NANCY SPERO

Born in 1926 in Cleveland, Ohio, USA
Died in 2009 in New York

1945 - 1949 studies at the Art Institute of Chicago, 1949 - 1950 at the Ecole des Beaux-Arts, Paris. Marries Leon Golub in 1951, lives with him and three sons in Chicago, Florence, Paris and from 1964 in New York. Since 1968 political commitment to the American feminist movement, 1971 founding member of the New York *Artists in Residence Gallery (A.I.R.)*, the first cooperative art gallery for and from women in New York. In the 1970s political feminist works like the "War Series" arise (dealing with violence and male sexuality), "Torture of Women" (a piece on the history of torture of female captives in Latin America) or "Notes in Time on Women" (women as protagonists in cultural history). Since the 1980s numerous solo exhibitions i.e. at the Serpentine Gallery, London; Centre Pompidou, Paris; MoMA, New York; New Museum, New York; Institute of Contemporary Art (ICA), London; Museum Villa Stuck, Munich; or participation at the Sydney-, Venice-, Whitney- or Gwangju Biennale.

Gallery Exhibitions

2025	*eve of destruction*
2021	*Nancy Spero | Spark Art Fair Vienna*, Christine König Galerie (S)
	Das Paradies im Stillen Ozean
2020	*WIR | WE curated by_Marina Fokidis*
	30 YEARS: A SHORT CENTURY (online exhibition)
2015	*REVUE 25*
2010	*Cri du Coeur*, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong, New York; Anthony Reynolds Gallery, London (S)
	NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub (S)
2003	*LEON GOLUB / NANCY SPERO* (S)
1997	*Nancy Spero: Notes in Time on Women* (S)
	M. Lassnig, L. Weinberger, N. Spero, G. Rühm
1992	*Nancy Spero Bilder 1981 – 1991* (S)

Permanent wall works in Austria

1996 *Installation der Erinnerung,* permanent Installation, Jewish Museum, Vienna
Schweben, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck, Tyrol
1994 *Olympia,* permanent Installation in a private house, Vienna
1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna

Selected Solo Shows

2023 *Nancy Spero. Woman as protagonist*, Galerie Lelong & Co, NY
2021 *Nancy Spero | Spark Art Fair Vienna*, Christine König Galerie
2020 *Nancy Spero*, Lillehammer Kunstmuseum, Lillehammer, Norway
Nancy Spero, Louisiana Museum of Modern Art, Humlebaeck, Denmark
2019 *Nancy Spero*, Museum Folkwang, Essen, Germany
Nancy Spero: Paper Mirror, MoMA PS1, New York
2018 *Nancy Spero – Sky Goddess*, Kaufmann Repetto, Milan, Italy
Nancy Spero: Unbound, Colby Museum of Art, Maine, USA
Nancy Spero: Paper Mirror, Museo Tamayo, Mexico City
2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York
2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia Cri du Coeur, Worcester Art Museum, Worcester, Massachusetts, USA
From Victimage to Liberation, Works from the 1980s to 1990s, Galerie Lelong, New York
2012 *Nancy Spero - The Rebirth*, Hellerau, Europäisches Zentrum der Künste Dresden, Germany
2011 *Nancy Spero*, Serpentine Gallery, London
Nancy Spero - Works of the 1980s, Barbara Gross Galerie, Munich
2010 *WOMAN IN MOTION,* Galerie Lelong, New York
NANCY SPERO, Centre Pompidou, Paris
NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub, Christine König Galerie, Vienna
Cri du Coeur, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong, New York; Anthony Reynolds Gallery, London
2009 *Nancy Spero. woman as protagonist,* Museum der Moderne Mönchsberg, Salzburg, Austria
Un Coup de Dent, Galerie Lelong, New York
Dissidances, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
2008 *Nancy Spero*, Anthony Reynolds Gallery, London

Dissidances, Museu d'Art Contemporani de Barcelona, Spain

2007 A*rtaud Paintings and Codex Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France

The Paris Black Paintings, Galerie Lelong, Paris, France

2005 *Nancy Spero - Cri du Coeur*, Galerie Lelong, New York

Tattoo, Overtones, Los Angeles

2004 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

The War Series 1966-1970, Galerie Lelong, Paris

2003 Baltic Mill Center For Contemporary Art, Gateshead, United Kingdom

Galerie Lelong, New York

LEON GOLUB / NANCY SPERO, Christine König Galerie, Vienna

2002 Kunsthalle Zu Kiel, Kiel, Germany

Trinity College, Hartford, Connecticut, USA

2001 Vancouver Art Gallery, Canada

1997 *Leon Golub Nancy Spero - Contemporaries,* The Elaine L. Jacob Gallery, Detroit, USA

