LIA PERJOVSCHI

Born in 1961 in Sibiu, Romania
Lives and works in Bucharest

Since 1985 *Project CAA/CAA* (Contemporary Art Archive and Center for Art Analysis)
Since 1991 *Open Studio*, together with Dan Perjovschi: Exhibitions, meetings, discussions, lectures, presentations, conferences, workshops, coaching for young artists,...

Education

1987 - 1993 Art Academy Bucharest

Gallery Exhibitions

2024 *Was will ich wissen? curated by Friedemann Malsch*
2015 *DAN + LIA PERJOVSCHI I have no time for colour* (S)
2007 *lia PERJOVSCHI / PERJOVSCHI dan* (S)

Selected Solo Shows

2026 LIA & DAN PERJOVSCHI: DRAFT for a Joint Retrospective. 40 years of artistic practice, ARCUB, Bucharest
2024 *Lia Perjovschi: Experiments and Conclusions*, Neuer Berliner Kunstverein (n.b.k.), Berlin
2023 *Dan and Lia Perjovschi: Fragments of Humanity*, Kunstraum, Innsbruck, Austria
2020 *2020. Key Words*, Spike, Berlin
2019 *Knowledge Museum - kit (World Problems)*, Július Koller Society, Bratislava
2015 *DAN + LIA PERJOVSCHI I have no time for colour*, Christine König Galerie, Vienna
L'art et l'art, Michel Rein, Paris
Lia Perjovschi Knowledge Museum, MUSAC, León, Spain
2014 *Dan Perjovschi: Time Specific, Lia Perjovschi: Knowledge Museum Kit*, Rupert centre for Art and Education, Vilnius

2012	*Lieber Aby Warburg, was tun mit den Bildern? Vom Umgang mit fotografischem Material,* Museum für Gegenwartskunst, Siegen, Germany
	Lia Perjovschi Knowledge Museum Kit and Dan Perjovschi News after News, Peninsula Arts Centre, Plymouth, United Kingdom
	Solo für... Lia Perjovschi, ifa Galerie Stuttgart, Germany; ifa Galerie Berlin
	ABSOLUT WIEN. Ankäufe und Schenkungen seit 2000, Wien Museum, Vienna
2011	*JUST ANOTHER BRICK IN THE WALL: MODELS OF ART PRODUCTION IN ROMANIA,* Barbara Seiler Galerie, Zurich
	Dan & Lia Perjovschi Performance, Galerija P74, Ljubljana
2010	*Lia Perjovschi: Knowledge Museum,* EACC, Castellón de la Plana, Spanien
	Lia Perjovschi: Dada Legacy / Anti Art, Cabaret Voltaire, Zurich
	Monument to Transformation, Galerija Miroslav Kraljevic, Croatia
2009	*INTERVAL: Plan (for Knowledge Museum)*, Dorottya Gallery, Budapest
2008	*Performances 1987 - 2007*, Wilkinson Gallery, London
2007	*lia PERJOVSCHI / PERJOVSCHI dan*, Christine König Galerie, Vienna
	States of Mind (with Dan Perjovschi), Nasher Museum, Durham, USA
2006	*Chronology*, Yujiro Gallery, London
	Timeline, Kunstraum Innsbruck, Austria
2004	*Detective (in art history from modernism till today)*, The Station, Zilina, Slovakia
	Lia Perjovschi, Kunstraum Innsbruck, Austria
2003	*Lia Perjovschi & Dan Perjovschi, Endless Collection*, Kunsthalle Göppingen, Germany
2002	*Working Title* (with Dan Perjovschi), Quartier 21, Museumsquartier, Vienna
	Sense, hArta, Timisoara; Protokoll, Cluj, Romania
2001	*Esprit de Finesse+ and Esprit de Finesse-*, Brukenthal Museum, Sibiu, Romania
2000	*Vid/Defragmentare*, Atelier 35 Gallery, Bucharest
	CAA in Tranzit, Tranzit Foundation, Cluj, Romania
1999	Martor Sylvie Moreau Gallery, Cluj, Romania
1998	*Zoom diaPOZITIV*, Atelier 35 Gallery, Bucharest
	CAA, Eforie Gallery, Bucharest
1997	*Hidden drawings and objects*, Duke Institute for the Arts, Durham, USA
1996	*Like everything else, it is more complex than first meets the eyes*, Dieu Donne Gallery, New York
1994	*Fünf Fenster*, Kunsthalle Wien, Vienna

