JOSEPH KOSUTH

Joseph Kosuth is one of the pioneers of Conceptual art and installation art, initiating language based works and appropriation strategies in the 1960s. His work has consistently explored the production and role of language and meaning within art. His inquiry into the relation of language to art has taken the form of installations, museum exhibitions, public commissions and publications throughout Europe, the Americas and Asia, including seven Documentas and eight Venice Biennales, one of which was presented in the Hungarian Pavilion (1993). Awards include the Brandeis Award, 1990, Frederick Wiseman Award, 1991, the *Menzione d'Onore* at the Venice Biennale, 1993, and the *Chevalier de l'ordre des Arts et des Lettres* from the French government in 1993. He received a Cassandra Foundation Grant in 1968. In June 1999, a 3.00 franc postage stamp was issued by the French Government in honor of his work in Figeac. In February 2001, he received the *Laura Honoris Causa*, doctorate in Philosophy and Letters from the University of Bologna. In 2001 his novel, 'Purloined' was published by Salon Verlag, Cologne. In October 2003 he received the Austrian Republic's highest honour for accomplishments in science and culture, the Decoration of Honour in Gold for services to the Republic of Austria. Kosuth's work entitled *ni apparence ni illusion* opened at the Musée du Louvre, Paris in 2009 and became a permanent installation in 2014. His commission to create a work for the façade of The Hague was unveiled in 2011. Kosuth is currently working on a permanent work for the new Bibliotheque Nationale in Paris, a major site-specific installation for a new cultural center in Kongsberg, Norway. In 2015 the Instituto Superior de Arte, at the University of Havana, awarded him a *Honoris Causa* doctorate, presented during the 12th Havana Art Biennial.

Born in Toledo, Ohio, January 31, 1945. Educated at the Cleveland Institute of Art, 1963-64; The School of Visual Arts, New York City, 1965-67; New School for Social Research, New York, (anthropology and philosophy) 1971-72. Faculty, Department of Fine Art, The School of Visual Arts, New York City 1967-1985; Professor at the *Hochschule für Bildende Künste*, Hamburg, 1988-90; *Staatliche Akademie der Bildende Künste*, Stuttgart, 1991-1997; and the *Kunstakademie* Munich, 2001-2006. He has functioned as visiting professor and guest lecturer at various universities and institutions for nearly forty years, some of which include: Yale University, Cornell University, New York University, Duke University, UCLA, Cal Arts, Cooper Union, Pratt Institute, The Museum of Modern Art, New York, Art Institute of Chicago, Royal Academy, Copenhagen, Ashmolean Museum, Oxford University, University of Rome, Berlin Kunstakademie, Royal College of Art, London, Glasgow School of Art, The Hayward Gallery, London, The Sorbonne, Paris, The Sigmund Freud Museum, Vienna. Presently he holds the Millard Chair at Goldsmiths, Department of Fine Arts, University of London. He lives and works in New York City and Venice.

GALLERY EXHIBITIONS

2023 *Korrektur (Uncorrected)*, Christine König Galerie, Vienna, Austria

SELECTED SOLO EXHIBITIONS

2026 *The exchange value of language has fallen to zero*, Berggruen Institute Europe, Casa dei Tre Oci, Venice
2025 *The Question*, Sprüth Magers, London
Non autem memoria, Kunstmuseum Stuttgart, Germany
2023 *Korrektur (Uncorrected)*, Christine König Galerie, Vienna
Joseph Kosuth: Fort! Da! (Old Work), Castelli Gallery, New York, NY, USA
2022 *Tabula Rasa (14 Times)*, Galerie Almine Rech, Shanghai, China
Joseph Kosuth: Text/Context (1978), Pavement Gallery, Manchester, UK

Existential Time, Almine Rech Gallery, Paris, France
2020 *Existential Time,* Sean Kelly Gallery, New York, NY, USA
2019 *Existential Time*, Galleria Lia Rumma, Milan, Italy
2017 *Notations for Thinking, a selection*, [dip] contemporary art, Lugano, Switzerland
A Short History of My Thought, Anna Schwartz Gallery, Melbourne, Australia
Maxima Proposito (Ovidio), Galleria Vistamare, Pescara, Italy
2015 *Amneziya*, Multimedia Art Museum (MAMM), Moscow, Russia
Plays of / for a Respirateur, an Installation by Joseph Kosuth, Philadelphia Museum of Art, Philadelphia, PA, USA
Agnosia, an Illuminated Ontology, Sean Kelly Gallery, New York, NY, USA
2014 *das Dasein Und die Welt* | *Existence and the World,* Kunstmuseum Thurgau, Warth, Switzerland
Amnesia: Various, Luminous, Fixed, Sprüth Magers, London, UK
2013 *Eine Verstummte Bibliothek* | *A Silenced Library*, Kunstmuseum Thurgau, Warth, Switzerland
2012 *(Waiting for-) Texts for Nothing, Samuel Beckett, in play*, Happy Days—Enniskillen International Beckett Festival, Enniskillen, Ireland
Freud, Wittgenstein, Musil, Castelli Gallery, New York, NY, USA
2011 *Texts (Waiting for-) for Nothing, Samuel Beckett, in play*, Sean Kelly Gallery, New York, NY, USA
Texts for Nothing (Waiting for-), Samuel Beckett, in play, Haus Konstruktiv, Zurich, Switzerland
A short history of 'Text/Context' 1977-1979, Castelli Gallery, New York, NY, USA
2010 *(Waiting For-) Texts for Nothing, Samuel Beckett, in play*, Australia Center for Contemporary Art (ACCA), Melbourne, Australia
2009 *An Interpretation of This Title, Nietzsche, Darwin and the Paradox of Content*, Edinburgh International Festival, Edinburgh, UK
ni apparence ni illusion | *neither appearance nor illusion,* Musée du Louvre, Paris, France
2008 *Al Fin Creí Entender (Madrid)* | *At Last I Believed I Understood,* La Casa Encendida, Madrid, Spain
neither appearance nor illusion, Sean Kelly Gallery, New York, NY, USA
2007 *Terra Ultra Incognita,* Centro Atlántico de Arte Moderno, San Antonio Abad, Casa de Colón, El Museo Canario, Las Palmas, Gran Canaria, Spain
Il Linguaggio dell'Equilibrio | *The Language of Equilibrium,* The 52nd Venice Biennale, Monastero Mekhitarista, Isola di San Lazzaro deglia Armeni, Venice, Italy
2006 *The metaphor of pathbreaking, so frequently used in Freud's descriptions, is always in communication with the theme of the supplementary delay and with the reconstruction of meaning through deferral, after a mole-like progression, after the subterranean toil of an impression. This impression has left behind a laborious trace which has never been perceived, whose meaning has never been lived in the present, i.e. has never been lived consciously. Jacques Derrida*, Sprüth Magers Lee, London, UK
Concetto, Corpo e Sogno, Castello di Rivoli, Rivoli, Italy
2005 *Tredici Locazioni di Significato* | *Thirteen Locations of Meaning,* Torrione Passari, Molfetta, Italy
2004 *Joseph Kosuth, Re-defining the Context of Art: 1968-2004, 'The Second Investigation' and Public Media,* Van Abbemuseum, Eindhoven, Netherlands
Guests and Foreigners, Rules and Meanings (Athens), Hellenic American Union, Athens, Greece
À Propos (Réflecteur de Réflecteur), Sean Kelly Gallery, New York, NY, USA
2002 *Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J-F. Champollion (Figeac)',* Musée Champollion, Figeac, France
2001 *Eight Locations of Meaning,* Collegium Artisticum, Sarajevo, Bosnia-Herzegovina

