

JOHN M ARMLEDER

- 1948 Born in Geneva, CH.
Lives and works in Geneva, CH.
- 1966-1967 Student at Ecole des Beaux-Arts, Geneva, CH
- 1969 Foundation of Fluxusgroup *Ecart Group* in Geneva with Patrick Lucchini and Claude Rychner, CH
- 1973-1983 Foundation of *Gallery Ecart* in Geneva, CH
- 1992-2000 Member of the Swiss Federal Commission for Fine-Arts, Bern, CH

TEACHING

- Since 1994 Professor at Braunschweig Art Academy, GER and the Lausanne Arts School, CH

SOLO EXHIBITIONS (SELECTION)

- 2025 *Quicksand IV*, Country SALTS, Brenwill, CH
PLONGER, Hindergässli, Saanen, CH
HEPHİÇ, Galerie Dirimart, Istanbul, TUR
UND DOCH, Galerie Tanit, Munich, GER
Furniture Sculpture, Galerie Mehdi Chouakri, Berlin, GER
- 2024 *Wavelength*, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
On ne fait pas ça, Massimo de Carlo, Milan, IT
Encore Trop, Centre d'Edition Contemporaine, Geneva, CH
Transparents et le Musée Barbier-Mueller, Musée Barbier-Mueller, Geneva, CH
- 2023 *EXPERIENCES*, Kunsthalle Marcel Duchamp, The Forestay Museum of Art (KMD), Cully, CH
Pour la planète, Solo show at Palais Galerie, Neuchatel, CH
John Armleder – Furniture Sculptures, Galerie Andrea Caratsch, St. Moritz, CH
Yakety Yak, Mrac Occitanie, Sérignan, FR
- 2022 *Furniture Sculptures*, Galerie Andrea Caratsch, St. Moritz, CH
God is in the details, Galerie Vera Munro, Hamburg, GER
Solid Coated, Mehdi Chouakri, Berlin, GER
- 2021 Massimo De Carlo *Pièce Unique*, Paris, FR
Again, Just Again, Rockbund Art Museum (RAM), Shanghai, CH
Sequitur, Almine Rech, Shanghai, CH

- 2020 *Clown's Way*, Massimo de Carlo, Hong Kong, CH
- 2019 *Spoons, moons and masks*, Aspen Art Museum, USA
Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles, USA
CA.CA, Schirn Kunsthalle, Frankfurt am Main, GER
Quicksand 2, Mamco – musée d'art moderne et contemporain, Geneva, CH
- 2018 *Déjà*, Galerie Andrea Caratsch, St. Moritz, CH
John Armleder 360°, Museo D'Arte Contemporanea Donna Regina, Naples, IT
À rebours – salle 3, Le Salle de bains, Lyon, FR
- 2017 *Better*, Quasi, Massimo de Carlo, Milan, IT
Rchx, Massimo de Carlo, London, UK
- 2016 *Fish*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
- 2015 *Jericho & works on paper (1969-1978)*, Galerie Susanna Kulli, Zurich, CH
Out, Galerie Andrea Caratsch, Zurich, CH
Charivari, Massimo De Carlo, Milan, IT
It's that Time of the Year, Mehdi Chouakri, Berlin, GER
- 2014 *La Bruche du Haricot*, Aline Rech, Brussels, BEL
Où sont les sauces?, Le Consortium, Dijon, FR
Scramble, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Musée national Fernand Léger, Biot, FR
- 2013 *Pantan*, Galerie Andrea Caratsch, St. Moritz, CH
Quicksand, Dairy Art Centre, London, UK
- 2012 Swiss Institute, New York, USA
Fungus Emulsion, Mehdi Chouakri, Berlin, GER
- 2011 *Late*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
Away, Peggy Guggenheim Collection, Venice, IT
- 2010 *John M Armleder leuchtet ein*, Kunstmuseum St. Gallen, CH
- 2009 *Sunny side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
Massimo de Carlo, London, UK
Galerie Andrea Caratsch, Zurich, CH
- 2008 *John M Armleder Michel Aubry*, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, FR
ELECTRIC CLARIDGE'S, Le Spot, Le Havre, FR
Kurfürstendamm, Mehdi Chouakri, Berlin, GER
Scrambled and Poached, Simon Lee Gallery, London, UK
Laboratorio Kunsthalle Lugano, CH
- 2007 *I'm ok, You're ok*, Mongin Art Centre, Seoul, KOR
Too Much Is Not Enough, The Rose Art Museum, Waltham, USA
- 2006 Kunstverein Hannover, GER
Inondations, Art & Public, Geneva, CH
Amor vacui, horror vacui, Mamco – musée d'art moderne et contemporain, Geneva, CH