Nancy Spero: Notes in Time on Women, Christine König Galerie, Vienna

1996 *Cycle in Time*, New York Kunsthalle, New York

Leon Golub and Nancy Spero, retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Nancy Spero, Galerie im Taxispalais, Innsbruck, Austria

1995 "*Nancy Spero and Leon Golub*," Residenzgalerie, Salzburg, Austria

"*Notes In Time*," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland; USA

"*Nancy Spero*," Barbara Gross Galerie, Munich, Germany

1994 "*War and Memory*," Nancy Spero and Leon Golub retrospective, The American Center, Paris; MIT List Visual Arts Center, Cambridge, Massachusetts, USA; Vancouver Art Gallery, Canada

The First Language, & *The Black and The Red*, Malmö Konsthal, Malmö, Sweden

Nancy Spero/Leon Golub, Printworks, Chicago, USA

Nancy Spero/Leon Golub, Rhona Hoffman Gallery, Chicago, USA

Nancy Spero, Jack Tilton Gallery, New York

1993 *Hieroglyph*, The College of Saint Rose, Albany, New York

"*Nancy Spero*", Galerie Mathias Kampl, Passau, Germany

"*Golub/Spero, 60's/70's*" and "*Golub/Spero, 90's/50's*", Josh Baer Gallery, New York

"*Torture of Women*", "*The First Language*", "*The Hours of the Night*", National Gallery of Canada, Ottowa, Canada

"*Nancy Spero*," Greenville County Museum, Greenville, South Carolina, USA
"*Works On Paper*", Olin Art Gallery, Kenyon College, Gambier, Ohio, USA

1992 "*Codex Artaud*," Museum of Modern Art, New York, as part of "*Allegories of Modernism: Contemporary Drawing*," curated by Bernice Rose
Ulmer Museum, retrospective exhibition, Ulm, Germany
"*Hieroglyphs*," Terrain Gallery, San Francisco, USA
Nancy Spero Bilder 1981 - 1991, Christine König Galerie, Vienna
Galerie Ursula Walbröl, Dusseldorf, Germany
"*Nancy Spero & Leon Golub: Works on Paper*," Traklhaus Gallery, Salzburg, Austria

1991 Jürgen Becker Galerie, Hamburg, Germany
"*Sky Goddess/Egyptian Acrobat*" and "*Cabaret*," Josh Baer Gallery, New York
"*Works On Paper*," Galerie Raymond Bollag, Zurich
"*Nancy Spero in der Glyptothek, Arbeiten auf Papier*", Glyptothek am Königsplatz, Munich, Germany
"*Small Works, Artaud Paintings, War Series*," Barbara Gross Galerie, Munich, Germany
"*Works on Paper 1981-1991*," Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
Galerie Gebrüder Lehmann, Dresden, Germany
"*Sky Goddess, Egyptian Acrobat*", "*Torture of Women*", "*Cabaret*," Galleria Stefania Miscetti, Rome
"*Nancy Spero & Leon Golub: A Commitment To The Human Spirit*," UWM Art Museum, University of Wisconsin-Milwaukee, "*The First Langauge*" (curated by Michael Flanagan), USA

1990 Galerie Montenay, Paris
"*Notes In Time*," Honolulu Academy of Arts Gallery Hibell, Tokyo
Anthony Reynolds Gallery, "*The First Language*" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London
"*Nancy Spero: Bilder 1958 bis 1990*," Haus am Waldsee, Berlin; Bonner Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands
"*Notes in Time*," Smith College Museum of Art, Northampton, Massachusetts, USA

1989 Burnett Miller Gallery, Los Angeles, California, USA
Contemporary Art Gallery, Vancouver, Canada
"*Works by Nancy Spero*," Tomasulo Gallery, Union County College, Cranford, New Jersey, USA

"*Les Magiciens de la Terre*," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
"*Nancy Spero, Works from 1956-62*," Josh Baer Gallery, New York
S.L. Simpson Gallery, Toronto, Canada