1992 *Perjovschi/Perjovschi* (with Dan Perjovschi), Simeza Gallery, Bucharest

Selected Group Shows

2024 *Was will ich wissen? curated by Friedemann Malsch*, Christine König Galerie, Vienna
2023 *ZONA &*, Corneliu Miklosi Museum of Public Transport, Timisoara, Romania
Performing 89. States of Disillusion, Faber, Timisoara, Romania
2022 *DIE GLEICHHEIT DER MÖGLICHKEIT*, Kunstverein Bielefeld, Germany
2021 *New Order. Über Kunst und Ordnung in ungewissen Zeiten*, Museum im Kulturspeicher, Würzburg, Germany
The Wonderfulness of Memory, Cukrarna, Ljubljana
What Makes Another World Possible?, Tallinn Art Hall, Tallinn
2020 *UNFINISHED Festival 2020. A special edition on TRUST*, online
Up to and Including Limits: After Carolee Schneemann, Curated by Sabine Breitwieser, Muzeum Susch, Susch, Switzerland
2019 *Upon Us All Equally. tranzit statements for the future*, tranzit, Bucharest
Art Encounters Biennial 2019, Timisoara, Romania
The Coming World: Ecology as the New Politics 2030 - 2100, Garage Museum of Contemporary Art, Moscow
2018 *Women on Paper*, Espace de l'Art Concret, Mouans-Sartoux, France
A Measure of Humanity, Columbus Museum of Art, Columbus, Ohio, USA
2017 *Collection Collective. Template for a Future Model of Representation,* tranzit.sk, Bratislava
2016 *Kunst-Musik-Tanz*, Museum der Moderne, Salzburg, Austria
2014 *Rauschenberg: Collecting and Connecting,* Nasher Museum of Art, North Carolina, USA
2013 *Vom Zaudern*, Württembergischer Kunstverein, Stuttgart, Austria
2012 *Adaption*, steirischer herbst, Graz, Austria
Atlas critique, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
2011 *Beziehungsarbeit. Kunst und Institution*, Künstlerhaus, Vienna
MACBA, Barcelona, Spain
2010 *Gender Check. Femininity and Masculinity in the Art of Eastern Europe*, Zacheta National Gallery of Art, Warsaw
Van Abbe Museum, Eindhoven, The Netherlands
2009 *Gender Check*, MUMOK, Vienna
selected: 10 years of rotor, rotor, Graz, Austria
Performing the East, Salzburger Kunstverein, Salzburg, Austria

Transmission Interrupted, Modern Art Oxford, Oxford, United Kingdom
Artworks That Ideas Can Buy, Wilkinson Gallery, London
The Renaming Machine, Galerija Miroslav Kraljevic, Zagreb
DADA EAST? Contextes roumains du Dadaïsme, Musee des Beaux Arts, Tourcoing, France
CAA/CAA (Contemporary Art Archive/Center of Art Analysis), subvision.art.festival.off, Hamburg, Germany
In the shadow of the monument, Gävle, Sweden
Incheon Women Artists' Biennale, South Korea
Invisible Bodies, *conspicuous mind,* Lockman Gallery, Los Angeles
Les Femmes Parlent, Gandy Gallery Bratislava
Monument to Transformation, City Gallery, Prague

2008 *Bildpolitiken*, Salzburger Kunstverein, Salzburg, Austria
Dada East? Romanian Context of Dadaism, Zacheta National Gallery of Art, Warsaw
Have the cake and eat it too. Institutionskritik als institutionalisierende Praxis, Kunsthalle Exnergasse, Vienna
Revolutions. Forms that Turn, Sydney Biennial, Australia
Mapping the Contemporary, Bucharest Biennial, Bucharest
The Map: Navigating the Present, Bildmuseet, Umeå, Sweden
Brave New World, La Coleccion Jumex, Mexico