2000 *Guests and Foreigners, Rules and Meanings (Te Kore),* Adam Art Gallery, Wellington, New Zealand

1999 *Konuklar ve Yabancilar: Rossini Türkiye de/ Guests and Foreigners: Rossini in Turkey,* Borusan Kültür ve Sanat, Istanbul, Turkey
Eine verstummte Bibliothek | A Silenced Library, Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland
Guests and Foreigners: The Years of Isolation. Including a Survey of Works 1965-1999), Chiba City Museum of Art, Chiba City, Japan; Tokushima Modern Art Museum, Tokushima, Japan (2000)
Condizioni d'Assenza (Il nome e chi lo porta, a G.) / Conditions of Absence (The name and its bearer, for G.), Villa Medici – Académie de France, Rome, Italy
Gäste und Fremde: Goethes Italienische Reise. Eine Installation / Guests and Foreigners: Goethe's Italian Journey. An Installation, Schirn Kunsthalle, Frankfurt, Germany
Joseph Kosuth/ Haim Steinbach, Haifa Museum, Haifa, Israel

1998 *Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth Aus der Sammlung Bruno Bischofberger*, Kunsthaus Glarus, Glarus, Switzerland
Ein Plan für: 'Eine verstummte Bibliothek/ A Map for: A Silenced Library, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland
Joseph Kosuth / Haim Steinbach, Galerie & Edition Artelier, Graz, Austria

1997 *Re-defining the Context of Art: 1968-1997. The Second Investigation and Public Media,* MIT List Visual Arts Center, Boston, MA, USA (cat.)
Guests and Foreigners, Rules and Meanings. A New Installation, With a Survey: 1965-1997, The Irish Museum of Modern Art (IMMA), Dublin, Ireland

1995 *L'art de les idees. Una visió de trenta anys. 1965 - 1995,* Fundació Pilar i Joan Miró, Mallorca, Spain (cat.)
Rules and Meanings, Fondazione Ratti, Como, Italy
Joseph Kosuth and American Conceptualism, Kunstnernes Hus, Oslo, Norway (cat.)

1994 *Berliner Chronik,* Kunst-werke Berlin, Berlin, Germany

1993 *Joseph Kosuth: Eine Grammatische Bemerkung | A Grammatical Remark*, Württembergischer Kunstverein, Stuttgart, Germany
Joseph Kosuth: Zeno At The Edge of the Known World, 45th Venice Biennale, Hungarian Pavilion, Venice, Italy (cat.)
The Thing in-it-self is found in its Truth through the loss of its immediacy, Leo Castelli Gallery, New York, NY, USA

1992 *Joseph Kosuth: Podobenstvi (Ex Libris, Kafka),* Belvedere, Prague Castle, Prague, Czech Republic (cat.)
Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher), Villa Merkel, Esslingen, Germany (cat.)
A Play: The Herald Tribune, Kafka and a Quote, Hirshhorn Museum, Washington D.C., USA

1991 *An Exhibition On, About, or Using Wittgenstein and Nietzsche,* Galleria Lia Rumma, Naples, Italy
A Play: News from Kafka and a Quote, Harold Washington Library, Chicago, IL, USA

1990 *The Play of the Unmentionable,* The Brooklyn Museum, Brooklyn, NY, USA (cat.)
Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du Xxe Siècle | The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Palais des Beaux Arts, Brussels, Belgium (cat.)
Die Sigmund Freud Gesellschaft, Sigmund Freud Museum, Vienna, Austria

1989 *Exchange of Meaning: Translation in the Work of Joseph Kosuth*, Museum van Hedendaagse Kunst, Antwerp, Belgium (cat.)

Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts | The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Wiener Secession, Vienna, Austria

1988 *Inaugural Exhibition: Joseph Kosuth*, Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth: *Modus Operandi*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Modus Operandi: Cancellato, Rovesciato: un opera di Joseph Kosuth al Museo di Capodimonte, Museo di Capodimonte, Naples, Italy (cat.)

1986 *Joseph Kosuth: Zero & Not*, Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth, Kamakura Gallery, Tokyo, Japan (cat.)

1985 *Joseph Kosuth: Fort! Da!,* Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth: Oeuvres récentes 1981-1985, Centre d'Art Contemporain, Geneva, Switzerland
Joseph Kosuth: Fort! Da!, Galleria Lia Rumma, Naples, Italy
Joseph Kosuth: 2 Installations, Musée St. Pierre, Art Institute Chicago, France
Joseph Kosuth: Intentio (Project), Musée des Beaux-Arts de la Chaux-de-fonds, Chaux-de-fonds, Switzerland

1984 *Joseph Kosuth: Proto-Investigations and First Investigations,* Ghislain Mollet-Viéville, Paris, France

1983 *Joseph Kosuth: Cathexis and Hypercathexis,* Galerie Eric Fabre, Paris, France

1982 *Joseph Kosuth: Cathexis,* Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth, Kamakura Gallery, Tokyo, Japan (cat.)