- About Nothing*, ICA – Institute of Contemporary Art, University of Pennsylvania, USA
Musée des Beaux-Arts de Rennes, FR
- 2005 Le Spot, Le Havre, FR
XXX, Massimo de Carlo, Milan, IT
Galerie Anselm Dreher, Berlin, GER
Everything, de Pury & Luxembourg, Zurich, CH
- 2004 *"About nothing". Works on paper 1964-2004*, Kunsthalle Zürich, CH
Galleria d'Arte Moderne e Contemporanea di Bergamo (GAMEC), IT
Enter at Your Own Risk, Mehdi Chouakri, Berlin, GER
Kunstverein Ruhr e.V., Essen, GER
- 2003 Galerie Javier Lopez & Fer Frances, Madrid, ESP
Galerie Anselm Dreher, Berlin, GER
- 2002 Mehdi Chouakri, Berlin, GER
- 2001 *Enter At Your Own Risk II*, Kunstraum Innsbruck, AT
Modulor 105624-0, Galerie Anselm Dreher, Berlin
La Magasin – Centre National d'Art Contemporain, Grenoble, FR
- 2000 *Enter At Your Own Risk*, Mehdi Chouakri, Berlin, GER
Galerie van Gelder, Amsterdam, NL
- 1999 Galerie Tanit, Munich, GER
Don't Do It, Galerie Anselm Dreher, Berlin, GER
- 1998 *At any speed*, Staatliche Kunsthalle Baden-Baden, GER
Sans titre (To Sylvie Fleury) 1998, Mamco – musée d'art moderne et contemporain, Geneva, CH
Wall Paintings, Casino Luxembourg, Forum d'art contemporain, LUX
Mehdi Chouakri, Berlin, GER
- 1996 *The Botanical Speedboat Experience Inevitable*, Fondazione Antonio Ratti, Como, IT
Dots Prints, Gallery 360 Degree, Tokyo, JPN
Galerie Susanna Kulli, Zurich, CH
- 1995 Abbaye St. André – Centre d'art contemporain Meymac, FR
- 1994 Le caiptou – Centre d'art contemporain, Fréjus, FR
- 1992 CECCH, Centre d'édition contemporain, Genève, CH
- 1991 Galerie van Gelder, Amsterdam, NL
- 1990 Galerie Susanna Kulli, Zurich, CH
- 1989 Le Consortium, Dijon, FR
- 1988 Galerie van Gelder, Amsterdam, NL
Daniel Newburg Gallery, New York, USA
- 1987 Kunstforum in der KundkreditBank, Berlin, GER
Musée d'Art Moderne de Paris, FR
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, GER
Kunstmuseum Winterthur / Beim Stadthaus, Winterthur, CH

- Galerie Susanna Kulli, Zurich, CH
Galerie nächst St. Stephan, Vienna, AT
1986 Lisson Gallery, London, UK
Galerie Susanna Kulli, Zurich, CH
1983 Galerie Susanna Kulli, Zurich, CH
1980 Kunstmuseum Basel, CH

GROUP EXHIBITIONS (SELECTION)

- 2025 *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, GER
VERTIGO, Villa Carmignac, Île de Porquerolles, Hyères, FR
Eyes Reflecting The World: Works from Mr. B's Collection, New Spring Project, Seoul, KOR
- 2024 *Du Champ De Marcel*, Galerie Skopia, Geneva, SUI
John Armleder, Domenico Gnoli, Massimo De Carlo Pièce Unique, Paris, FR
(In) Visible(s), Ecolint Centre des Arts, Geneva, SUI
Light Sound Senses, Heidi Horten Collection, Vienna, AT
Form Matters, Matter Forms. From Readymade to Product Fetish, Kunstmuseum Winterthur / Beim Stadthaus, Winterthur, SUI
Moi & Les Autres, Galerie Catherine Issert, Saint-Paul de Vence, FRA
MAMCO, from Memory, MAMCO - Musée d'art moderne et contemporain, Geneva, SUI
Liminal Crossing, Tang Contemporary Art, Beijing, CHN
Neon, Led & Co, SCHAUWERK Sindelfingen, Sindelfingen, GER
Early Masterpieces II, Galerie Vera Munro, Hamburg, GER
Reflections in the Pool, Jiri Svestka Prague, Prague, CZE
Future is now, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, FRA
Renverser La Tache, Galerie Catherine Issert, Saint-Paul de Vence, FRA
Quelques Grammes de Finesse, Maison du livre de l'image et du son (MLIS), Villeurbanne, FRA
Side Step Boogie Woogie, Galerie les filles du calvaire, Paris, FRA
What Are You Looking At?, Galerie Tanit, Munich, GER
Never-Nevermore, Lovay Fine Arts, Geneva, SUI
- 2023 *One and More Chairs*, Mehdi Chouakri, Berlin, GER
Spotlight, Kunstmuseum St. Gallen, St. Gallen, SUI
Monotypes, Kunsthalle Zürich, Zurich, SUI
Ettore Fico – Dialoghi contemporanei. Un artista, un museo, una collezione, Fondazione Bevilacqua La Masa, Venice,

ITA

Détour: Selected Works From The Frac Bretagne Collection, Lewis Glucksman Gallery, Cork, IRL

Celebrating David Kordansky Gallery's 20th Anniversary, David Kordansky Gallery, Los Angeles, USA

Basel Social Club 2023 - Artistic Programme, Basel Social Club, Basel, SUI

Méfiez-vous de la réalité, Galerie Laurent Godin, Paris, FRA

Untiefen, SCHAUWERK Sindelfingen, Sindelfingen, GER

Pictures & After, MAMCO - Musée d'art moderne et contemporain, Geneva, SUI

2022

Collection De Dessins: Exposition Collective, Galerie Catherine Issert, Saint-Paul de Vence, FRA

John Armleder: Furniture Sculptures, Galerie Andrea Caratsch - St. Moritz, St. Moritz, SUI

Paper Trail - 50 years, Galerie Tanit, Munich, GER

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, CHN

I Am Only the Housekeeper, but I Don't Know... a Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana, SVN