2007 *Brave New World*, Walker Art Center, Minneapolis, USA
Learn to Read, Tate Modern, London
Auszeit. Kunst und Nachhaltigkeit, Kunstmuseum Liechtenstein, Vaduz; Kunstmuseum St. Gallen, Switzerland
States of Mind: Dan and Lia Perjovschi, Nasher Museum of Art, Durham, USA
summer sushi, Gallery Yujiro, London
Le nuage Magellan, Centre Pompidou, Musée National d'Art Moderne, Paris

2006 *Magelanic Cloud*, Space 315, Centre Pompidou, Paris
Tranzit Philosphy, Frankfurter Kunstverein, Frankfurt, Germany
Every Day..., Kunstverein Salzburg, Austria
Dada East? The Romanians of Cabaret Voltaire, Cabaret Voltaire – DaDa Haus, Zurich
ACADEMY. Learning from Art, MuHKA Museum van Hedengaagse Kunst, Antwerp, Belgium
Eine Festausstellung. Kunst im öffentlichen Raum, DOK, Sankt Pölten, Austria
Check-in Europe, Europäisches Patentamt, Munich, Germany
Social Process, Periferic 7, Biennal Iasi, Romania

	AGAIN FOR TOMORROW, Royal College of Art, London
	Interrupted Histories, Museum of Modern Art, Ljubljana
2005	*Das neue Europa*, Generali Foundation, Vienna
	On difference #1, Local contexts-Hybrid Spaces, Württembergischer Kunstverein, Stuttgart, Germany
2004	*Who if not we...? Cordially invited*, BAK Utrecht; Central Museum, Utrecht, The Netherlands
	Chaos, ICA, Dunaujivaros, Hungary
	Publish and be Damned, CUBITT Gallery and Studios, London
	Arteast 2000+, Moderna Galerija, Ljubljana
2003	*Tangible Instability*, Barat Art Gallery, Chicago
	Lia Perjovschi & Dan Perjovschi, Endless Collection, Kunsthalle Göppingen, Germany
	Balkan Konsulat proudly presents: Budapest, rotor, Graz, Austria
	Prophetic Corners, First International Biennial Iasi, Romania
	The last European Show, Belgrade Museum of Contemporary Art, Belgrade
2002	*Cetinje Biennial*, Montenegro
	Position: Rumänien, Forum A9 Transeuropa, Quartier 21, Museumsquartier, Vienna
	Global Fusion 2002, Palais Porcia, Vienna
2001	*Double Life*, Generali Foundation, Vienna
	Small Talk, Museum of Contemporary Art, Skopje
	Willing refugees, Kunsthalle Rostock, Germany
	In full Dress, Brukenthal Museum, Sibiu, Romania
	invitatie-invitation-einladung, Kunsthaus Essen, Germany
	Transitionland 2000, National Museum of Art-Department of Contemporary Art, Bucharest
2000	*Arteast Collection 2000+*, Museum of Modern Art, Ljubljana; Orangerie Innsbruck, Austria; ZKM Karlsruhe, Germany
	Transitionland, National Museum of Art, Bucharest

Performances

2003	*Official end*, Zona Festival, Timisoara, Romania
1999	*Blank*, Triangle, Marseille, France; Ipswich Art College, United Kingdom
1998	*Blank*, Iasi Periferic Festival, Romania
1997	*Blur*, Festival, Art Center, Tel Aviv
	Approach, Ludwig Museum, Budapest
1996	*I am Lia!* Spatia Nova, 4Th Biennial, St. Petersburg, Russia

Incomprehensible, Zona, Timisoara, Romania
Searching, selecting, measuring, height & weight, Lake festival, St. Ana, Romania
Approach, Gheorghe, Romania
I am fighting for my right to be different, Art Museum, Timisoara, Romania

1992 *Nothing is Accidental*, Vac, Hungary
Vertical, Nove Zamky Slovacia Karlo Vivary, Czech Republic
Prohibited Area to any Exterior Utterance, Art Camp, Costinesti, Romania

1991 *Nameless State of Mind*, Timisoara, Romania

1990 *Instate of nothing*, Sibiu, Romania
Map of impressions, Arta Gallery, Sibiu, Romania
Looking Back, Park, Ankara, Turkey

1989 *Magic of Gesture/Laces,* Art Academy, Bucharest
For my becoming in Time, Art Academy, Bucharest
Hopeless Dialogue, Arta Gallery, Sibiu, Romania
Annulment, Oradea