1981 *Joseph Kosuth: Bedeutung von Bedeutung: Texte und Dokumentation der Investigationen über Kunst seit 1965 in Auswahl*, Staatsgalerie, Stuttgart, Germany (1981); Kunsthalle, Bielefeld, Germany (1982) (cat.)
Joseph Kosuth: Cathexis, Museum van Hedendaagse Kunst, Ghent, Belgium
Joseph Kosuth: Cathexis, Carmen Lamanna Gallery, Toronto, Canada

1980 *Joseph Kosuth: Ten Partial Descriptions,* MoMA P.S.1, Queens, NY, USA

1979 *Joseph Kosuth: Text/Context (Köln-Munchen)*, Galerie Paul Maenz, Cologne, Germany
Joseph Kosuth: Text/Context (New York), Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth: Dix Descriptions Partielles, Musée de Chartres, Chartres, France

1978 *Joseph Kosuth: Tekst / Context*, Van Abbemuseum, Eindhoven, Netherlands (cat.)
Joseph Kosuth: Text / Context, Centre d'Art Contemporain, Geneva, Switzerland
Joseph Kosuth: Text / Context, Modern Art Oxford, Oxford, UK

1976 *Joseph Kosuth*, The Renaissance Society, Chicago, IL, USA
Joseph Kosuth: Beitrage zur Konzeptuellen Kunst 1965-1976, Kunsthalle, Bremen, Germany (cat.)

1975 *Joseph Kosuth: The Tenth Investigation 1974, Proposition 4*, Leo Castelli Gallery, New York, NY, USA
Joseph Kosuth: Praxis I, Galleria Lia Rumma, Naples, Italy

1974 *Joseph Kosuth: Investigations sur l'art et problematique 1965-1973*, Musée d'art moderne de la ville de Paris, Paris, France (cat.)
Joseph Kosuth: The Tenth Investigation, Proposition 7, Galleria Sperone-Fischer, Rome, Italy

1973 *Joseph Kosuth: Art as Idea as Idea: 1967-1968,* Galerie Paul Maenz, Cologne, Germany
Joseph Kosuth: Investigationen über Kunst & 'Problemkreise' seit 1965, Kunstmuseum Luzern, Lucerne, Switzerland; Westfalischer Kunstverein, Munster, Germany (1973); Kunsthalle, Tubingen, Kunstraum, Munchen, Germany (1974) (cat.)
Joseph Kosuth: The Tenth Investigation, *Proposition 5*, Claire Copley Gallery, Los Angeles, CA, USA

1972 *Joseph Kosuth: Recent Work — The Ninth Investigation, Proposition 1,* Leo Castelli, New York, NY, USA
Joseph Kosuth, Galleria Sperone-Fischer, Rome, Italy
1971 *Joseph Kosuth*, Galerie Paul Maenz, Cologne, Germany
Joseph Kosuth: el arte come idea come idea, Centro de Arte y Communication, Buenos Aires, Argentina (cat.)
Joseph Kosuth: The Eighth Investigation, Proposition 3, Leo Castelli Gallery, New York, NY, USA
1970 *Joseph Kosuth: The Second Investigation (Art as Idea as Idea) 1968*, Aarhus Kunstmuseum, Aarhus, Denmark
Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea as Idea) 1968-1970, Kunstbiblioteket i Lyngby, Denmark
Joseph Kosuth: 11 Lavori dal 1965, Galleria Sperone, Turin, Italy
1969 *Joseph Kosuth/Robert Morris*, Laura Knott Gallery, Bradford Junior College, Bradford, MA, USA (cat.)
Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea 1966-1970), Pasadena Art Museum, Pasadena, CA, USA; Douglas Gallery, Vancouver, Canada (1969); Museum of Contemporary Art Chicago, Chicago, IL, USA (1969); Leo Castelli Gallery, New York, NY, USA (1969); The Art Gallery of Ontario, Toronto, Canada (1969); Christ College, Oxford, UK; Nova Scotia College of Art and Design, Halifax, Canada (1970); Instituto Torcuato di Tella, Buenos Aires, Argentina (1970); St. Martin's School of Art, London, UK (1970); A 37 90 89, Antwerp, Belgium (1970); Pinacotheca, Melbourne, Australia (1970); Kunsthalle, Bern, Switzerland (1970); Galleria Sperone, Turin, Italy (1970); Coventry College of Art, Coventry, UK (1970); Art & Project, Amsterdam, Netherlands (1970)
1968 *Nothing*, Gallery 669, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2024 *Take a Breath*, IMMA - Irish Museum of Modern Art, Dublin
Traces of Interest. Out of the Box: ifa Art Collection, ifa Gallery, Stuttgart,
2023 Germany
Seth Siegelaub: Textile Art History, Fondazione Antonio Ratti, Como, Italy
ICÔNES, Punta Della Dogana, Pinault Collection, Venice, Italy
An Intimate Story of Art - Works in the Yvon Lambert Donation, Collection Lambert,
Avignon, France
Re-Inventing Piet: Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Grand Prix Osten Biennale of Drawing Skopje 2022, National Art Gallery of Macedonia – Cifte Hamam, Republic of North Macedonia, Skopje
2022 *Aoulioulé*, Musée Régional d'art Contemporain Occitanie, Sérignan, France
De L'Air!, 2022 Nuit Blanche, Système D, Paris, France
kosuth majerus sonderborg – an installation by Joseph Kosuth, The Michel Majerus Estate, Berlin, Germany
In the Change of Time, La Galleria, Venice, Italy
Le voci della sera, Vistamare, Milan, Italy
A State of Matter: Modern and Contemporary Glass Sculpture, Henry Moore Institute, Leeds, UK
2021 *More Light!*, Casa Masaccio Centro Per l'Arte Contemporanea, Arezzo, Italy
CORPUS CHRISTI — From the glorious body to the ruins of the soul, Palazzo Reale Milano, Milan, Italy (cat.)

2020 *WÄNDE | WALLS,* Kunstmuseum Stuttgart, Stuttgart, Germany
Inspiration - Contemporary Art & Classics, Atheneum/Finnish National Gallery, Helsinki, Finland
Inspiration - Iconic Works, Nationalmuseum, Stockholm, Sweden
LE ARTI, *1966 - 2020, The practice of drawing*, Vistamarestudio, Milan, Italy

2019 *who knows one*, Vistamare, Pescara, Italy
Thonet Reimagined, Haus der Kunst, Munich, Germany
Far Too Many Stories to Fit into so Small a Box, Ujazdowski Caste Centre for Contemporary Art, Warsaw, Poland
Programmed: Rules, Codes, And Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY, USA
The Collection of the Foundation: A Vision for Painting, Fondation Louis Vuitton, Paris, France
Grado Zero, Galleria Lia Rumma, Milan, Italy
What Remains in What the Poets Found, PS120, Berlin, Germany