Eclettica!, Museo Ettore Fico (MEF), Turin, ITA

Print Art Now, Musée Jenisch, Vevey, SUI

What Can Artists Do Now?, Galerie Elisabeth & Klaus Thoman, Vienna, AUT

John M Armleder - God is in the details, Galerie Vera Munro, Hamburg, GER

Seoul Pop-Up Exhibition, David Kordansky Gallery, Seoul, KOR

Open, Heidi Horten Collection, Vienna, AUT

Before · Between · Beyond, Aargauer Kunsthhaus, Aarau, SUI

Filiations 2 & la Donation Albers-Honegger, Espace de l'art concret, Mouans Sartoux, FRA

John M Armleder: Solid Coated, Mehdi Chouakri, Berlin, GER

Reflections. Partly Fiction, Woaw Gallery, Hong Kong, HKG

Never Knew Love Like This Before, Mehdi Chouakri, Berlin, GER

Interaction, Fondazione Made in Cloister, Naples, ITA

&, MAMCO - Musée d'art moderne et contemporain, Geneva, SUI

Geometric Opulence, Museum Haus Konstruktiv, Zurich, SUI

Not So Fast!, Larkin Erdmann Fine Art, Cham, GER

Notes on Abstraction, Edition VFO, Zurich, SUI

Notes on Abstraction, Verein für Originalgraphik, Zurich, SUI

Light, Lange + Pult, Zurich, SUI

2021

Statements, The Blank Contemporary Art, Bergamo, ITA

Light Falls, Massimo De Carlo, Beijing, CHN

John Armleder: Again, Just Again, Rockbund Art Museum (RAM), Shanghai, CHN

Friendship. Nature. Culture - 44 years Daimler Art Collection, Mercedes Benz Art Collection, Stuttgart, GER

The 80s. Art of the eighties, Albertina Modern, Vienna, AUT

Lightness of Being - A Perspective on the Collection, Fondation CAB, Saint-Paul-de-Vence, FRA

Môtiers 2021 - Art en plein air, Art Môtiers, Môtiers, SUI

Schweizer Skulptur seit 1945, Aargauer Kunsthhaus, Aarau, SUI

Go back to the future, Espace de l'art concret, Mouans Sartoux, FRA

x_minimal, Cassina Projects, Milan, ITA

Helga de Alvear Collection, Centro de Artes Visuales Helga de Alvear, Cáceres, ESP

Un Hiver à Paris, Almine Rech, Paris, FRA

Who's Afraid of Red..., Mehdi Chouakri, Berlin, GER

Group Show 46, Sarah Cottier Gallery, Paddington, NSW, AUS

2020 *La possibilite d'une collection*, Galerie Catherine Issert, Saint-Paul de Vence, FRA

Annexe, Sarah Cottier Gallery, Paddington, NSW, AUS

Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 - 2020, Carl Solway Gallery, Cincinnati, OH, USA

Ice and Fire: A Benefit Exhibition in Three Parts (online due to Covid), The Kitchen, New York City, USA

Embrasser des espaces infinis, HiFlow, Geneva, SUI

Perspectives - La Collection d'Art Helvetia, Musée de Pully, Pully, FRA

Panorama, Lange + Pult, Zurich, SUI

Summer, Almine Rech, Paris, FRA

Cœurs, du romantisme dans l'art contemporain, musée de la Vie romantique, Paris, FRA

At Home, Valentin, Paris, FRA

Group Show, Galerie Elisabeth & Klaus Thoman, Vienna, AT

John Armleder: Clown's Way, Massimo De Carlo, Hong Kong, HKG *Pink Noise*, Almine Rech, Brussels, BEL

Pink Noise, Almine Rech, Brussels, BEL

2019 *John M Armleder Hermann Nitsch Arnulf Rainer Paul Thuile Johannes Wohnseifer - Seitengalerie*, Galerie Elisabeth & Klaus Thoman, Vienna, AT

Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts - MCBAL, Lausanne, SUI

Still Life: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, SUI

Children of Saturn, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FRA

Swiss Made, RIBORDY THETAZ, Geneva, SUI

Natur - Zwischen Sehnsucht Und Wirklichkeit, Haus für Kunst Uri, Altdorf, SUI

Ready-Mades, Etc. Utilisation De L'objet Préfabriqué De Duchamp À Armleder, Galerie 1900-2000, Paris, FRA