1988 "*The First Language*," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")
Barbara Gross Galerie, Munich, Germany
"*Nancy Spero: Works*," Terrain Gallery, San Francisco, USA
"*Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970*," Rhona Hoffman Gallery, Chicago, USA
"*The Artaud Series: 1969-1970*," Barbara Gladstone Gallery, New York*
"*War Paintings: 1966-1970*," Josh Baer Gallery, New York*
"*Normal Love*," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, USA
"*Nancy Spero*" (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin
"*Nancy Spero/Barbara Chavous*," curated by Carla Peterson, University Art Gallery, Ohio State University, USA

1987 "*Nancy Spero, Works Since 1950*," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York; Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York
"*Nancy Spero*," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London; The Fruit Market Gallery, Edinburgh, Scotland; The Orchard Gallery, Derry, Ireland
The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania, USA
"*Sheela and the Dildo Dancer*," Josh Baer Gallery, New York
"*Some Like It Hot*," curated by Mel Watkin, Washington Project for the Arts, Washington
S.L. Simpson Gallery, Toronto, Canada

1986 Rhona Hoffman Gallery, Chicago, USA
Josh Baer Gallery, New York

"*Nancy Spero/Leon Golub*," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina, USA
Center Gallery, Carrboro, North Carolina, USA
"*Continuum*", Museum Villa Stuck, Munich, Germany
"*Works on Paper*" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York

1985 Burnett Miller Gallery, Los Angeles
1982 "*Vietnam War*," Nancy Spero and Leon Golub, Tweed Art Gallery, Plainfield, NJ, USA
1976 "*Torture of Women*," AIR Gallery, New York
1973 "*Codex Artaud*," AIR Gallery, New York
1965 Galerie Breteau, Paris
1962 Galerie Breteau, Paris
1958 "*Nancy Spero/Leon Golub*," Indiana University, Bloomington, USA

Selected Group Shows

2026 Stellprobe. Sammlungszugänge der letzten Dekade in einem Display von Heimo Zobernig, Belvedere 21, Vienna
2025 *eve of destruction*, Christine König Galerie, Vienna
Julia Fish, Richard Rezac, Nancy Spero, Anne Wilson, Rhona Hoffmann Gallery, Chicago
2023 *Before / After*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2022 *Terrena Spirituale*, Galleria Doris Ghetta, Ortisei, Italy
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, Ohio
2021 *Art, exile and psychiatry around Francois Tosquelles*, La Déconniatrie, Les Abattoirs, Toulouse, France
Das Paradies im Stillen Ozean, Christine König Galerie, Vienna
A Very Special Place: Ikon in the 1990s, Ikon, Birmingham, Great Britain
Once Upon a Time, and now!, Studio 3 Gallery, Canterbury, Great Britain
2020 *1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Germany
WIR | WE curated by_Marina Fokidis, Christine König Galerie, Vienna
30 YEARS: A SHORT CENTURY (online exhibition), Christine König Galerie, Vienna
2019 *Maskulinitäten*, Kunstverein, Dusseldorf, Germany

Straying from the Line, Schinkel Pavillon, Berlin
Artists Respond: American Art and the Vietnam War, 1965 - 1975, Smithsonian American Art Museum, Washington

2018 *30 Jahre 3 Ausstellungen Teil 1*, Barbara Gross, Munich, Germany
US OR CHAOS a/political collection, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium
The Salon, The Wing, New York
… avec elles, Galerie de France, Paris
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York
An incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
Bombhead, Vancouver Art Gallery, Vancouver, Canada
Flashes of the Future: The Art of the 68er or The Power of the Powerless, Ludwig Forum, Aachen, Germany
One Thing: Vietnam, Hirshhorn Museum and Sculpture Garden, Washington
Loved, Lost, and Loose: Foreign Artists in Paris 1944-1968, Museo Reina Sofia, Madrid
Antonin Artaud 1936, Museo Tamayo, Mexico City, Mexico
VIOLATED! Women in Holocaust and Genocide, Ronald Feldman Fine Arts, New York
Looking Anew: Art and Estrangement, 1900-2000, Bowdoin College Museum of Art, Brunswick, Maine, USA