2018 *Plato in L.A.: Contemporary Artists' Visions*, The Getty Villa, Los Angeles, CA, USA
More Than Words…, Mazzoleni Gallery, London, UK
Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2017 *What Absence is Made Of*, Hirshorn Museum and Sculpture Garden, Washington DC, USA
Time Extended / 1964 -1978. Part II Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962-1968, Castelli Gallery*,* New York, NY, USA
Specular Windows, 21er Haus, Vienna, Austria
Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, FL, USA
Unpacking My Library – The Virtual Library of the Hungarian Pavillion 1986 - 2017, The Library of the Ludwig Museum, Museum of Contemporary Art, Venice, 57th Venice Biennale, Venice, Italy
Marcel Duchamp FOUNTAIN: An Homage, Francis M. Naumann Fine Art, New York, USA
Afriques Capitales/Capital Africas, La Villette, Paris, France

2016 *Magritte. La trahison des images,* Centre Pompidou, Paris, France
Wall to Wall: Carpets by Artists, MOCA Cleveland, Cleveland, OH, USA
T E X T: Selected text-based works from the collection of Pétur Arason and Regna Róbertsdóttir, National Gallery of Iceland, Reykjavik, Iceland
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Joseph Kosuth, Robert Morris, Jan Mot, Brussles, Belgium
Cher(e)s Ami(e)s: Hommage aux donaturs des collections contemporaines, Centre Pompidou, Paris, France
Generosity: The Art of Giving, National Gallery in Prague, Prague, Czech Republic

2015 *Seth Siegelaub: Beyond Conceptual Art,* Stedelijk Museum, Amsterdam, The Netherlands
The Xerox Book, Paula Cooper Gallery, New York, NY, USA
By the Book, Sean Kelly Gallery, New York, NY, USA
Between the Idea and Experience, 12th Havana Biennale, Centro Wilfredo Lam, Havana, Cuba

2014 *De Zee – salut d'honneur Jan Hoet,* Mu. ZEE, Oostende, Belgium
What Marcel Duchamp Taught Me, Fine Art Society, London, UK
Man in the Mirror, Vahaerents Art Collection, Brussels, Belgium
TRA/BETWEEN arte e architettura, Museo Nazionale della Arti del XXI Secolo (MAXXI), Rome, Italy

2013 *Anni '70. Arte a Roma*, Palazzo delle Esposizioni, Rome, Italy
Wallworks, Hamburger Bahnhof, Berlin, Germany
absence – presence, twice, Galerie Imane Farès, Paris, France
When Attitudes Become Form Bern 1968/Venice 2013, Fondazione Prada-Ca'Corner Della Regina, Venice, Italy
Glasstress: White Light, White Heat, Palazzo Cavelli Franchetti, Venice, Italy
Mappamundi, Hotel des Arts, Toulon, France
Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York, NY, USA

2012 *360º: Die Rückker der Sammlung*, Kunstmuseum Stuttgart, Stuttgart, Germany
Reactivation, The 9th Shanghai Biennale, Shanghai, China
Neon, Who's Afraid of Red, Yellow and Blue?, La Maison Rouge, Paris, France
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ, USA

2011 *The Long Curve: 150 Years of Visionary Collecting*, Albright-Knox Art Gallery, Buffalo, NY, USA
Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, FL, USA
Personal Structures- Time- Space- Existence, Palazzo Bembo, Venice, Italy
Kosuth, Oehlen, Galería Juana de Aizpuru, Madrid, Spain
Private/Corporate VI, Daimler Contemporary, Berlin, Germany
Sparking Dialogue, Museum of Fine Arts, Boston, MA, USA
CAMERE XIV: Liber amicorum, RAM radioartemobile, Rome, Italy

2010 *Personal Structures: Time – Space – Existence,* Georg Kargl, Vienna, Austria
Fiat lux. Creación e iluminación, Museo de Arte Contemporáneo – Funcación Gas Natural Fenosa, A Coruña, Spain
Open light in private spaces, Biennale for International Light Art, Essen, Germany
Neue Heimat Zwischen den Welten, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
In-between Minimalisms & Free Sol LeWitt. Play Van Abbe, Part 2: Time Machines, Van Abbemuseum, Eindhoven, The Netherlands
A History of Irritated Material, Raven Row, London, UK
Radical Conceptual: Positions from the MMK Collection, Museum für Moderne Kunst Frankfrut am Main, Frankfurt, Germany
Invito all'opera, Galleria Il Ponte, Rome, Italy

2009 *Glasstress,* 53rd Venice Biennale*,* Esposizione Internationale d'Arte, Eventi Collaterali, Palazzo Cavalli Franchetti, Venice, Italy
When Ideas Become Form, Galerie Dorothea Van der Koelen, Mainz, Germany
Arte/Natura – Natura/Arte. Paesaggio e arte contemporanea in Toscana, Palazzo Fabroni, Pistoia, Italy
Speculazioni d'artista. Quattro generazioni allo speccio, Museo Carlo Bilotti Aranciera di Villa Borghese, Roma, Italy
In-Finitum, 53rd Venice Biennale, Esposizione Internazionale d'Arte, Eventi Collaterali, Palazzo Fortuni, Venice, Italy
Magritte et la lumière, Almine Rech Gallery, Brussels, Belgium
Ecritures Silencieuses, Louis Vuitton Foundation, Paris, France
The Human Stain, Centro Galego de Arte Contemporána, Santiago de Compostela, Spain
Electricity, Castelli Gallery, New York, NY, USA

2008 *The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Neon, Anna Schwartz Gallery, Sydney, Australia
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, NY, USA
Die Lucky Bush, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2007 *The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY, USA
Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Pure, Sean Kelly Gallery, New York, NY, USA
De L'écriture (with Writing): Selected works from the collection of the Musée d'art contemporain, Musée d'art contemporain de Montréal, Montreal, Canada; Yukon Arts Centre, Whitehorse, Canada (2009); The Art Gallery of the South Okanagan, Penticton, BC, Canada; The Robert McLaughlin Gallery, Oshawa, ON, Canada (2009); The Prairie Art Gallery, Grande Prairie, AB, Canada
Uncontained, Whitney Museum of American Art, New York, NY, USA

2006 *Busy Going Crazy. The Sylvio Perlstein Collection*, La Maison Rouge, Paris, France
Nothing, Schirn Kunsthalle, Frankfurt, Germany
Public Space / Two Audiences: Works and documents from the Herbert Collection, Kunsthaus Graz, Graz, Austria
Libri, Books, Bücker, Castello di Rivoli, Italy
The Sublime is Now!, Museum Franz Gertsch, Burgdorf, Switzerland
Start @ Hangar, Hangar Bicocca, Milan, Italy