Abstraction(s), Song Art Museum, Beijing, CHN

Approaches to Abstraction, Almine Rech, Shanghai, CHN

- Sound on the 4th Floor*, Mercedes Benz Art Collection, Berlin, GER
- Il est une fois dans l'ouest*, FRAC Nouvelle-Aquitaine, Bordeaux, FRA
- John Armleder - Sh/Ash/Lash/Splash*, David Kordansky Gallery, Los Angeles, CA, USA
- John M Armleder - CA.CA.*, Schirn Kunsthalle, Frankfurt/Main, GER
- Abstraction: Aspects of Contemporary Art*, National Museum of Art Osaka (NMAO), Osaka, JPN
- Gigantisme*, FRAC - Nord-Pas de Calais, Dunkerque, FRA
- Alentour*, Fondation CAB, Brussels, BEL
- Contemporary Art Stage I*, The Page Gallery, Seoul, KOR
- 40 Jahre Kulturhaus Palazzo*, Kunsthalle Palazzo, Liestal, SUI
- Sans titre, entre autres (Dessins du FMAC, 1950-2018)*, Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, SUI
- 2018 *vienna waits for you - take care!*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
- John Armleder - Déjà*, Galerie Andrea Caratsch - St. Moritz, St. Moritz, SUI
- John Armleder 360°*, Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, ITA
- Sanguine/Bloedrood. Luc Tuymans on Baroque 1 Jun - 16 Sep 2018*, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BEL
- Collection David H. Broillet*, Fondation Fernet Branca, Saint-Louis, FRA
- The Good The Bad And The Ugly / Part 3*, Gesso Artspace, Vienna, AUT
- Licht im/als Bild*, Mercedes Benz Art Collection, Stuttgart, GER
- John M Armleder - Three Is More*, Galerie van Gelder, Amsterdam, NED
- Le Paradoxe de l'iceberg*, FRAC - Ile-de-France - Château de Rentiilly, Bussy-Saint-Georges, FRA
- Made By 4 Hands*, Galería OMR, Mexico City, MEX
- Die Zelle*, Kunsthalle Bern, Bern, SUI
- New Editions Und Zwei Rembrandt Von Maria Brunner*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
- You have everything to learn, everything that can not be learned*, Truth and Consequences, Geneva, SUI
- John M Armleder - à rebours - salle 3*, La Salle de bains, Lyon, FRA
- 2017 *Editions*, Galerie Elisabeth & Klaus Thoman, Vienna, AT
- John Armleder - Better, Quasi*, Massimo De Carlo, Milan, ITA
- The Show Must Go On - Aus der Sammlung Gegenwartskunst*, Kunstmuseum Bern, Bern, SUI
- Performanceprocess*, Museum Tinguely, Basel, SUI
- Abstract Painting Now!*, Kunsthalle Krems, Krems, AUT
- Répliques : l'original à l'épreuve de l'art*, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, SUI
- Print! Les premières pages d'une révolution*, Musée International De La Réforme, Geneva, SUI
- Le parcours heart@geneva 2017*, heart@geneva, Geneva, SUI

Mit Dank und Knicks, Galerie Susanna Kulli, Zurich, SUI

General Audition, L'ELAC Gallery, Renens, SUI

Flower to Art, Aargauer Kunsthhaus, Aarau, SUI

Printed Matters II, Gesso Artspace, Vienna, AT

John M Armleder, Almine Rech, New York City, USA

John Armleder, David Kordansky Gallery, Los Angeles, CA, USA

2016 *John M Armleder - Fish*, Galerie Elisabeth & Klaus Thoman, Vienna, AT

Der Duchamp Effekt. Readymade. Werke aus der Daimler Art Collection, Kunsthalle Göppingen, Göppingen, GER

On the Subject of the Ready-made, Mercedes Benz Art Collection, Berlin, GER

John Armleder & Gerhard Merz, Galerie Susanna Kulli, Zurich, SUI

Wedges, Galerie van Gelder, Amsterdam, NED

The Language of Things, Belvedere 21, Vienna, AT

Pièces-Meublées, Galerie Patrick Seguin, Paris, FRA

Painting 16.0, Galerie Tanit, Munich, GER

The Good, The Bad and The Ugly Part 3, Gesso Artspace, Vienna, AT

Mirrors, Galerie DUVE Berlin, Berlin, GER

Collectionneurs, Kunstmuseum Luzern, Lucerne, SUI

John M Armleder: Divider, Galerie ColletPark, Paris, FRA

In Different Ways, Almine Rech, London, GBR

The Pagad, Massimo De Carlo, Milan, ITA

Allegro Giusto, Istituto Svizzero di Roma, Rome, ITA

2015 *La Possibilité d'une collection*, Group Exhibition, Galerie Catherine Issert, Saint-Paul de Vence, FRA

Film Implosion! Experiments in Swiss Cinema and Moving Images, Group Exhibition, Fri Art - Centre d'Art Contemporain, Freiburg, GER

I Tell You What - Sieben Bilder, Group Exhibition, Galerie Elisabeth & Klaus Thoman, Vienna, AT

Circus, Group Exhibition, Jordan/Seydoux - Drawings and Prints, Berlin, GER

Exposition, Group Exhibition, Palais Galerie, Neuchâtel, SUI

Maurizio Nannucci: Top Hundred, Group Exhibition, MUSEION, Bolzano, ITA

La vérité des apparences - Histoires de codes et de reflets, Group Exhibition, Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, FRA

John Armleder - "Jericho" & works on paper (1969-1978), Solo Exhibition, Galerie Susanna Kulli, Zurich, SUI

Drawings from the Ringier Collection Chapter I, Group Exhibition, Kunst Museum Winterthur | Villa Flora, Winterthur, SUI

Môtiers Art 2015, Group Exhibition, Art Môtiers, Môtiers, SUI

John Armleder - Out!, Solo Exhibition, Galerie Andrea Caratsch, Zurich, SUI

A Personal Sonic Geology, Group Exhibition, FRAC - Ile-de-France - Le Plateau, Paris, FRA

Printmaking by ECAL, Group Exhibition, Musée Jenisch, Vevey, SUI

Of the few things we do, the only one we really do is to imagine what we will do, Group Exhibition, Meyer Riegger, Berlin, GER

