**RADENKO MILAK**

Born in 1980 in Travnik, former Yugoslavia
Lives and works in Banja Luka, Bosnia and Herzegovina

**Education**

1999 - 2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina
2003 - 2007 Faculty of Fine Arts, University of Art Belgrade, Serbia

**Gallery Exhibitions**

2025 CONNECTING THE DOTS (S)
eve of destruction
2022 *T R O N I E S*
2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif
*Das Paradies im Stillen Ozean*
2020 *RADENKO MILAK | Sideratio*, KOENIG2 by_robbygreif, Vienna (S)
*Me, Myself and I* (online exhibition)
2018 *Radenko Milak & Roman Uranjek | FACING GAÏA* (S)
2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna (S)

**Selected Solo Shows**

2026 *Post-Millennium Tension*, Haus am Lützowplatz, Berlin
2025 *Imagine Climate Dignity – Andreas Duscha & Radenko Milak*, Galerie Peter Gaugy, Brussels
*Radenko Milak, CONNECTING THE DOTS*, Christine König Galerie, Vienna
2023 *Radenko Milak, Imagine Reality*, Priska Pasquer, Paris
*Radenko Milak, Angel of History*, Madison Gallery, Solana Beach, California
2022 *Navigating the Unknown*, Priska Pasquer, Paris
2021 *Relics of Tomorrow*, Priska Pasquer, Cologne, Germany
2020 *2020 All over the World. Watercolors*, Priska Pasquer, Cologne, Germany
*Disaster of the Unseen Or How Europe Fails*, MSU, Zagreb
*RADENKO MILAK | Sideratio*, KOENIG2 by_robbygreif, Vienna
2019 *Endless Movie*, Museo Claustro de San Agustin, Bogota
*Fields of Emotional Habits. Albrecht Schäfer - Radenko Milak*, Priska Pasquer Gallery, Cologne, Germany
2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna
*From the far side of the moon*, Priska Pasquer Gallery, Cologne, Germany
*University of Disaster*, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet,

Pavilion of Bosnia and Herzegovina, Venice Biennale, Venice, Italy
2016 *Radenko Milak*, curated by León Krempel, Rutger Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris
2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogota
2014 365 - Image of Time, Kunsthalle, Darmstadt, Germany
*Big Time*, curated by León Krempel, Priska Pasquer Gallery, Cologne, Germany
*Unfinished Story*, Patricia Dorfmann Gallery, Paris
2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
*And What Else Did You See? - I Couldn't See Everything!*, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Serbia
2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina

**Solo Shows of *Dates*, a joint project with Roman Uranjek**

2024 *Radenko Milak & Roman Uranjek, Innsbruck International 2024*, Neue Galerie, Innsbruck, Austria
2019 *Radenko Milak & Roman Uranjek - Dates 9*, Ani Molnár Gallery, Budapest
2018 *Radenko Milak & Roman Uranjek | FACING GAÏA*, Christine König Galerie, Vienna
2016 *Radenko Milak & Roman Uranjek - Dates 7*, curated by Ani Molnár, Galerija Fotografija, Ljubljana, Slovenia
*Radenko Milak & Roman Uranjek - Dates 6 (Historical Encounters)*, Krank Art Gallery, Istanbul
*Radenko Milak & Roman Uranjek - Dates 5*, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest
*Radenko Milak & Roman Uranjek - Dates 4*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
*Radenko Milak & Roman Uranjek - Dates 3*, curated by Zoran Đaković Minniti , The Cultural Centre of Belgrade, Serbia
2015 *Radenko Milak & Roman Uranjek - Dates 2*, Museum of Contemporary Art, Zagreb, Croatia
*Radenko Milak & Roman Uranjek - Dates 1*, curated by Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad, Serbia

**Selected Group Shows**

2026 Ruin echoes, Konschthal Esch, Luxembourg
Tell me Where Home Is, Kunstmuseum Wolfsburg, Germany
Radiant Opacity, Fondation Herman Krikhaar, Salernes, France
2025 *eve of destruction*, Christine König Galerie, Vienna
*Imagine Climate Dignity*, Künstlerhaus, Vienna

2024 *SIZE MATTERS, Monumental drawings now*, Museum MORE, Gorssel, The Netherlands
*Die lädierte Welt*, ALBERTINA klosterneuburg, Klosterneuburg, Austria
*Group Therapy. Collections in Dialogue - Art Collection Telekom and Prague City Gallery*, Stone Bell House, Prague
*Kunst mit Salz und Wasser. Salzkammergut 2024 European Capital of Culture*, Sudhaus, Bad Ischl, Austria
*Liminal*, Priska Pasquer, Cologne, Germany

2023 *Intimate / Outspoken*, L'Atlas, Paris

2022 *T R O N I E S*, Christine König Galerie, Vienna
*Drawing Wow 3*, Minuseins, Vienna

2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif, Vienna
*Das Paradies im Stillen Ozean*, Christine König Galerie, Vienna

2020 *Trügerische Bilder. Ein Spiel mit Malerei und Fotografie*, Marta Herford, Herford, Germany
*BLACK ALBUM / WHITE CUBE. A JOURNEY INTO ART AND MUSIC*, Kunsthal Rotterdam, Netherlands
*ON EQUAL TERMS II*, Priska Pasquer, Cologne, Germany
*Me, Myself and I* (online exhibition), Christine König Galerie, Vienna
*TIME MACHINE - A NEW SELECTION FROM THE COLLECTION OF THE LUDWIG MUSEUM*, Ludwig Museum, Budapest