2005 *Translation,* Palais de Tokyo, Paris, France
BIG BANG, Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France
Generations of Art, Fondazione Ratti, Como, Italy
Artisti dalla Galleria Nazionale d'Arte Moderna 1980 – 2000, Castello Colonna di Genazzano, Genazzano, Italy

2004 *Before the End (The Last Painting Show)*, Le Consortium, Dijon, France
Intra-Muros, Le musée d'Art moderne et d'Art contemporain de Nice, Nice, France
Joyce in Art: Visual Art Inspired by James Joyce, The Royal Hibernian Academy, Dublin, Ireland
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum of Arts and Science, Greenwich, CT, USA
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA

2003 *Then All the World Would be Upside Down*, Tina Kim Fine Art, New York, NY, USA
Living With Duchamp, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
Die Neue Kunsthalle II, Kunsthalle Mannheim, Mannheim, Germany
The Daimler Chrysler Collection, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Aftershock, Dickinson Roundell, Inc., New York, NY, USA
ré-invention de la collection, Couvent de Morsiglia (FRAC Corse), Mairie de Morsiglia, France
Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA, USA
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
upon reflection…, Sean Kelly Gallery, New York, NY, USA

2002 *Between Works and Words*, Maurice Keitelman Gallery, Brussels, Belgium; Colecção Onnasch Musei Serralves, Porto, Portugal
La Stanze dell'Arte, Museo d'arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy
ReProduction, Galerie Bernhard Knaus, Frankfurt, Germany
Comer O No Comer, Casa - Centro De Arte De Salamanca, Salamanca, Spain
Radical and Critical, Fondazione Adriano Olivetti, Rome, Italy
Guida III, Museion - Museo d'arte moderna e contemporanea, Bolzano, Italy

2001 *Between Language and Form*, Yale University Art Gallery, New Haven, CT, USA
The Overexcited Body: Arte e Esporte na Sociedade Contemporânea | The Overexcited Body: Art and Sport in Contemporary Society, Serviço Social do Comércio (SESC), São Paulo, Brazil; Settore Cultura e Musei, Palazzo dell' Arengario (2001); Velodromo Vigorelli, Milan, Italy
Giganti. Arte Contemporanea nei Fori Imperiali, Foro di Traiano, Rome, Italy (cat.)
Quartett (Baldesari, Kabakov, Kosuth, Pistoletto), August 1968 September 2000, Kunsthalle Basel, Basel, Switzerland
Le Tribù dell'arte, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Re-Location: On Moving, Sean Kelly Gallery, New York, NY, USA

2000 *Singen 2000 Landesgartenschau*, City Hall, Singen, Germany
On Language, Sean Kelly Gallery, New York, NY, USA
Festival 2000. Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari, Galleria Nazionale d'Arte Moderna, Rome, Italy
A casa di…, Fondazione Pistoletto, Biella, Italy
Over the Edges, De voormalige stadsbibliotheek, Ghent, Belgium
Light Pieces, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg City, Luxembourg

1999 *The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York, NY, USA
Til Mertz, Vestsjaellands Kunstmuseum, Copenhagen, Denmark
IMPACT: Revealing Sources for Contemporary Art, The Contemporary, Baltimore, Baltimore, MD, USA
Collections parallèles, Musée d'arte contemporain de Bordeaux, Bordeaux and Centre Georges Pompidou, Paris, France
Apartman Projesi'nin ilk sergisi "ayakkabi dükkanI" na davetlisiniz, Asmali Mescid, Istanbul, Turkey
Arte all'Arte, Loggia del Podestà del Duomo in San Gimignano, San Gimignano, Italy
Art Words- Art Works!, Cultuurcentrum Brugge, Brugge, Belgium
ARS AEVI Exhibition of the Collection. Museum of Contemporary Art Sarajevo, Centro Skenderija, Sarajevo, Bosnia-Herzogovenia
20 Jahre für die Kunst -- & - >, Galerie Dorothea van der Koelen, Mainz, Germany
20 Artists Editions and Multiples, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany
Wände/Wall Works, Villa Stuck, Munich, Germany
The Artist out of Work: Art & Language 1972-1981, MoMA PS1, Long Island City, NY, USA
(word), Museum of Contemporary Art Australia, Sydney, Australia
Billboard: Art on the Road, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
Verba Lucis, Studio La Città, Verona, Italy
Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of New York, Queens, NY, USA; Walker Art Center, Minneapolis, MN, USA (1999); Miami Art Museum (now the Pérez Art Museum Miami), Miami, FL, USA (2000)
Wall Works, Paula Cooper Gallery, New York, NY, USA
Primarily Structural: Minimalism and Post-Minimalism Works on Paper, MoMA PS1, Long Island City, NY, USA

1998 *7th International Cairo Biennale*, Cairo, Egypt
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, Germany
Only Photography?, Mirko Mayer Galerie & Kunsthandel, Cologne, Germany

Kunst ohne Unikat/Sampling und Multiple als Medium, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Fönster åt garden | Rear Window, Liljevalchs Konsthall, Stockholm, Sweden
Fotografie als Handlung | Photography as Concept, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
Kunst für die Bundestagneubauten, Ausstellung der Kunstwettewerbe/ Art for the New Buildings of the Bundestag, Berlin, Germany
Host, Tramway, London, UK
100 Jahre Secession. Das Jahrhundert der künstlerischen Freiheit, Wiener Secession, Vienna, Austria
Ordet. Benådat Nedbrutet Oterfött/ The Word (ORDET) the eternal drama, Sveriges Riksdag (Swedish Parliament Building), Stockholm, Sweden
The Artists of the Castelli Gallery 1957-1997: Part Three of Three, Leo Castelli Gallery, New York, NY, USA

1997 *Fort! Da! Cooperations*, Villa Merkle Bahnwärterhaus, Esslingen am Neckar, Germany
Sarajevo 2000, Fondazione Querini Stampalia, Palazzo Querini Stampalia, Venice, Italy
Künstler Innen, Kunsthaus Bregenz, Bregenz, Austria (cat.)
A House Is Not a Home, Rooseum, Malmö, Sweden
Le Bel Aujourd'hui. Oeuvres d'une Collection Privée, Le Nouveau Musée/Institut Frac Rhône-Alpes, Villeurbanne, France (cat.)
The whale and the polar bear... cannot wage war on each other..., Foundation for the Arts, Sigmund Freud-Museum, Vienna, Austria
A Martin Kippinberger, Galería Juana de Aizpuru, Madrid, Spain