Biens publics, Group Exhibition, Musée Rath, Geneva, SUI

John Armleder - Charivari, Solo Exhibition, Massimo De Carlo, Milan, ITA

The Good, The Bad & The Ugly, Group Exhibition, Sarah Cottier Gallery, Sydney, AUS

Collection Colette & Michel Poitevin, Group Exhibition, Galerie Lasécu, Lille, FRA

John M. Armleder - It's that Time of the Year, Solo Exhibition, Mehdi Chouakri, Berlin, GER

The Shell (Landscapes, Portraits & Shapes), Group Exhibition, Almine Rech, Paris, FRA

Rascal House, Group Exhibition, Half Gallery, New York City, USA

2014 *Between Heaven and Hell*, Elevation 1049, Gstaad, CH

Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Danioth Pavillon, Altdorf, CH

Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst, Österreichische Galerie Belvedere, Vienna, AT

Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst, Museum of Modern Art Carinthia (MMKK), Carinthia, AT

Biennale: 4, State Museum of Contemporary Art, Thessaloniki, GR

Autour du Legs Berggreen, Mamac, Nice, FR

Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, CH

Outdoor sculptors, Gstaad, CH

The Shaped Canvas Revisited, Luxembourg & Dayan Gallery, New York, USA

2013 *in motion*, Claudius Ochsner & Serge Ziegler, Zürich, CH

Island, Dairy Art Center, London, UK

John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, USA

Everywhere but now, Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR

Holes in the Walls. Early Works 1948-2013, Fri Art, Centre d'art de Fribourg, Fribourg, CH

Der Schein. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, GER

When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, GER

Abstract Generation: Now in Print, Museum of Modern Art, New York, USA

Mr. I. John M Armleder with Blair Thurman, Philippe Decrauzat, Kaiser Kraft, Graff Mourgue D'Algue, Geneva, CH

Collection on Display, Migrosmuseum für Gegenwartskunst, Zürich, CH

STEVEN PARRINO. Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni, Gagosian Gallery, Paris, FR

Lumineux! Dynamique!, Grand Palais, Paris, FR

Eine Art Salon, curated by Marion Piffer Damiani, Galerie Elisabeth & Klaus Thoman, Vienna, AT

- Artists' Artists*, CentrePasquArt, Biel, CH
- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris, FR
- My Private Universe*, Schauwerk Sindelfingen, Sindelfingen, GER
- Food. Reflections on Mother Earth, Agriculture and Nutrition*, Musée Ariana, Geneva, CH
- Rumba & baba au rhum*, Galerie Laurent Godin, Paris, FR
- John Armleder versus Peter Weibel*, Galerie Frank Pages, Geneva, CH
- John Armleder and Ecart*, Emily Carr University of Art+Design, Vancouver, CAN
- Au delà du tableau*, Le 19 CRAC, Montbéliard, FR
- Cluster*, Galerie 1m3, Lausanne, CH
- Tell the Children*, La Salle de Bains, Lyon, FR
- Neon – Who's afraid of red, yellow and blue?*, La maison rouge, Fondation Antoine de Galbert, Paris, FR
- Monochrome*, SALTS, Birsfelden, CH
- 2011 *Exploring Abstraction*, Galerie Tanit, Munich, GER
- Grafik XL und XS*, Galerie Mäder, Basel, CH
- Sur un Piédestal*, Galerie 1900-2000, Paris, FR
- Au Pied du Mur*, Galerie Mehdi Chouakri, Berlin, GER
- Echoes*, Centre Culturel Suisse, Paris, FR
- Ecart, Chronologie en cinq jours*, Forde, Geneva, CH
- Already-Made*, Galerie Jérôme de Noirmont, Paris, FR
- Francis Alÿs, John Armleder, Valérie Favre*, Galerie Peter Kilchmann, Zürich, CH
- Space Oddity*, Nymphius Projekte, Berlin, GER
- Art & Stars & Cars*, Mercedes-Benz Museum, Stuttgart, GER
- Back to the Future*, Kunstmuseum St. Gallen, CH
- Magie*, Galerie Gisèle Linder, Basel, CH
- Parallel Lines*, Susanna Kulli, Zürich, CH
- Môtiers 2011*, Môtiers, Val de Travers, CH
- Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, AT
- The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, USA
- Rebus*, Simon Lee Gallery, London, UK
- Don't Do It Etc.*, Galerie Bruno Bischofberger, Zürich, CH
- 2010 *Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti*, Padiglione d'Arte Contemporanea, Milan, IT
- Courant d'art, au rayon de la Quincaillerie Paresseuse*, Observatoire du BHV, Paris, FR
- KOKSEN IST 80ER. Kunst der achtziger Jahre*, Nymphius Projekte, Berlin, GER

Le sourire du chat (Opus 2), Frac de Pays de la Loire, La Fleuriaye, Carquefou, FR

Emerging Images : The Creative Process in Prints, International Print Center New York, USA

Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT

Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, FR

Destroy Design, Mudac, Lausanne, CH

C'est la vie! Vanités - De Pompéï à Damien Hirst, Musée Maillol, Paris, FR

BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, FR

Prozess und Expansion, mumok - Museum Moderner Kunst, Vienna, AT

Cabinet d'arts graphiques, Geneva, CH

Barbaric Freedom, Simon Lee Gallery, London, UK

Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Vienna, AT

Re-Dressing, Botolami Gallery, New York, USA

100 Künstler/100 Werke/100 Positionen, Schauwerk, Sindelfingen, GER

Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, FR

Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Brüssel, BEL

Edition 5 Erstfeld, Haus für Kunst, Altdorf/Uri, CH

Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA

Neo Géo & Cie, L'image de l'abstraction à la fin du XXe siècle, Frac Limousin, Limoges, FR

