HONZA ZAMOJSKI

Born in 1981 in Poland
Lives and works in Poznan, Poland

Education

2002 - 2008 Studies at the Academy of Fine Arts in Poznan, Poland (Graphic Design / Visual Communication)
2000 - 2002 Studies at the Adam Mickiewicz University in Poznan, Poland (Philosophy and Culture Studies faculty)

Gallery Exhibitions

2024 *SPARK Art Fair Vienna*, Christine König Galerie, Vienna (S)
2021 *HONZA ZAMOJSKI ECHO* (S)
2020 *4 x 1 = 30*

Selected Solo Shows

2026 HONZA ZAMOJSKI, Foksal Gallery, Warsaw
HONZA ZAMOJSKI: The Adventures of a Person Who Sees, Wroclaw Contemporary Museum, Poland
HONZA ZAMOJSKI: The End, MG+MSUM, Ljubljana
2024 *SPARK Art Fair Vienna*, Christine König Galerie, Vienna
2023 *Middleman*, MGLC International Centre of Graphic Arts, Ljubljana
HAHAHA / AHAHAH. From Art Practice to Typography. (with Marian Misiak), Municipal Gallery, Ljubljana
2021 *HONZA ZAMOJSKI ECHO*, Christine Koenig, Vienna
2020 *ECHO*, Easttopics, Budapest
2019 *Macbeth: Act I Scene 3, Act V Scene 7*, DREI Gallery, Cologne, Germany
2018 *WORD WAR FREE*, LETO Gallery, Warsaw
2016 *Trojan Home*, TURF Projects, Croydon, United Kingdom
Ghostism, OSMOS, New York
A—NA—TO—MY, BWA, Zielona Góra, Poland
Concrete Conflict, Lisa Cooley Gallery, New York
2015 *Four Eggs Theory*, FUTURA, Prague
2014 *1+1+2+3+5+8...*, onestar press, Paris

	Father God, Personal Jesus and Family Portrait, DREI Gallery, Cologne, Germany
	Self Portrait with fish, Andrew Kreps Gallery, New York
2013	*Above and Below*, Zacheta – National Gallery of Art, Warsaw (with Robert Maciejuk)
	Fishing with John, Foksal Gallery, Warsaw
2012	*MDRNBDSM*, Bunkier Sztuki, Kraków, Poland
	New Drawings, Portraits and a Poem, Arsenał Gallery, Białystok, Poland
2011	*Monumental Statues*, KIM?, Riga
	Me, Myself and I, LETO Gallery, Warsaw
2010	*Not there.* (with Miks Mitrevics), LETO Gallery, Warsaw
	I see things, Cleopatra's Greenpoint, New York, USA

Selected Group Shows

2026	The Lifery exhibition-situation: Summer Season / Solar Negotiations, BWA, Wroclaw, Poland
	Your Homes Hum Our Songs, Polish-Japanese artistic project at World Expo 2025, Tokyo
2025	*BRAQUE*, Łęctwo Gallery, Poznan, Poland
	LUMBERJACK. Stories about masculinity, CK ZAMEK (Zamek Culture Center), Poznan, Poland
	Books of Resistance - The Resilience of Artists's Books in a Digital Age, Fundação Serralves, Porto, Portugal
	Your houses hum our songs, EXPO 2025, Osaka, Japan
	Don't ask about Poland. From the collection of Katarzyna Szafrańska and Wojciech Szafrański, Centre for Contemporary Art "Znaki Czasu", Toruń, Poland
2024	*Your houses hum our songs*, Geppart Gallery, Wroclav, Poland
	Group Show, National Museum in Poznań, Poland
	Kimono as Experience. The Artistic Language of Joanna Hawrot, National Museum in Wroclav, Poland
2022	*Patrzymy inaczej na te same sprawy*, BWA, Zielona Góra, Poland
2021	*Milk Me Sugar, Arsenał Gallery, Białystok, Poland*
2020	*Crack Up, Crack Down*, CCA Ujazdowski Castle, Warsaw
	Poetry and Performance. The Eastern European Perspective, Wrocław Contemporary Museum, Wrocław, Poland
	4 x 1 = 30, Christine König Galerie, Vienna
2019	*Crack Up – Crack Down*, 33rd Ljubljana Biennial of Graphic Art, International Centre of Graphic Arts, Ljubljana