1996 *Everything That's Interesting Is New: Works from the Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece; Louisiana Museum of Modern Art, Copenhagen, Denmark
Omaggio a Leo Castelli. 20 Artisti a New York, Civiche Raccolte d'Arte. Padiglione d'Arte Contemporanea, Milan, Italy
Magritte, Montreal Museum of Fine Arts, Montreal, Canada; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)
Urban Evidence, The Cleveland Museum of Art, Cleveland Center for Contemporary Art, and SPACES, Cleveland, OH, USA
Travaux Publics, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

1995 *Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*, Yale University Art Gallery, New Haven, CT, USA
Caravanseray of Contemporary Art, Ex-Aurum, Pescara, Italy
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA, USA
Revolutionists of Contemporary Art - Art in the 1960's, Tokyo Museum of Contemporary Art, Tokyo, Japan
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Around & Around, Pagode, former palace of king Manga Bel, Doula, Cameroon
Intervenciones en el espacio, Museo Bellas Artes, Caracas, Venezuela (cat.)

1994 *Symptoms of Interference, Conditions of Possibility*, Camden Art Centre, London, UK (with Ad Reinhardt and Félix González-Torres) (cat.)
The (Ethical) Space of Cabinets 7 & 8 and Say: I do not know (The Reading Room), Taylor Institution/ Bodleian Library, Oxford, UK (cat.)
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Guggenheim Museum, New York, NY, USA
Pour les chapelles de Vence, CAPC, Bordeaux, France (cat.)

1993 *Word Play*, Leo Castelli at 578 Broadway, New York, NY, USA
All Roads Lead to Rome?, Palazzo delle Esposizione, Rome, Italy

L'objet theorique - de la main a la tete, Domaine de Kerguehennec, Locmine, France
The Foreigner, The Guest, Offenes Kulturhaus, Linz, Austria (cat.)

1992 *Joseph Kosuth and Michelangelo Pistoletto*, American Academy, Rome, Italy (cat.)
Documenta IX, Neue Galerie, Kassel, Germany (cat.)
No Rocks Allowed, Witte de With, Rotterdam, The Netherlands

1991 *Détente*, Dum Umeni Messa Brna, Brno, Czech Republic; Kiscelli Múzeum, Budapest, Hungary (1992); Kunsthalle Zacheta (now Zachęta), Warsaw, Poland (1993); Moderna Galerija, Ljubljana, Slovenia (1993); Museum moderner Kunst Stiftung Ludwig (mumok), Vienna, Austria (1993) (cat.)
Buchstäblich, Bild und Wort in der Kunst Heute, Von der Heydt-Museum, Kunsthalle Bremen, Kunstraum Wuppertal, Germany (cat.)

1990 *New Art for New Spaces: Into the Nineties*, Wexner Center for Visual Arts, Columbus, OH, USA
Contemporary Art in an Urban Context, Museum für Moderne Kunst, Frankfurt, Germany

1989 *Ad Usum Dimorae*, Fondazione Scientifica Querini Stampaglia, Venice, Italy (cat.)
Art in Place, Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY, USA (cat.)
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY, USA (cat.)
L'Art Conceptuel: une perspective, Musée d'Art Moderne de la Ville de Paris, Paris France; Fundacion Caja de Pensiones, Madrid, Spain; as *Concept Art – Eine Perspektive*, Deichtorhallen Hamburg, Hamburg, Germany (1990); Musée d'art contemporain de Montréal, Montreal, Canada (1990) (cat.)

1988 *Implosion: Ett Postmodernt perspektiv*, Moderna Museet, Stockholm, Sweden (cat.)
Art Conceptuel I, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France (cat.)

1987 *1987: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA (cat.)
1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)

1986 *The Real Big Picture*, Queens Museum, Queens, NY, USA (cat.)
Capriccio: Musique et Art au XXeme Siècle, Palais des Beaux-Arts (BOZAR), Brussels, Belgium (cat.)
Chambres d'amis, Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)
Rooted Rhetoric: Una tradizione nell'arte americana, Palazzina Centrale Castel dell'Ovo, Naples, Italy (cat.)

1985 *Process und Konstruktion: 1985 in Munchen*, Künstlerwerkstatten, Munich, Germany (cat.)
Mehr Licht | More Light, Hamburger Kunsthalle, Hamburg, Germany (cat.)

1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA (cat.)
L'Architecte est absent: Works from the Collection of Annick and Anton Herbert, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (cat.)

1983 *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo, Tokyo, Japan; National Museum of Modern Art, Kyoto, Kyoto, Japan (1983) (cat.)
Ars '83 Helsinki, Ateneumin Taidemuseo, Helsinki, Finland (cat.)

1982 *Kunst nu: Kunst unserer Seit in Groninger Museum*, Groninger Museum, Groningen, The Netherlands (cat.)
`60 `80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands (cat.)