Métissages, Hôtel Hébre de Saint-Clément, Musée d'art et d'histoire, Rochefort, FR

Triennale de l'art imprimé contemporain, Musée des Beaux-Arts, Le Locle, CH

7.ème Triennale de l'art imprimé contemporain, Musée des beaux-arts, Le Locle, CH

Emerging Image: The Creative Process in Prints, International Print Center New York, USA

High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, GER

Courant d'art au rayon de la quincaillerie paresseuse, BHV, Paris, FR

Yotta Paintings, J.Armleder/D.Colen/O.Moset/J.Smith/A.Young, Massimo de Carlo Gallery, Milan, IT

Chartreuse Jeune, an intervention by Olaf Nicolai, (in *Critical Complicity, Lungomare, Bolzano*), Casa Tabarelli, Giran/Cornaiano, IT

Arbres et lumières (rétrospective), Pont de la Machine, Geneva, CH

Le principe monochrome, Fondation Baur, Geneva, CH

The Ultimate Christmas Present, Galerie Mehdi Chouakru, Berlin

Galerie Catherine Issert, Saint-Paul-de-Vence, FR

Accrochage, Galerie Andrea Caratsch, St. Moritz, CH

The Artist as Collector : Olivier Mosset, Museum of Contemporary Art, Tucson, USA

- 7th Triennale de l'art imprimé contemporain*, Musée des beaux-arts du Locle, Le Locle, CH
- Absolute Beginnings*, Galerie Mehdi Chouakri, Berlin, GER
- 2009 *Laboratorio*, Galerie du Tableau, Marseille , FR
- Trivial Abstract*, Villa Arson, Nizza/Nice
- 2008 *Armleder/Miller/Rockenschaub*, Städtische Galerie, Ravensburg, GER
- Multiplex, Directions in Art, 1970 to Now*, Museum of Modern Art MoMA, New York, USA
- Eurocentric 1*, The Rubell Family Collection, Miami, USA
- Paperweight*, Galerie Mehdi Chouakri, Berlin, GER
- Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt, AT
- Regarde de tous tes yeux, regarde*, Musée des Beaux-Arts, Nantes, FR
- Future Underground, Prague Biennial*, Prague, CZ
- Time Crevasse, International Triennial of Contemporary Art*, Yokohama, Japan
- Zuordnungsprobleme*, Galerie Johann König, Berlin, GER
- leftovers – Mariano Pichler Collection*, Micamoca, Berlin, GER
- Records Played Backwards*, The Modern Institute, Glasgow, UK
- 2007 *Minimal Pop, Art & Amicitiae*, Amsterdam, NL
- Swiss made 1, Precision and Madness*, Kunstmuseum Wolfsburg, GER
- Carte blanche à Ueli Brauen & Doris Wälchli*, Galerie l'Antichambre, Chambéry, FR
- The Loss of History Makes Them Constantly Curious and Continuously Horny...* , D'Amelio Terras Gallery, New York, USA
- Artists' Books: Transgression / Excess*, Space Other, Anna-Catherina Gebbers Bibliothekswohnung, Berlin, GER
- Un sur quatre (in Onamatterpoetic)*, Mamco, Geneva, CH
- Plastic*, Cabinet des Estampes, Geneva, CH
- Just What Is It That Makes our Homes So Different, So Appealing?*, Galerie Mehdi Chouakri, Berlin, GER
- A Fair Show-Slang and Cool Orthodoxy. Armleder, Parrino, Price, Reyle, Smith, Walker*, Galleria Massimo De Carlo, Milan, IT
- 35 Ans d'Art Français, Collection Eric Linard*, Musée des Beaux Arts, Hô Chi Minh City, Institut Français, Vietnam
- Rockers Island – Olbricht Collection*, Museum Folkwang, Essen, GER
- Light Up*, Anselm Dreher Galerie, Berlin, GER
- art_clips.ch.at.de*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, GER
- Painting as Fact – Fact as Fiction*, de Pury & Luxemburg, Zürich, CH
- What's up? / Pop und Jugendkultur*, Museum der Stadt Ratingen, Ratingen
- Môtiers 2007*, Môtiers, CH
- E-flux Video Rental*, Centre culturel Suisse, Paris

Anyang Public Art Project 2007, Anyang, Korea

Terres Arides, Museum of Contemporary Arts, Tucson, USA

Ironia Domestica, Meseion, Bozen, IT

Pas de Soucis, Non Objectif Sud, Tulette, FR

Kopf in Kubus, Kunstmuseum Solthurn, Solothurn, CH

Article 3., Suisse, Bonlieu scène nationale, Annecy, FR

Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint Paul de Vence, FR

A Leak in the Silence: Noise. Poëziezomers, Watou, BEL

POPcentric, Gering & Lopez Gallery, New York

Substance & Surface, Bortolami Gallery, New York

Touché Coulé, Armleder, Mosset, Müller, Musée des Beaux-Arts, La Chaud de Fonds, CH