Polish Artists in the Bunkier Sztuki Collection, Bunkier Sztuki, Kraków, Poland
I Have Never Painted a Painting, lokal_30, Warsaw

2017 *Ghostism*, DAMA, Turin, Italy
Temporary Storeroom - Drawing: Case Study 2, PLATO, Ostrava, Czech Republic
The Travellers, KUMU, Tallinn
The Veterans, DIO HORIA, Mykonos, Greece

2016 *Miejsce. A Place*, Foksal Gallery, Warsaw
Your Swath, My Jab, DREI, Cologne, Germany
Transparent, The NewBridge Project, Newcastle upon Tyne, United Kingdom
The Travellers, Zachęta – National Gallery of Art, Warsaw
January Blues, Frutta Gallery, Rome
Conflict, Lisa Cooley Gallery, New York

2015 *Retuning. Leszek Knaflewski and Soundscapes*, Center of Contemporary Art, Ujazdowski Castle, Warsaw
Dio Horia in Mykonos, Dio Horia, Mykonos, Greece
they, them, DREI, Cologne, Germany
!CHAMPAGNE!, BeatTricks, Milan, Italy

2014 *Artloop Festival*, Sopot, Poland
I Can't See Anyone Else Smiling In Here, Drei, Cologne, Germany
International Triennial of Contemporary Art, Port Izmir 3, İzmir, Turkey

2013 *With a Probability of Beeing Seen*, Foksal Gallery, Warsaw
VAR FORBI – TTC Gallery 2006-2012, Kunsthal Charlottenborg, Copenhagen
How One Becomes What One Is, BWA Tarnów, Tarnow, Poland
Twisted Entities, Museum Morsbroich, Leverkusen, Germany
Focus Poland Project 3: Take 5, CoCA Toruń, Poland
Book Machine, Centre Pompidou, Paris

2012 *MDRNBDSM*, Bunkier Sztuki, Cracow, Poland
Banners & Diaries, Artisterium, Tbilisi
Makeshift, Arsenal Municipal Gallery, Poznan, Poland
GRADIENT, Cleopatra's, Berlin

2011 *Views*, Zacheta National Gallery, Warsaw
15th Tallin Print Triennial, Tallin

2010 *Seeing New York*, Czech Centre, New York
We Redefine When We Come of Age (1976-1987), Kulturhuset Toldkammeret, Helselselsingngør, Denmark
Letni Nieletni, Zachęta Narodowa Galeria Sztuki, Warsaw
Accretations, SKUC Gallery, Ljubljana

	Homo Sentimentalis, Starter Gallery, Poznan, Poland
	Not there – Miks Mitrevics + Honza Zamojski, Leto Gallery, Warsaw
2009	*Difference Beyond Difference*, Stary Browar, Poznan, Poland
	SURVIVAL #7 – Young Art in Extreme Condition, Wroclaw, Poland
	A!, Arsenal Municipal Gallery, Poznan, Poland
	Other fairy tales, Pawilon Wyspiańskiego, Cracow, Poland