2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York
Field Guide, Remai Modern, Saskatoon, Canada
Histories of Sexuality, Museu de Arte de Sao Paulo Assis Chateaubriand, Brazil
After the Fact: Propoganda 2001-2017, Lenbachhaus, Munich, Germany
Delirious, The MetBreuer, New York
Graphic Witness, Drawing Room, London
Loved, Lost and Loose: Foreign Artists in Paris 1944-1968, Museo Reina Sofia, Madrid
Outcasts: Women in the Wilderness, Glyndor Gallery - Wave Hill, Bronx, New York
Toute seule, Gazelli Art House, London
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York

2016 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, Munich, Germany

2015 *REVUE 25*, Christine König Galerie, Vienna
Slip of the Tongue, Punta della Dogana, Venice, Italy
NOUS L'AVONS TANT AIMEE LA REVOLUTION, Musée d'Art Contemporain, Marseille, France

2013 *Florence et Daniel Guerlain Donation*, Centre Pompidou, Paris
Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York
The House We Built: Feminist Art Then and Now, Katherine E. Nash Gallery, Regis Center for Art (East), Minneapolis, USA

2012 *Awakening the Night. Art from Romanticism to the Present*, Belvedere, Vienna
Adelaide Festival, Adelaide, Australia

2010 *The Right To Protest,* Museum On The Seam, Jerusalem, Israel
Tiere in der Kunst, Galerie Im Traklhaus, Salzburg, Austria
Signs of Life. Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Switzerland
29th Bienal de Sao Paulo, Sao Paulo, Brazil

2009 *HeldenFrauen.FrauenHelden - Kunst, Kultur und Geschichte von Frauenzimmern*, Innsbrucker Hofburg, Innsbruck, Austria
Women Artists elles@centrepompidou, published by Centre Pompidou, Paris

2008 *Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, USA
Multiplex: Directions in Art, 1970 to Now, MoMA - Museum of Modern Art, New York
Unmonumental: The Object in the 21st Century, The Museum of Contemporary Art, New York
Pressing Issues, Des Moines Art Center, Des Moines, USA
Gehen bleiben, Kunstmuseum, Bonn, Germany
Azur, Centre Georges Pompidou, Paris

2007 *New Hangings of the Modern Collection,* Musée National d'art Moderne Centre Georges Pompidou, Paris
Think with the Senses - Feel with the Mind. Art in the Present Tense, 52nd Venice Biennale, Venice, Italy
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts,

Washington; Vancouver Art Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York

2006 *Rebecca Belmore, Nancy Spero,* Francosoffiantino Artecontemporanea, Turin, Italy
A Handful of Dust, Anthony Reynolds Gallery, London
Couples Discourse, Palmer Museum of Art, University Park, USA
Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter, Apex Art, New York
Sized Up, Smith College Museum of Art, Northampton, USA

2005 *La Colección MACBA*, Museu d´Art Contemporani de Barcelona - MACBA, Barcelona, Spain
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, New Brunswick, USA
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Persistent Vestiges: Drawings from the American-Vietnam War, Drawing Center, New York
Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art, UBS Art Gallery, New York
Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize, Museum of Contemporary Art, Hiroshima, Japan
Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio, USA
Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts; Esso Gallery, New York
Three Cities Against the Wall, ABC No Rio, New York

2004 "*Paula's Home*", Lentos Kunstmuseum Linz, Austria
"COL.LECIÓ MACBA", Museu d´Art Contemporani de Barcelona - MACBA Barcelona; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
"*être. les droits de l'homme à travers l'art*", United Nation, Palais des Nations, Geneve, Switzerland

2003 "*Sanctuary*" Glasgow Gallery of Modern Art, Scotland
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Vienna

2002 "*Goddess*," Galerie Lelong, New York
"*The Empire Strikes Back*," The ATM Gallery, New York
"*Markers II*," Kassel, Germany

2001 "*Markers*" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
"*Reconfiguration: Works on Paper at the Yanhuang Museum*," Beijing
"*ARS 01*," Museum of Contemporary Art, Helsinki, Finland

2000 "*Open Ends: Contemporary Art from 1960 - 2001*," The Museum of Modern Art, New York
"*Let's Talk About Sex*," Kunsthaus Dresden, Germany
"*Gwangju Biennale 2000*," Art and Human Rights Section, Korea
"*Chicago Loop: Imagist Art 1949-1979*," Whitney Museum of American Art, Stamford, Connecticut, USA
"*The Figure: Another Side of Modernism*," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York