Documenta VII, Museum Fredericianum, Kassel, Germany (cat.)
1981 *Soundings*, Neuberger Museum, Purchase, NY, USA (cat.)
1980 *Printed Art: A View of Two Decades*, Museum of Modern Art (MoMA), New York, NY, USA (cat.)
Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo, Städtische Kunsthalle, Düsseldorf, Germany (cat.)
Artist and Camera, Mappin Art Gallery, Sheffield, England; Stoke City Art Gallery, Stoke-on-Trent, UK; D.L.I. Museum and Art Centre, Durham, England; Cartwright Hall, Bradford, England (cat.)
Sanat Olarak Betik, Istanbul Devlet Güzel Sanatlar Galerisi, Istanbul, Turkey
1979 *Concept, Narrative, Document: Recent Photographic Works from the Morton Newmann Family Collection*, Museum of Contemporary Art, Chicago, IL, USA; Contemporary Arts Center, Cincinnati (CAD), OH, USA; Josyln Art Museum, Omaha, NE, USA (1980) (cat.)
1978 *Documenta VI*, Museum Fridericianum, Kassel, Germany
1977 *Illusion and Reality*, National Gallery of Australia, Canberra, Australia; Art Gallery of Western Australia, Perth, Australia (1977); Queensland Art Gallery, Brisbane, Australia (1977); Art Gallery of New South Wales, Sydney, Australia (1977); Art Gallery of South Australia, Adelaide, Australia (1977); National Gallery of Victoria, Melbourne, Australia (1977); Tasmanian Museum and Art Gallery, Hobart, Australia (1977) (cat.)
Words at Liberty, Museum of Contemporary Art, Chicago, IL, USA (cat.)
The Record as Artwork from Futurism to Conceptual Art, Fort Worth Art Museum, Fort Worth, TX, USA; The Galleries at Moore, Moore College of Art, Philadelphia, PA, USA; Musée d'art contemporain de Montréal, Montreal, Canada (1978); Museum of Contemporary Art Chicago, Chicago, IL, USA (1979) (cat.)
1976 *The New Image*, High Museum of Art, Atlanta, GA (cat.)
1976: Seventy-Second American Exhibition, Art Institute of Chicago, Chicago, IL, USA (cat.)
Rooms PS1, MoMA PS1, Long Island City, NY, USA (cat.)
37th Venice Biennale, Venice, Italy (cat.)
New York – Downtown Manhattan: SoHo, Akademie der Künste/Berliner Festwochen, Berlin, Germany; Louisiana Museum, Humlebæck, Denmark (1976) (cat.)
1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, IL, USA (cat.)
Kunst bleibt Kunst: Projekt '74, Kunsthalle, Cologne, Germany (cat.)
Festival d'Automne de Paris, Centre national d'art contemporain, Paris, France
1973 *Some Recent American Art*, National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia (1974); Art Gallery of South Australia, Adelaide, Australia (1974); Art Gallery of Western Australia, Perth, Australia; Auckland Art Gallery, Auckland, New Zealand (1974) (cat.)
Kunst aus Fotografie, Kunstverein, Hannover, Germany (cat.)
Contemporanea, Parcheggio de Villa Borghese [Incontri Internazionale d'Arte], Rome, Italy (cat.)
1972 *"Konzept" - Kunst,* Kunstmuseum Basel, Basel, Switzerland (cat.)
Documenta V, Museum Fredericianum, Kassel, Germany (cat.)
1971 *Exhibition 1971*, Guggenheim International, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
Situation Concepts, Galerie im Taxispalais, Innsbruck, Austria; Galerie Nachst St. Stephan, Vienna, Austria (cat.)
"Was die Schonheit sucht, das weiss ich nicht": Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nurnberg, Kunsthalle Nüremberg, Germany (cat.)
Arte de sistemas, Museo de arte moderno, Buenos Aires, Argentina (cat.)
7e Biennale de Paris, Parc Floral, Paris, France (cat.)

1970 *Conceptual Art & Conceptual Aspects*, The New York Cultural Center, New York, NY, (cat.)
Conceptual Art, Arte Povera, Land Art, Galleria Civica di Moderna, Turin, Italy (cat.)
Information, Museum of Modern Art (MoMA), New York, NY (cat.)
1969 *Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book]*, Seth Siegelaub and Jack Wendler, New York, NY, USA (cat.)
Electric Art, UCLA Art Galleries, Los Angeles, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA (cat.)
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information, Kunsthalle, Bern, Switzerland; Städtisches Museum, Leverkusen, Germany; Haus Lange, Kunstmuseen Krefeld; Institute of Contemporary Arts, London, UK (cat.)
557,087, Seattle Art Museum, Seattle, WA, USA; as *955,000*, Vancouver Art Gallery, Vancouver, Canada (1970) (cat.)
Prospect 69, Städtische Kunsthalle, Düsseldorf, Germany (cat.)
Konzeption - Conception, Städtischen Museum, Leverkusen, Germany (cat.)
Art by Telephone, Museum of Contemporary Art, Chicago, IL (cat.)
1968 *The Square in Art*, The American Federation of Arts, New York, NY, USA
New York Art, University of Rochester, Rochester, NY, USA
Language II, Dwan Gallery, New York, NY, USA
1967 *Non-Anthropomorphic Art by Four Young Artists*, Museum of Normal Art [Lannis Gallery], New York, NY, USA (cat.)
1966 *New Talent*, Stamford Art Center, Stamford, CT, USA

CURATED EXHIBITIONS and CURATED INSTALLATIONS (As Works)

2019 *Dot, Point, Period*, Castelli Gallery, New York, NY, USA
2014 *Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna, Austria
2010 *Carte Blanche: Two Selections made from our inventory*, Galerie 1900-2000 at Art Basel 1900-2000, Basel, Switzerland
2008 *The Absence of Birds, Vistamare Associazione Culturale*, Pescara, Italy
2006 *Matière grise* | *Gray* Matter, Galerie Almine Rech, Paris, France
1998 *Readers Profile:* Finger, Apex Art, New York, USA
1990 *The Play of the Unmentionable*, The Brooklyn Museum, Brooklyn, NY, USA (cat.)
Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du Xxe Siècle | *The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, Palais des Beaux-Arts (BOZAR), Brussels, Belgium
1989 *Zero & Not*, Sigmund Freud Museum, Vienna, Austria
Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts | *The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, Wiener Secession, Vienna, Austria; Palais des Beaux-Arts (BOZAR), Brussels, Belgium (1990) (cat.)
1985 *Transitional Objects*, Galerie Philip Nelson [Octobre des Arts], Lyon, France
1972 *The Air-Conditioning Show*, Visual Arts Gallery, New York, NY, USA
1967 *Fifteen People Present Their Favorite Book*, Lannis Gallery [Museum of Normal Art], New York, NY, USA