Residencies, Grants + Awards

2024	MGLC Print Studio, Ljubljana
2023	STGU (Association of Applied Graphic Designers) Lifetime Achievement Prize
	City of Poznan artistic scholarship
2020	Allegro Prize honorary distinction
2019	Audience Award at the 33rd Ljubljana Biennial of Graphic Art
2017	A.R.M. DAMA Award, Turin, Italy
2016	Scholarship holder of the Ministry of Culture and National Heritage
2012	"Young Art Medal", awarded by the „Glos Wielkopolski"
	Residency at the Villa Romana, Florence
2011	nomination for the „Polityka Passport", category of Visual Arts
	"Culturist of the Year 2011", plebiscite of the 3rd Programme of Polish Radio
	Second Prize Winner "Views" Deutsche Bank Foundation Award
	Bronze Medal for the "How I met the devil" book at the „Best Book Design from all over the World" contest, organized by Stiftung Buchkunst, Leipzig, Germany
2010	Scholarship holder of the Fundusz Promocji Twórczości, The Ministry of Culture and National Heritage
	Honour distinction for the "How I met the devil" book, at the 50th Most Beautiful Books of the 2009 contest
	Residency at the Triangle Art Association, New York
2009	VARP – Visegrad Artist Residency Program scholarship, art residency in Skolska 28 Gallery, Prague
2008	Scholarship holder of the Ministry of Culture and National Heritage "Young Poland"
	City of Poznan artistic scholarship

Selected Collections

Arsenal Gallery (Białystok, Poland), Bunkier Sztuki Gallery (Kraków, Poland), CCA Znaki Czasu (Toruń, Poland), The Joseph M. Cohen Family Collection (New York), Elektrownia Masovian Centre for Contemporary Art (Radom, Poland), Foksal Gallery (Warsaw), MGLC International Centre of Graphic Arts (Ljubljana), The ING Polish Art Foundation Collection (Warsaw), Lawrence Benenson Collection (New York), Lorinsky Collection (New York), National Museum in Poznań (Poland), Serralves Museum (Porto, Portugal), Simulart Collection (Poznań, Poland), Yuanart Collection (Lucerne, Switzerland) and numerous private collections

Selected Public Lectures

From “How it’s made” series, 2011 – ongoing:
- How it’s made vol.14, Typo Talks, Berlin
- How it’s made vol.13, Book Machine, Centre Pompidou, Paris
- How it’s made vol.9, Printed Matter, New York
- How it’s made vol.8. Transatlantic collabo with Uri Aran, MoMA Library, New York
- How it’s made vol.7. Honza Zamojski in conversation with Alexis Zavialoff, Motto, Berlin - How it’s made
  vol.6. Panoramic cooperation, Panorama Racławicka, Wrocław
- How it’s made vol.5, Arsenal, Bialystok
- How it’s made vol.3, Municipal Gallery Arsenal, Poznan
- How it’s made vol.1, Zacheta – Narodowa Galeria Sztuki, Warszawa

Books & Zines

HONZA ZAMOJSKI: Publication The Man Who Wanted to Encompass the Entire World. A Lexicon, 2027
Honza Zamojski – HAHAHA or AHAHAH. From Art Practice to Typography; Threedotstype, Wrocław 2023
Honza Zamojski – Rise and Fall of the Middleman; NERO, Rome 2023
Honza Zamojski – *Word War Free* - textbook zine, self-published, Poznan 2018
Honza Zamojski – *Word War Free,* onestar press, Paris 2018
Honza Zamojski – *Love Letter,* onestar press, Paris, 2017
Honza Zamojski – *Four Eggs Theory*, self-published, Poznan 2015
Honza Zamojski – *Narration Compositions and Relations Between an Object and a Viewer from an Omniscient Narrator Perspective*, Poznan 2014
Robert Maciejuk, Honza Zamojski – *Cosmos and Cosmos and Surroundings*, Zacheta – National Gallery of Art, Warsaw 2013

Honza Zamojski – *Fishing with John* – Foksal Gallery / NERO, Rome 2013
Honza Zamojski – *A N A K O N D A*, text: Agnieszka Pindera, Arsenal Gallery, Bialystok 2012
Honza Zamojski / Marco Antonini / Bartosz Górka – *Magnetic Man*, self-published fanzine, Poznan 2012
Honza Zamojski – *How to make a Monument*, text: Daniel Muzyczuk, onestar press, Paris 2012
Honza Zamojski – *VIS-A-VIS EN FACE (J'ai quinze ans),* Morava, Poznan 2012
Honza Zamojski – *Rymy jak dymy*, Morava, Poznan 2011
Honza Zamojski – *Monuments*, self-published fanzine, Poznan 2011
Honza Zamojski – *Jak jsem potkal d'abla*, Morava & Municipal Gallery Arsenal, Poznan 2010
Honza Zamojski – *We Came From Beyond / We Go Far Beyond*, Poznan 2008