Futuro del Futurismo, GAMeC, Bergamo, IT

Hello Goodbye Thank You, Castillo/Corrales, Paris

LLP07: Triennale de l'art imprimé contemporain, Musée des Beaux-Arts, Le Locle, CH

What We Bought, Kunsthaus, Graz

Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, ESP

BASS DEF, Oui, Grenoble, FR

Blacknoise, Mamco, Geneva, CH

Versailles Off, Château de Versailles, Paris, FR

Ensemble, Institute of Contemporary Art, Philadelphia, USA

2006 *Edition 5*, Centre PasquART, Bienne, CH

Death in America, hommage à Steven Parrino, Maison de la Culture, Bourges, FR

Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan 2006, Tokyo Opera City Gallery, Tokyo, JPN

Broken Surface, Galerie Sabine Knust, Munich, GER

Soundtrack for an Exhibition, Musée d'Art Contemporain, Lyon, FR

Onestar Stop, Galerie Erna Hecey, Brussels, BEL

The Missing Evidence, Centre d'edition contemporaine, Geneva, CH

Chairs, Galerie Bruno Bischofberger, Zürich, CH

Audio, Une proposition de Francis Baudevin, Cabinet des estampes, Geneva, CH

Madame la Baronne 2, Centre d'Art Mira Phalaina, Maison Populaire, Montreuil, FR

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, USA

Grey Flags, Sculpture Centre, Long Island City, New York, USA

Lovely Shanghai Music, Team404, Zendai Museum, Shanghai, CHN

Good Vibrations, Palazzo delle Papesse, Siena, IT
Thank You for the Music, Sprueth/Magers Gallery, London, UK
Since 2000, printmaking now, Museum of Modern Art, New York, USA
2 Step, Kunstneres Hus, Oslo, NOR
(*Video programme*), Spazio Culturale Svizzero, Venice, IT
Bring the War Home, QED, Los Angeles, USA
Bring the War Home, Elizabeth Dee Gallery, New York, USA
On the Ball..., Galerie Anselm Dreher, Berlin, GER
(Curated by Peter Kogler), Galerie Mezzanin, Vienna, AT
Fluid/Artcanal/International, Biel, CH
Essences Insensées, Parcours Saint Germain, La Hune, Paris, FR
Black/White & Chweing Gum, (curated by Gerold Miller), Galeris Krobath, Vienna, AT
Conversation Pieces, Regard sur la collection du Fmac, Centre d'art contemporain, Geneva, CH
Pose & Sculpture, Casey Kaplan Gallery, New York, USA
Moi et les autres, Galeris Catherine Issert, Saint Paul de Vence, FR
Habiter l'art, Espace de l'art concret, Mouans-Sartoux, FR
Big City Lab, Artforum, Berlin, GER
Shanghai Biennale, Museum of Contemporary Art, Shanghai, CHN
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, New York, USA
Lifestyle - from Subculture to High Fashion, Kunstmuseum, St. Gallen, CH
Abstraction now - Neue Abstraktion, Wilhelm Hack Museum, Ludwigshafen am Rhein, GER
Terres Arides, Lieux Unique, Nante / Espace Ricard, Paris, FR
start@hangar - arte a milano, Hangar Bicocca / spazio d'arte contemporanea, Milan, IT
Regarding Facts, Galerie van Gelder, Amsterdam, NL
30 Jahre Galerie Elisabeth Staffelbach, Galerie Elisabeth Staffelbach, Aarau, CH
Schweizer Kunst der Gegenwart, Galerie im Park, Burgdorf, CH
Métissage, Musée du Costume et du Septennat, Château-Chinon, Musée de la civilisation celtique, Bibracte, FR
On/Off, Casino Luxemburg, LUX
Passion Beyond reason, Wallstreet One gallery, Berlin, GER
ONESTAR STOP, Galerie Erna Hécey, Brussels, BEL
Eye on Europe: Prints, Books, and Multiples, 1960 to Now, Museum of Modern Art, New York, USA
Modell für ein Museum, Kunstmuseum Luzern, CH
The Full White Cube - Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris, FR
Six feet Under, Kunstmuseum, Bern, CH

Lightworks, Galeria Javier Lopez, Madrid, ESP

Faster! Bigger! Better!, ZKM, Museum für Neue Kunst, Karlsruhe, GER

About, team404 & John Armleder, Nord/LB art gallery, Hannover, GER

State of the Art, Schweizer Kunst der Gegenwart, museum franz gertsch, Burgdorf, CH

Grand Format N°1, estampes et multiples, Eric linard Galerie, Le Val des Nymphes, FR

Drapeaux Gris, Capc, Bordeaux, FR

Dessins, Galerie Catherine Issert, Saint Paul de Vence, IT

Space Is The Place (Dadadandy Presents), Ritter/Zamet, London, UK

Swiss Video, Tate Modern, London, UK

2005 *Exit*, Ausstieg aus dem Bild, ZKM/Museum für Neue Kunst, Karlsruhe, GER

From A to B and back again, Galerie Chez Valentin, Paris, FR

Minimal Pop, Galerie les filles du cavalier, Paris, FR ; Brussels, BEL

The Elated Pedestrian, Champion Fine Art, Los Angeles, USA

Spring / Summer, curated by Simon Moretti, London, UK

Space Invadors, Kunsthaus Baselland, MuttENZ, CH

Schweizer Druckgraphik 1980-2005, Die graphische Sammlung der ETH zu Gast im Helmhaus, Zürich, CH