1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York

1998 "*Matrix/Berkeley: 20 Years*," The University of California, Berkely Art Museum, USA
"Presence of Greek Myth," Instituto di Storia dell'Arte," Palermo, Italy

1997 "Documenta X," curated by Catherine David, 1997, Kassel, Germany
M. Lassnig, L. Weinberger, N. Spero, G. Rühm, Christine König Galerie, Vienna

1996 "*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*," Curated by Catherine de Zegher, Institue of Contemporary Art, Boston; National Museum for Women in the Arts, Washington D.C.; Whitechapel Galley, London; Art Gallery of Western Australia
"*Thinking Print: Books to Billboards, 1980-95*" The Museum of Modern Art, New York
"*Deformations: Aspects of the Modern Grotesque*," curated by Robert Storr, MoMA The Museum of Modern Art, New York
"*Louise Bourgeois, Nancy Spero*," Galerie Ursula Walbröl, Dusseldorf,

Germany
"*Stones & Voices*," Stiftung für Konkrete Kunst, Reutlingen, Germany

1995 "*Consensus & Conflict: The Flag in American Art*", Whitney Museum of American Art at Champion, Stamford Connecticut, USA
"*After Hiroshima - Message form Contemporary Art*," Hiroshima City Museum of Contemorary Art, Hiroshima, Japan
"*Feminine-Masculine: the sex of art*," Musee national d'art moderne, Centre Georges Pompidou, Paris
"*The Human Figure, A Modern Vision*," curated by Magdalene Dubrowski, The Museum of Modern Art, New York
"*21: International Biennial of Graphic Art*," Modern Gallery, Ljubljana
"*International Drawing Triennale in Warsaw: Art as Thought, Art as Energy*", Museum of Architecture, Warsaw
"*Risarcimento: Artisti contemporanei per gli Uffizi*," curated by Stefania Gori, Florence
"*Civil Rights Now*" curated by Bruce Lineker, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
"*After Auschwitz*" responses to the Holocaust in Contemporary Art, Royal Festival Hall, London; Manchester City Art Gallery; Ikon Gallery, Birmington; Edinburgh City Art Centre; Nothern Centre for Contemporary Art, Sunderland, United Kingdom

1994 "*IK + Deander, Dignity for all: reflections on humanity*" Stichting Artimo, Beurs van Berlage, Amsterdam
"*Cloaca Maxima*," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich Obrist
"*Dialogue with the Other*," Kunsthallen Brandts Klædefabrik, Denmark; Norrköings Konstmuseum, Norway

1993 "*From the Inside Out: Eight Contemporary Artists*" The Jewish Museum, New York
"*43rd Biennial Exhibition of Contemporary American Painting*", The Corcoran Gallery of Art, Washington
"*Gone Beyond Gone" Nancy Spero & Abe Frajndlich in collaboration: "The Photographer Finds his Subject*", Thread Waxing Space, New York
"*Hotel Carlton Palace Chambre 763*", Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist
Waging War, Waging Peace, Ohio Wesleyan University, Delaware,

Ohio, USA
"*Extravagant: The Economy of Elegance*," Russisches Kulturzentrum, Berlin
"*Coming to Power: 25 Years of Sexually X-Plicit Art By Women*," curated by Ellen Cantor, David Zwirner Gallery, New York
"*The Subject of Rape*," Whitney Museum of American Art, New York
"*Viande Mystique*," Galerie Optica, Montreal, Quebec, Canada
"*1920: The Subtlety of Subversion, The Continuity of Intervention*," Exit Art, New York, curated by Jeanette Ingberman and Papo Colo

1992 "*Americas*," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain
"*3 Filme - 3 Räume*," Barbara Gross Galerie, Munich, Germany
"*From America's Studio: Drawing New Conclusions*," The School of the Art Institute of Chicago, USA
"*Informationdienst*," Ausstellungsraum Künstlerhaus, Stuttgart, Germany
"*International Drawing Triennale*," Museum of Architecture, Warsaw

1991 Josh Baer Gallery, New York
"*Buchstäblich, Bild und Wort in der Kunst Heute*," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann
"*Inheritance and Transformation*," Irish Museum of Modern Art, Dublin
Artae, Circulo Degli Artisti, Rome, Italy
"*Beyond the Frame, American Art 1960-1990*," Setagaya Art Museum, Tokyo
"*AIDS Timeline*," Group Material at the Whitney Museum of American Art, New York
"*El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)*," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
"*Detente*," Dum Umení Mesta Brna, Brno, Czech Republic; Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna

1990 "*Um 1968 Konkrete Utopien*," Städtische Kunsthalle, Dusseldorf, Germany
"*Light Spirit Dream*," Terrain Gallery, San Francisco, USA
"*The Decade Show*," Museum of Contemporary Hispanic Art, New

York
"*Goya to Beijing*," Centre International d'Art Contemporain, Montreal, Quebec, Canada
"*A New Necessity*," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, United Kingdom
"*Amnesty International Benefit*," Blum Helman Gallery, New York
"*Selected Works from the Avant Garde*," Kent Fine Art, New York
"*California Benefit Auction*," Institute of Contemporary Arts, London

1989 "*Visualizations on Paper: Drawing as a Primary Medium*," Germans van Eck, New York
"*Taboo*," Greg Kucera Gallery, Seattle, Washington, USA
Dia de los Muertos II: Los Angelitos, Alternative Museum, New York
"*Anti-Utopia, Vol 1 No. 3*," Bullet Space, New York
"*The Center Show*," wall installation, Lesbian and Gay Community Center, New York
"*The Helms' Degnerate Art Show: The Next Installment*," Black and White in Color Gallery, New York
"*Symbolism*," The Cooper Union for the Advancement of Science and Art, New York
"*Making Their Mark: Women Artists Move into the Mainstream,1970-1985*,", Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA

1988 *Een Keuze/A Choice*, Kunst RAI, Amsterdam
just like a woman, Greenville County Museum of Art, Greenville, South Carolina, USA
"*Constitution*," curated by Group Material, Temple University Gallery, Philadelphia, USA
"*Representing Vietnam 1965-1973, The Antiwar Movement in America*," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
"*The Social Club*," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York
"*Committed to Print: Social and Political Themes in Recent American Printed Art*," curated by Deborah Wye, The Museum of Modern Art, New York
"*ALIVE/SURVIVE: Amerikanische Kunst in K3*," curated by Janis Hendrickson, Kampnagelgelände, Hamburg, Germany

1987 "*Concrete Crisis: Urban Images of the `80s*," PADD in association with Exit Art, New York
"*Reconstruction Project*," Galerie Powerhouse, Montreal, Canada
"*The Castle*," installation by Group Material, Documenta 8, Kassel, Germany
"*Tragic and Timeless Today: Contemporary Historic Painting*," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago, USA
"*Stations,*" curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal, Canada

1986 "*Memento Mori*," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City
The Biennial of Sydney, Australia
"*Image War*," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado, USA

1985 "*Art in the Anchorage*," Brooklyn, New York, sponsored by Creative Time

1983 "*The End of the World: Contemporary Visions of the Apocalypse*," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York

1982 "/*Luchar/ An Exhibition for the People of Central America*," sponsored by Group Material, Taller Latino Americano, New York

1981 "*Crimes of Compassion*," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia, USA

1980 "*Issue--Social Strategies by Women Artists*," curated by Lucy R Lippard, Institute for Contemporary Art, London

1979 *Feministische Kunst*, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands

1977 "*Words at Liberty*," curated by Judith Kirshner, Museum of Contemporary Art, Chicago, USA
"*What is Feminist Art?*," The Woman's Building, Los Angeles

1976 "*Visions: Distinguished Alumni 1945 to the Present*," School of the Art Institute of Chicago, USA

1973 "*Women Choose Women*," New York Cultural Center

1971 "*Collage of Indignation II*," curated by Lucy Lippard, New York Cultural Center

1970 "*Flag Show*," Judson Memorial Church, New York

1964 "*Huit Americains de Paris*," American Cultural Center, Paris

1950 Salon des Independents, Paris

Art in Public Space / Permanent Installations

1999-2001 “Artemis, Acrobats, Divas, and Dancers,” Permanent mosaic commisioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station, New York

1998 “Let The Priests Tremble,” wall printing installation for “Nancy Spero,” inaugural exhibition, Ikon Gallery, Birmingham, United Kingdom
“Past / Present,” wall printing installation for International Biennale of Cairo
“Ballad von der Judenhure Marie Sanders III (Brecht),” Festpielhaus Hellerau, Dresden, Germany