1988 *The test of Sleep*, Oradea, Romania

1987 *Motion Picture*, Art Academy, Bucharest

Lectures + Workshops

2006 *Sense* Lecture program*,* CIMAM - Annual Conference Contemporary Institutions Between Private and Public, Tate Modern, London; Stedelijk Museum, Amsterdam

2005 *Dyizzydent in the frame of After the Happy Nineties*, Goethe Institute, Bucharest; Württembergischer Kunstverein, Stuttgart, Germany

2003 Northwestern University, Department of Art Theory and Practice; Columbia University, New York; Barat College, Chicago
Kunsthalle Göppingen, Germany
Art architecture design Institute, Kiel, Germany

2002 Depot, Vienna
Architecture Institute, Bucharest

2001 *Everything in view*, TV Ro1 (with Dan Perjovschi and Adrian Cioroianu)
European Forum Cultural Network General Assembly, Ljubljana

2000 Barcelona/Vilanova Art and Conflict the 4th Campus for Euro - Mediterranean Cooperation, Public Library, Brasov, Romania

Curatorial Projects

2005	*On Difference*, Württembergischer Kunstverein, Stuttgart, Germany
2004	*Formats*, Kunsthalle Wien, Vienna; Bucharest
2003	*Waiting room*, Theatre Art Institute, Amsterdam
2002	*Short guide-Position Rumänien* (with Susanne Neuburger and Dan Perjovschi), Museumsquartier Wien, Vienna
	Sense, hARTa Gallery, Timisoara; Protokoll, Cluj; Balkon Art Review, Cluj, Romania
2000	*Visual id/defragmentation*, Eforie Gallery, Bucharest
	TV gallery, CAA, Romania
1999	*By the way*, IASPIS, Stockholm
1993	*International Experimental Art Camp*, Costinesti, Romania
1991	*Modified Space*, Caminul artei Gallery, Bucharest
1987-1993	*Experimental Studio*, Art Academy, Bucharest

Stage Design

2006	*Glass menagerie*, Tennessee Williams National Theatre, Bucharest
	The Raconteur, Manila Cultural Center, Philippines
2004	*First man*, Camus, UNESCO, Romania
2000	*Wit Margaret Edson*, Mic Theatre, Bucharest
	Everything on view, TVR 1
1999	Nottara Theatre, Bucharest
1993	*The Seagull*, A. P. Cehov, Mic Theatre, Bucharest

Residencies, Grants + Awards

2002	Künstlerhaus Worpsede, Germany
2001	Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany
	Institut Claude Nicolas Ledoux, Saline Royale d'Arc-et-Senans, France
1999	IASPIS, Stockholm
1997	Artist in Residency/Visiting Professor, Duke University, Durham, USA
1996	ArtsLink, New York
1994	Nuova Borsa fellowship, Academia di Brera, Milan, Italy
	KulturKontakt, Vienna
1993	Maastricht International Art Meeting
	Bovile Ernica, Italy
1990	International Festival of Young Artists, Ankara, Turkey

Selected Collections

MACBA (Barcelona, Spain), Wien Museum (Vienna), Kunstmuseum Liechtenstein (Vaduz) and numerous private collections

Publications

2014	*Timelines*, published by Concreta, Spain
2012	*Lia Perjovschi, Knowledge Museum Kit*, texts by Barbara Barsch, Ev Fischer and Angelika Nollert, published by Verlag für Moderne Kunst, Nürnberg; ifa Gallery, Berlin
2009	*Statement: Lia Perjovschi*, Coleccio MACBA, Barcelona, Spain
2008	*Lia Perjovschi, Sense 1999-2009*, published by nester press
2007	*Lia Perjovschi, Contemporary Art Archive Center for Art Analysis 1985 - 2007*, texts by Marius Babias and Sabine Hentzsch, published by Walther König *States of Mind: Dan and Lia Perjovschi*, texts by Kristine Stiles, Andrei Codrescu, Marius Babias, Roxana Marcoci, published by Duke University Press Books
2006	*Behind the Line: the Art of Dan and Lia Perjovschi*, text by David Crowley, published by University of Plymouth Press