Lichtkunst aus Kunstlicht, ZKM Museum für Neue Kunst, Karlsruhe, GER

Thank you for the music, Monika Sprüth Philomene Magers, Munich, GER

The Last Christmas, Mehdi Chouakri, Riversie Wall, Berlin, GER

Sweet Temptations, Dialog mit der Sammlung Rolf Ricke, Kunstmuseum St. Gallen, CH

Le monde est rond, Espace de l'Art Concret, Mouans-Sartoux, FR

Extreme Abstraction, Albright Knox Art Gallery, Buffalo, USA

Die gute Form, Mahdi Chouakri Galerie, Berlin, GER

Generations of Art-Dieci anni FAR, Broletto, Fondazione Antonio Ratti, Como, IT

Collezione La Gaia, Busca, IT

Quelques éditions...., Centre d'edition contemporaine, Geneva, CH

Light Lab, Cortocircuito quotidiani, Museion, Bozen, IT

Andersen Assosiations, Galleri Specta, Copenhagen, DEN

Métissage, Museo Metropolitano de Monterrey, Monterrey, MEX

Schnittstelle, Aus der Sammlung Erin Oberwiler, Kunstmuseum Olten, CH

Le Génie du lieu, Palais des Ducs/Musée des Beaux-Arts, Dijon, FR

III Biennale of Valencia - Agua sin ti no soy, Valencia, IT

Loud and Clear too, Trafo Gallery, House of Contemporary Arts, Budapest, HUN

Naturellement abstrait, Centre d'Art Contemporain, Geneva, CH

Passion Beyond Reason, Wallstreet One Gallery, Berlin, GER
Connexions (espace), Mamco, Geneva, CH
Lovely Shangai Music, 404Team, Kunstverein Hannover, GER
Flashback, Kunstmuseum/Gegenwartskunst, Basel, CH
Wednesday Calls the Future, Tblisi, GEO
Loud & Clear & Too, Bifrons Foundation, Museum Ludwig, Cologne, GER
Scènes de vie (bar video), Centre Culturel Suisse, Paris, FR
Sélection des éditions ECAL 1995-2005, Galerie des Multiples, Paris, FR
Broken Surface, Galerie Sabine Knust, Munich, GER
Festival arbres & lumières, Geneva, CH
Winterkou / Winterly cold, Galerie van Gelder, Amsterdam, NL
Swiss Video, Gallery of Contemporary Art BUNKIER SZTUKI, Krakau, POL
The State of things, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ESP
24h Incidental, SI Swiss Institute, New York, USA
PERFORMA 05, Performa, New York, USA
Vom General zum Glamour Girl – Ein Portrait der Schweiz, Schweizerische Landesbibliothek, Bern, CH

CONFERENCES

- 2007 Tate Liverpool, Liverpool, UK
South London Gallery, London, UK
- 2006 Sculpture Center, New York, USA
- 2005 Kunstmuseum, Basel, CH
- 2003 The Swiss Art Scene Today, Arco, Madrid, ESP
Far for Peace, Fondazione Ratti, MAXXI, Rome, IT
L'art sans les artistes. Entretiens sur l'art, Espace Paul Ricard, Paris, FR
Tabou I – Dieter Roth, dernier provocateur des Modernes, Centre Dürenmatt, Biel, CH
Minimalism and After, DaimlerChrysler Contemporary, Berlin, GER
Art and Architecture in Discussion, Art Basel, Basel, CH
Sammlung DaimlerChrysler, zkm, Karlsruhe, GER
- 2002 Zukunftsvisionen, Schweizerisches Institut für Kunstwissenschaft, Zürich, CH
Kunst nach Kunst, Neues Museum am Weserberg, Bremen, GER
Kunst aus der Schweiz..., Pro Helvetia, Kunsthaus, Zürich, CH
Ecole des Beaux-Arts, Paris, FR
- 2001 Künstlergespräch, Kunsttraum, Innsbruck, AT
Welcome Party, Gallery 360°, Tokyo, JPN
L'artiste et son Musée. Les Revues Parlées, Centre Pompidou, Paris, FR
- 1999 RE NEW ART Workshop 2, Casino, CH
Auckland Art Gallery, Auckland, NZL
big talk, (loop I), art exchange, Berlin, GER

COLLECTIONS

- Arthothèque de Caen, Caen, FR
Daimler Kunst Sammlung, Stuttgart, GER
Espace de l'art concret, Mouans Sartoux, FR
FRAC - Pays de Loire, Carquefou, FR

FRAC - Bretagne, Châteaugiron, FR
FRAC - Nord-Pas de Calais, FR
les Abattoirs de Toulouse, Toulouse, FR
Kunstmuseum St. Gallen, St. Gallen, CH
Kunsthalle Weishaupt, Ulm, GER
Kunstsammlungen zu Weimar - Neues Museum, Weimar, GER
Kupferstichkabinett, Berlin, GER
Le Consortium, Dijon, FR
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, FR
Museum Folkwang, Essen, GER
Norton Museum of Art, West Palm Beach, USA
Nýlistasafnið - The Living Art Museum, Reykjavík, ISL
T-B A21 - Thyssen-Bornemisza Art Contemporary, Wien, AT
Trevi Flash Art Museum of Contemporary Art, Trevi, IT
Staatliche Museen zu Berlin, GER
ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, GER