1996 *Installation der Erinnerung,* permanent Installation, Jewish Museum, Vienna
Sacred & Profane II, banner installation for “Leon Golub and Nancy Spro,” retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Schweben, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck, Tyrol, Austria
“Rehearsal,” New York Kunsthalle

1995 "L'envol," wall printing installation for exhibition "Feminin-Masculin: le sexe de l'art," Musee national d'art moderne, Centre Georges Pompidou, Paris

"A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg, Austria
"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
"Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, USA

1994 commission for *museum in progress*, published monthly in newspaper DerStandard, Austria
"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris
"Black and The Red III," Malmö Konsthall, Malmö, Sweden
"The Ballad of Marie Sanders, The Jew's Whore," IK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam
Olympia, permanent Installation in a private house, Vienna

1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna
"The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York
"Masha Bruskina" and "Homage to Ana Mendietta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York

1991 "Vulture Goddess and Chorus Line," as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Newport Harbor Art Museum, Newport Beach, California, USA
"To Soar III," Harold Washington Library Center, Chicago, USA
"Ballad von der Judenhure Marie Sanders (Brecht)" and "Hommage to Ana Mendieta, eine Nachschaffung von Body Tracks", Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenig
"The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York
"Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitívo," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid

1990 "Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland
"To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts, USA

1989 "Rebirth of Venus," Prospect '89, Schirn Kunsthalle, Frankfurt, Germany

1988 "Waterworks," 200-foot mural and tower installation, presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto, Canada
"To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

Residencies, Grants + Awards

2009 *Herbert Boeckl-Prize*, Rupertinum, Salzburg, Austria
2001 *Spring Benefit Honoree*, Artists Space
1997 *29th annual award* (jointly with Leon Golub), Cityarts, New York
1996 *Hiroshima Art Prize*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan*The Printmaker Emerita Award*, West Virginia University, USA
1995 NARAL/New York Pro Choice Media Award
Showhegan Medal for works on Paper
1991 *Honorary Doctorate of Fine Arts*, The School of the Art Institute of Chicago
1977 - 1978 National Endowment for the Arts Grant
1976 - 1977 *CAPS* Fellowship, New York State Council on the Arts

Selected Collections

Akron Art Museum (Akron, Ohio), Allen Memorial Art Museum (Oberlin, Ohio), Arkansas Arts Center (Little Rock, Arkansas), Art Gallery of Ontario (Toronto, Ontario, Canada), Art Institute of Chicago (Chicago, Illinois), Berkeley Art Museum (Berkeley, California), Bowdoin College Museum of Art (Brunswick, Maine), Brooklyn Museum (Brooklyn, New York), Centro Cultural Mexico City (Mexico), Cleveland Museum of Art (Cleveland, Ohio), Corcoran Gallery of Art (Washington, D.C.), Dallas Museum of Art (Dallas, Texas), The Detroit Institute of Arts (Detroit, Michigan), Des Moines Art Center (Des Moines, Iowa), Five Colleges and Historic Deerfield Museum Consortium (Massachusetts)m Frac Nord Pas de