Selected Bibliography

- Alek Hudzik – Ryba, rap, respirator. Honza Zamojski o sztuce w pandemii, Newsweek, August 2021
- Artist Honza Zamojski reflects on the Polish art scene, Google Art & Culture, https://bit.ly/2LMzidP
- Catarina Vaz – Interview: Honza Zamojski, Art Reasearch Map, January 2018, https://bit.ly/2YYYyB6
- Wojciech Albiński – Dear Fear. Love Letter. Rozmowa z Honzą Zamojskim, SZUM, November 24, 2017, https://bit.ly/2Jwus2V
- Polski artysta otrzymał prestiżową nagrodę, K MAG, November 5, 2017, https://bit.ly/2LNY0udb8
- Przemysław Strożek – Honza Zamojski, Culture.pl, January 2017, https://culture.pl/pl/tworca/honza-zamojski
- Chris Murtha – Critic's Picks: Ghostism, Osmos, New York, Artforum, November 2016, https://www.artforum.com/picks/honza-zamojski-64478 - Sabrina Tamar – Honza Zamojski. Portfolio, OSMOS Magazine #10, Fall 2016
- Karol Owczarek – Co było pierwsze: jajko czy kura?, K MAG, April 30, 2015, https://bit.ly/2JCnicg
- Helen Shaddock –Transparent - Konrad Smoleński and Honza Zamojski at NewBridge Project Space, May 30, 2016, https://bit.ly/2XHbSsF
- Four Eggs theory by Billie Murabem, It's Nice That, September 2015, https://bit.ly/1KDQ7SR
- THE MEANINGFUL SYNTHESIS – Vincenzo della Corte in conversation with Honza Zamojski, https://bit.ly/2XIbOZD
- Stephanie Bailey – Dio Horio in Mykonos, Artforum Critics' Picks, July 2015

- Daniel Muzyczuk – Trout Fishing in Cosmos, Nero Magazine blog, www.neromagazine.it/n/?p=19093&color=E100FF
- Roberta Smith recommends “Self Portrait With Fish”, New York Times, 14 Feb / 2014
- Aliyah Shamsher – Me, Myself and I – Frishe Magazine, #6 / 2014
- Ginanne Brownell – Taking risk and having fun, International New York Times, 23 October 2014
- Most Liked – The Fader, # 92 June/July 2014, www.thefader.com/2014/06/13/most-liked-three-tumblrs-flying-by-our-dashboards-1
- Książki dla ultrasów – Aleksandra Boćkowska talks to Honza Zamojski, Gazeta Wyborcza, 4-5.10 2014
- Alek Hudzik – Z półdystansu, Maleman 9/2103
- Sztuka jest praca/sztuka jest rozrywką – Paulina Jeziorek talks to Honza Zamojski, Notes na 6 tygodni #84 / 2013
- Zbankrutowałem. Koniec rycia na przodku, www.artbazaar.blogspot.com/2013/01/zbankrutowaem-koniec-rycia-na-przodku.html
- Sebastian Frąckiewicz – Potrzebne książki niepotrzebne, Polityka # 3 (2891) / 2013
- Książka może być wszystkim, Marta Mach talks to Honza Zamojski, Zwykłe Życie # 2 / 2012
- Agata Firlej – Stan wzmożonej książkowości, Rita Baum # 26 / 2012
- Karolina Gumienna – Porządek musi być, IKS # 12 (254) / 2012
- Anna Konieczyńska – Talent made in Poland, Viva Moda # 3 (101) / 2012
- Karol Sienkiewicz – Wazony Roberta Maciejuka w Starterze, Dwutygodnik.com # 78 / 2012, https://bit.ly/30Bh2IB
- Immigrating To Reality, Ginanne Brownell talks to Radek Szlaga and Honza Zamojski, www.insidefullofcolor.com/immigrating-to-reality/
- Honza Zamojski: Artysta Wydawca, F5, www.fpięć.pl/post/2012/02/13/honza-zamojski-artysta-wydawca-wywiad
- Inspiracja poza sztuką, Agnieszka Gonczar talks to Honzą Zamojskim, Głos Wielkopolski 26.02/2012
- Artysta idzie na ryby, Michał Danilewski talks to Honzą Zamojskim, Gazeta Wyborcza (Poznan)16.01 /2012
- Krzysztof Gutfrański – Papier, nożyczki, kamień, PUNKT # 6 / 2012
- Ranking Arteonu, Arteon, # 1 / 2012
- Alek Hudzik – Książka z sampli, Exklusiv, # 11 (106) / 2011
- Monika Małkowska – Gra w absurd, Beethoven Magazine # 13 / 2011
- Agnieszka Le Nart – Who’s who and why, BIWEEKLY 26, www.biweekly.pl/article/2641-who%E2%80%99s-who-and-whyhonza-zamojski.html