2019 *NEUE WELTEN. Die Entdeckung der Sammlung*, Museum Folkwang, Essen
*Staying Here With You - moving*, Sasa Marceta Foundation, Belgrade
*Sans Tambour ni Trompette, cent ans de guerre*, Faux Mouvement, Metz, France
*Listen to Us – Artistic Intelligence* (from the Deutsche Telekom Art Collection), Plovdiv, Bulgaria
*One Hundred Worlds. Kunstmuseum Wolfsburg. The Collection*, Kunstmuseum Wolfsburg, Germany
*Hyper! A journey into art and music*, Deichtorhallen, Hamburg, Germany

2018 *Kochi Muziris Biennale 2018*, Kerala, India
*57th October Salon*, Belgrade City Museum, Belgrade
*The Studio*, Kampala Art Biennale 2018, Kampala, Uganda
*CUT / REZ - Examples of collage in artistic practices in Central and Eastern Europe from the Avantgarde until today*, Museum of Contemporary Art, Zagreb

2017 *On aime l'art...!!, agnès b. collection*, curated by Eric Mézil, Collection Lambert, Avignon, France
*Planet 9*, Kunsthalle, Darmstadt, Germany
*Symptoms of Society*, curated by Alenka Gregoric, Guangdong Museum of Art, Guangzhou, Guangdong, China
*Les Femmes s'en mêlent Revisited: Facts & Fantaisies*, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris
*Formes cinématographiques*, Patricia Dorfmann Gallery, Paris

2016 *Alineamientos*, La Balsa Arte, Bogotá
*Vivre! - La collection agnès b.*, curated by Sam Stourdzé, Musée National de

l'Histoire de l'Immigration, Paris
*Schnittschnitt*, Kunsthalle, Darmstadt, Germany
*The Pleasure of Love*, curated by David Elliott, The 56th October Salon, Belgrade, Serbia
*Aquaréelles*, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
*Contemporary Thesaurus*, Žana Vukičević, Museum of Contemporary Art Vojvodina,
Novi Sad, Serbia
*Who Are Your #femaleheroes?*, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne, Germany
*Répétition*, curated by Nicola Lees and Asad Raza, Villa Empain - Boghossian Foundation, Brussels
*Malerei als Film*, Kunsthalle, Darmstadt, Germany
*Shape of Time - Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest

2015 *Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris
*Notes on the Beginning of the Short 20th Century*, Emil Filla Gallery, Usti nad Labem, Czech Republic
*Hommage à Malevich: Black Square Continued*, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Slovenia
*Notes on the Beginning of the Short 20th Century*, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna
*New Space/Accrochage*, Priska Pasquer Gallery, Cologne, Germany
*Les Témoins*, Centre d'art de Colomiers, France

2014 *Memory of Violence - Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
*Notes on the Beginning of the Short 20th Century*, Kultur Forum Dresden, Germany
*4th International Canakkale Biennial*, curated by Deniz Erbas, Canakkale, Turkey
*Il s'en est fallu de peu*, curated by Sandrine Wymann, La Fonderie, Mulhouse, France
*Sans tambour ni trompette, Cent ans de guerres*, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles, France
*(Hi)Stories*, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
*Memory Lane*, curated by Pierre Courtin, Galerie du Jour - agnès b., Paris
*et la Peinture...?*, Galerie du Jour - agnès b., Paris

2013 *En-Lighted*, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
*Show Room One*, Duplex/10m2, Sarajevo, Bosnia and Herzegovina

2012 *Bild-Gegen-Bild*, Haus der Kunst München, Munich, Germany
*Subjektive Empfindlichkeiten/5 Positionen*, curated by Elio Krivdi, Kunstlerhaus Vienna, Vienna

2011 *No Network - 1st Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic, Bosnia and Herzegovina

2008 *Salon of the Revolution*, HDLU - Croatian Association of Artists, Zagreb, Croatia

2006 *Eastern Neighbours*, curated by Dunja Blazevic, Cultural Center Babel, Utrecht, Netherlands
*Memory (W)hole*, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

**Residencies, Grants + Awards**

2024 dc foundation miami Residency, Miami
2023/25 Andreas Duscha and Radenko Milak: Winner on the road Call, Brussels
2019 L'Accolade, Paris
2012 Premio Combat

**Selected Collections**

agnès b. (Paris), Albertina (Vienna), Art Collection Telekom (Bonn, Germany), City of Lyon (France), Folkwang Museum (Essen, Germany), Hessisches Landesmuseum (Darmstadt, Germany), Jewish Museum (Frankfurt, Germany), Kunstmuseum Wolfsburg (Wolfsburg, Germany), Ludwig Museum (Budapest), Museum of Contemporary Art of the Republic of Srpska (Banja Luka, Bosnia and Herzegovina), National Art Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia and Herzegovina) and numerous private collections

**Publications**

2026 *Post-Millennium Tension*, Haus am Lützowplatz, Berlin
2024 *SIZE MATTERS, Monumental drawings now*, Museum MORE, Gorssel, The Netherlands, published by WBOOKS
2017 *Radenko Milak, University of Disaster*, Venice Biennale
2014 *Radenko Milak, 365*, Verlag der Buchhandlung Walther König, Cologne
2012 *Bild Gegen Bild/Image Counter Image*, Patrizia Dander and Julienne Lorz, Haus der Kunst Munich, in association with Verlag der Buchhandlung Walther König, Cologne