Calais (France), Greenville County Museum of Art (Greenville, South Carolina), Harvard University Art Museums (Cambridge, Massachusetts), Hiroshima City Museum of Contemporary Art (Hiroshima, Japan), Institute of Contemporary Art (Boston, Massachusetts), The Jewish Museum (New York), Kunstmuseum Düsseldorf (Germany), Los Angeles County Museum of Art (Los Angeles, California), Madison Museum of Contemporary Art (Madison, Wisconsin), MIT List Visual Arts Center (Cambridge, Massachusetts), Morgan Library & Museum (New York), Musée des Beaux-Arts de Montreal (Montreal, Quebec, Canada), Musée National d'art Moderne Centre Georges Pompidou (Paris, France), Museo de Arte Latinoamericano de Buenos Aires (Buenos Aires, Argentina), Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain), Museum of Art and Archaeology, University of Missouri (Columbia, Missouri), Museum of Contemporary Art (San Diego, California), Museum of Fine Arts (Boston, Massachusetts), Museum of Fine Arts (Hanoi, North Vietnam), MoMA Museum of Modern Art (New York), National Gallery of Art (Washington), National Gallery of Australia (Canberra, Australia), National Gallery of Canada (Ottawa, Ontario, Canada), New Britain Museum of American Art (New Britain, Connecticut), New School for Social Research (New York), Oberlin College (Oberlin, Ohio), Ohio State University (Columbus, Ohio), Pennsylvania Academy of Fine Arts (Philadelphia, Pennsylvania), Pérez Art Museum Miami (Florida), Philadelphia Museum of Art (Philadelphia, Pennsylvania), Portland Art Museum (Portland, Oregon), Radford University Art Museum (Radford, Virginia), Ramapo College (Mahwah, New Jersey), Remai Modern (Saskatoon, Canada), Smithsonian American Art Museum (Washington), Tate Gallery (London), Toledo Museum of Art (Toledo, Ohio), Tweed Museum of Art, University of Minnesota Duluth (Duluth, Minnesota), Uffizi Gallery (Florence, Italy), Ulm Museum (Ulm, Germany), University Art Museum (Berkeley, California), Vancouver Art Gallery (Vancouver, British Columbia, Canada), Wakefield City Art Gallery (Yorkshire, England), Weatherspoon Art Museum, University of North Carolina (Greensboro, North Carolina), Whitney Museum of American Art (New York), William Benton Museum of Art (Storrs, Connecticut), Williams College Museum of Art (Williamstown, Massachusetts) and numerous private collections

Publications

2021 *museum in progress. Art in public spaces and in media - IN ONE END & OUT THE OTHER (& THEN AGAIN)*, edited and curated by Kaspar Mühlemann Hartl and Alois Hermann, museum in progress, Verlag der Buchhandlung Walther und Franz König, Köln

2013 Sheets, Hilarie M. *Nancy Spero –From Victimage to Liberation: Works from the 1980s & 1990s*, Milan: Edizioni Charta and Galerie Lelong
2011 Walker, Joanna. *Nancy Spero: Encounters*, London: Ashgate Publishing
2010 *Nancy Spero: 1926-2009*, published by Editions Gallimard & Centre Pompidou
Torture of Women, Los Angeles: Siglio Press
Nancy Spero: The Work, Christopher Lyon, New York: Prestel
2009 *Nancy Spero, woman as protagonist*, texts by Leonore Boeckl, Tina Teufel, published by Verein der Freunde und Förderer des Museum der Moderne Salzburg
Nancy Spero oeuvres sur papier 1926 - 2009, published by Gallimard and Centre Pompidou
Women Artists elles@centrepompidou, published by Centre Pompidou
Nancy Spero, Milan: Edizioni Charta, in association with Studio Stefania Miscetti
2008 *Codex Spero: Nancy Spero - Selected Writings and Interviews 1950 - 2008*, published by De Appel and Roma Publications
Nancy Spero. Dissidances, Barcelona: Museu d'Art Contemporani de Barcelona
2004 *Weighing the Heart Against a Feather of Truth*, Santiago de Compostela: Centro Galego de Arte Contemporanea
2003 *Other Worlds: The Art of Nancy Spero and Kiki Smith*, edited by Jon Bird, London: BALTIC and Reaktion Books
Nancy Spero, The War Series 1966 - 1970, published by Galerie Lelong
Attack! Kunst und Krieg in den Zeiten der Medien, published by Kunsthalle Wien and Steidl
2002 *Nancy Spero, A Continuous Present*, published by Richter Verlag
1996 *Nancy Spero*, texts by Jo Anna Isaak, Jon Bird, Sylvere Lotringer and Alice Jardine, published by Phaidon
The 3rd Hiroshima Art Prize, Leon Golub and Nancy Spero
1995 *Nancy Spero & Leon Golub*, Residenzgalerie Salzburg
1994 *Leon Golub and Nancy Spero: War and memory*, published by MIT List Visual Arts Center
Nancy Spero, published by Malmö Konsthall
1992 *Nancy Spero: Woman Breathing*, with essays by Achille Bonito Oliva, Brigitte Reinhardt, Noemi Smolik, Robert Storr, Klaus Vierneisel, et al, Ulmer Museum exhibition catalog, Edition Cantz, Ostfildern, Germany
1989 *Nancy Spero: Rebirth of Venus*, edited by Edit deAk with essay by Robert Storr, published by Art Random, Kyoto Shoin, Japan
1987 *Nancy Spero*, ICA London