- Martha Kirszenbaum – Me, Myself & I, exhibition review, Kaleidoscope blog, https://bit.ly/2xPLZw1
- Sylwia Serafinowicz – On Honza Zamojski, ARTFORUM, October 2011
- Alek Hudzik – Legenda o podwajaniu ziaren, Arteon # 8 (136) / 2011
- Jacek Tomczuk – Książka jak wizytówka, Przekrój # 30 (3448) / 2011
- Karol Sienkiewicz – Kamery skierowane do wewnątrz, Dwutygodnik # 61 / 2011, www.dwutygodnik.com/artykul/2451
- Monika Tomkiel – Plac zabaw. Honza w Leto, www.obieg.pl/ksiazki/21616
- unFLOP, Lorenza Pignatti talks to Honza Zamojski, spring-summer 2011, Milan 2011
- Młodzi zdolni, Playboy # 4 / 2011
- Michał Woliński – Looking-back-Looking-forward, Frieze # 1 (136) / 2011
- Anna Theiss – Książka artystyczna, Sukces # 12 / 2010
- Sebastian Frąckiewicz – Łowić ryby z Otą Pavlem, LAMPA # 5 (74) maj 2010
- Porządkowanie rzeczywistości – Adam Andrzej Fuss talks to Honza Zamojski, Arteon # 5(121) / 2010
- Nie zasłaniać treści bzdurami – Marika Zamojska talks to Honza Zamojski, Notes na 6 tygodni # 58
- Aleksander Hudzik – Not there w Galerii Leto, www.artbazaarartdiary.blogspot.com/2010/03/nie-tam-w-galerii-leto.html
- Marta Kudelska – We Came From Beyond / We Go Far Beyond, Art Papier # 22 (142) / 2009, www.artpapier.pl
- Marika Zamojska – Robert Maciejuk: „Mirror of Nature" w Galerii STARTER, www.obieg.pl/prezentacje/10763
- Anna Czaban – Zostawić ślad. WCFB/WGFB Honzy Zamojskiego, www.obieg.pl/ksiazki/10702
- P.Bazylko, K.Masiewicz – Przewodnik kolekcjonera sztuki najnowszej, Korporacja Ha!art / Bęc Zmiana
- Kuba Bąk – Ukryte #1, http://obieg.pl/recenzje/4925
- Michał Lasota – Milczący entuzjaści w Poznaniu i okolicach, www.obieg.pl
- Chcę tylko pokazać, że istnieją inne możliwości – Adam Fuss talks to Honza Zamojski, www.laznia.pl
- Marta Kosińska – We came from beyond, Gazeta Malarzy i Poetów # 1 / 2008, Poznan 2008