exhibition, Performa, Swiss Institute, New York, USA
Black Noise Show, Mamco, Geneva, CH
Anyang Public Art Project, Anyang, KOR
Les artistes de la collection Cahiers d'artistes série VI + VII, Fri-Art, Fribourg, CH
Tomorrow, Sonjeart Center and Kimho Art Museum, Seoul, KOR
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, POR
00 – L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, FR
Pure Self-Expression, Kölnischer Kunstverein, Cologne, GER
Bastard Creatures, Palais de Tokyo, Paris, FR
In the poem about love you don't write the word love, Midway, Minneapolis and Overgaden, Copenhagen, DEN
At Home in the Universe, Mongin Art Center, Séoul, KOR
Tension; Sex; Despair - Who/So – What, Kunsthalle Exnergasse, Vienna, AT
Worker Drone Queen, Centre Culturel Suisse, Paris, FR
Etats (Faites le vous-même), Palais de Tokyo, Paris, FR
- 2006 *Piani Sospetti*, ViaNuova, arte contemporanea, Florence, IT
Wednesday calls the Future, National Art Center, Tiflis, GEO
In the poem about love you don't write the word love, CCA, Glasgow, UK
Paralleles Leben, Frankfurter Kunstverein, Frankfurt, GER
Model Modernisms, Artists Space, New York, USA
Situational Prosthetics, New Langton Arts Center, San Francisco, USA
- 2004 *None of the above*, Swiss Institute, New York, USA
YellowPages, Musée d'art moderne et contemporain, Geneva, CH
Fürchte Dich, Helmhaus, Zurich, CH
- 2003 *Form/Kontext/Troja*, Secession, Vienna, AT
Fink Forward the collection/collection, Kunsthau Glarus, Glarus, CH
YellowPages, Turm Gallery Helmstedt, GER; Kunsthalle Palazzo Liestal, CH
The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, AT
- 2001 *Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, CH

- 2000 *Wahrscheinlich (vraisemblablement)*, Alimentation Générale Art Contemporain, LUX
Dr Wings, Air de Paris, Paris, FR
Etat des lieux #2, Préfiguration du Museum of Contemporary Art, Tucson, (AZ), Fri-Art, Fribourg, CH

PERFORMANCES

- 2017 *The Kitchen*, New York, NY
2016 *O*, performance together with Soluna Music and Arts Festival, Nasher Sculpture Center, Dallas, USA, 4th June
Figures, performance together with Soluna Music and Arts Festival and dancer Anja Schmidt, Nasher Sculpture Center, Dallas, USA, 2nd June
2015 *Figures*, performance, in Angelic Sisters, 186f Kepler, Chiesa San Paolo Converso, Milanoe, IT, 10th May
2014 *Figures*, performance, Biennale de l'Image en Mouvement, Centre d'art contemporain, Geneva, CH, 20.-21th September
2012 *Lettres d'amour en brique ancienne*, dancing project together with Laurence Yadi, Centre Culturel CHsse, Paris, FR, 16.-19th October
2011 *Love Letters in Ancient Brick*, dancing project together with Laurence Yadi, Joyce SoHo, Performa 11, New York, USA, 3.-5th November
The Adding Machine, reading and songs by Tamara Barnett-Herrin, Aargauer Kunsthhaus, Aarau, CH, 12th June
Lettres d'amour en brique ancienne, dancing project together with Laurence Yadi, Théâtre de l'Usine, Geneva, CH, 17.-20th March
2010 *The Ballad of a Russian Doll*, with Tamara Barnett-Herrin and Nigel of Bermondsey, Migros Museum für Gegenwartskunst, Zürich, CH, 8th April

PROJECTS (CURATED AND CO-CURATED)

- 2021 *These Lacustrine Homes*, with Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy and Mai-Thu Perret, curated by Mai-Thu Perret, David Kordansky Gallery, Los Angeles
2019 MAMCO, Ecart at Art Basel, oorganised by John Armleder and Lionel Bovier, with Paul Bernard, Sophie Costes, Julien Fonsacq, Elisabeth Jobin, and Mai-Thu Perret, Geneva, CH
2009 Centre Pompidou / Kunsthalle Bern, Voids. Eine Retrospektive (itogether with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzger, Philippe Pirotte and Clive Philpot), Paris / Bern, FR / CH
2008 Cneai, Black Noise. A Tribute to Steven Parrino (together with John Armleder and Jérôme Massard), Chatou, FR
2007 Mamco, Black Noise. A Tribute to Steven Parrino (together with John Armleder and Jérôme Massard), Geneva, CH
2004 Champion Fine Art, Boys Keep Swinging, New York, USA
Champion Fine Arts, Homosocial, Brooklyn, USA
2003 Circuit, Le Rayon noir (together with Fabrice Stroun), Lausanne, CH
27 Canal, Love is a battlefield (together with Daniel Baumann and Fabrice Stroun), New York, USA
2002 Historisches Museum Murten, Le Jardin de la Violence/Der Garten der Gewalt (Expo 02 Project together with Daniel Baumann, Johannes Gachnang and Fabrice Stroun), Murten, CH
2001 Galerie FRncesca Pia, All work and no play makes Jack a dull boy (together with Fabrice Stroun), Bern, CH

1999-
2001 Co-Director of Forde, Espace d'art contemporain (with Fabrice Stroun), Geneva, CH

WORKS IN PUBLIC COLLECTIONS SELECTION

Fond National d'Art Contemporain (FNAC), Paris, FR
Bonnenfant Museum Maastricht, Maastricht, NED
Collection Argauer Kunsthhaus, Aarau, CH
Collection of the Swiss Confederation, Federal Office for Culture, Bern, CH
Fond Cantonal d'Art Contemporain, Geneva, CH
Fond Municipal d'Art Contemporain, Geneva, CH
Collection Kunsthhaus, Zurich, CH
Marciano Art Foundation, Los Angeles, USA
Rubell Family Collection, Miami, USA
SFMOMA, San Francisco Museum of Modern Art, San Francisco, USA
Collection Pictet, CH