PUBLIC ART and ARCHITECTURAL PROJECTS

2023 *'Proportion (Part and Whole)'*, Ornellaia Vendemmia d'Artista, Bolgheri, Italy (Permanent)
2019 *La signification, L'emplacement du mont dans un champ grammatical* | *Meaning, the Position of the Word in Grammatical Space*, Royal Museums of Fine Arts Belgium, Brussels, Belgium (Permanent)
Located World Miami Beach, Miami Beach Convention Center, Miami, FL, USA (Permanent)
2017 *One Field to the Next*, Taipei Station, Taipei, Taiwan (Permanent)
C.S #41, Metropole Hotel, Oriental Bar, Venice, Italy (Permanent)
Un Osservazione Grammaticle #10, Pescara, 2012, Villa Serena, Pescara, Italy
2016 *W.F.T (San Francisco)*, Bill Graham Civic Auditorium, San Francisco, CA, USA (Permanent)
2015 *A Monument of Mines*, Krona Building, Kongsberg, Norway
2009 *ni appearance ni illusion* | *Neither Appearance Nor Illusion*, Musée de Louvre, Paris, France (Permanent since 2016)
2008 *Al Fin Creí Entender (Madrid)* | *At last I believed I understood (Madrid)*, La Casa Encendida, Madrid, Spain
2007 *Il Linguaggio dell'Equilibrio* | *The Language of Equilibrium*, 52nd Venice Biennale, Esposizione Internazionale d'Arte Eventi Collaterali, Congregazione Mekhitarista di San Lazzaro, Venice, Italy
2006 *A Last Parting Look (for C.D.)* Arts Council Commission, Leathermarket Street, London, England
2005 *The Context of Construction*, Edward Zorinsky Federal Building, Omaha, NE, USA
De iis quae ad speculum et in Speculo, Galleria Nazionale d'Arte Moderna, Rome, Italy
2004 *O' Truth of the* Earth, Denver Convention Center Public Art Hotel Project, Denver, CO, USA
2003 *Located World (La Marrana)*, Parco d'arte ambientale La Marrana, Montemarcello, Italy
2001 *In the Lair of the Skull*, Gannett Headquarters, McLean, VA, USA
Was war also das Leben? (Berlin, T.M. und R.H.),' Paul-Löbe-Haus (German Parliament), Berlin, Germany
Doppio Passaggio (Torino), Ponte Vittorio Emanuele, Torino, Italy
Ripensare il Vero | *Rethinking the Truth (B.C.)*, Comune di Napoli, Piazza Plebiscito, Naples, Italy
Queste cose visibili (Napoli, per Ferruccio Incutti), La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy
Located World, Sapporo Dome, Sapporo, Japan
2000 *Guests and Foreigners (Corporal Histories)*, American Foundation for AIDS Research (amfAR), Head Office, New York, NY, USA
Leibniz Located (Exterior), VGH Headquarters, Hanover, Germany
Leibniz Located (Interior), Zeughaus, Hannover, Germany
1999 *Map With 13 Points*, Façade for ISELP (Institut Supérieur pour l'Etude du Langage Plastique), Brussels, Belgium
Nothing Circled, Twice, Entry Hall, Parliament of the Region of Brussels, Brussels, Belgium
1998 *Friehet Och Tro (Det Flick De Sig Om)* | *Freedom and Belief (Their Own Affair)*, Courtyard of Parliament Building, Project for The Cultural Capital of Europe, Stockholm, Sweden
Located Text (Amsterdam), Ten building façades at the University of Amsterdam, Amsterdam, Netherlands
1997 *2000 The Material of Ornament*, Fondazione Querini Stampalia, Palazzo Querini Stampalia, Venice, Italy
Leipzig Laokoon, Lobby floor, Deutsche Bundesbank, Leipzig, Germany
The Boundaries of The Limitless, Atrium, Queens Square, Yokohama, Japan

Twice Defined, Façade, Miyagi Prefectural Library, Miyagi, Japan
To Show, To Teach, To Know, Hanazono University Project, Kyoto Train Station, Kyoto, Japan

1996 *Farbe Angewandt (Goethe, Ulm)*, Universität Ulm, Strahlentherapie, Ulm, Germany
Spel van Advies, City of Eindhoven, Train Station. Eindhoven, The Netherlands

1995 *Les Aventures d'Ulysse sous Terre*, City of Lyon, TGV Station, Lyon, France
Taxonomy (Applied) #3, Toyota Municipal Museum of Art, Toyota City, Japan

1994 *Beschriebene Maßnahme (eine Widmung)*, City of Stuttgart, Railway Station, Stuttgart, Germany
Words of a Spell, for Noëma, Tachikawa Site, Tokyo, Japan

1993 *Ein Schiller Labyrinth*, Universität Hohenheim, Hohenheim, Germany

1992 *Ex Libris, Esslingen (For R.M.)*, City of Esslingen, Hammerkana and Hammer-Tunnel, Esslingen, Germany

1991 *Ex Libris, J.-F. Champollion (Figeac)*, National Commission, Place des Ecritures, Figeac, France
Taxonomy Applied #2, Railway Station, Ommen, The Netherlands

1990 *Ex Libris, Frankfurt (for W.B.)*, City of Frankfurt, Frankfurt, Germany

SELECTED PUBLIC COLLECTIONS

Collection Lambert, Avignon, France
MoMA The Museum of Modern Art, New York, NY, USA
The National Gallery of Canada, Ottawa, Ontario, Canada
The Tate Gallery, London, England
The Ludwig Collection, Cologne, Germany
The Solomon R. Guggenheim Museum, New York, NY, USA
The Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
The Whitney Museum of American Art, New York, NY, USA
Van Abbemuseum, Eindhoven, The Netherlands
The Stedelijk Museum, Amsterdam, The Netherlands
Collection Count Giuseppe Panza di Biumo, Milan, Italy
Haus Lange, Krefeld, Germany
National Gallery of Victoria, Melbourne, Victoria, Australia
Museum of Contemporary Art, Sydney, New South Wales, Australia
Australian National Gallery, Canberra, Australian Capital Territory, Australia
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
Staatsgalerie, Stuttgart, Germany
Museum van Hedendaagse Kunst, Ghent, Belgium
Fer Collection, Ulm, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Galleria Nazionale d'Arte Moderna, Rome, Italy
mumok, Vienna, Austria
Heidi Horten Collection, Vienna, Austria
Belvedere, Vienna, Austria
Brooklyn Museum, New York, NY, USA
Royal Museum of Fine Arts, Brussels, Belgium
Buffalo AKG Art Museum, NY, USA
Mercedes-Benz Art Collection, Stuttgart, Germany
National Gallery of Art, Washington, D.C., USA
Castello di Rivoli, Turin, Italy
MOCA Museum of Contemporary Art, Los Angeles, California, USA
Museu d'Art Contemporani, Barcelona, Spain
Dallas Museum of Art, Dallas, Texas, USA

Museo Reina Sofia, Madrid, Spain
Art Institute of Chicago, Chicago, Illinois, USA
Jewish Museum, New York, NY, USA
MCA Museum of Contemporary Art, Chicago, Illinois, USA
Moderna Museet, Stockholm, Sweden
Pomeranz Collection, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California, USA
Museum of Contemporary Art, Antwerp, Belgium
The Menil Collection, Houston, Texas, USA
Fondation Louis Vuitton, Paris, France
MMK Museum für moderne Kunst, Frankfurt, Germany
Kröller-Müller Museum, Otterlo, The Netherlands
Detroit Institute of Arts, Detroit, Michigan, USA
Walker Art Center, Minneapolis, Minnesota, USA
Irish Museum of Modern Art, Dublin, Ireland
Musée d'art contemporain de Montréal, Quebec, Canada
Musée d'art moderne et contemporain, Geneva, Switzerland
Nasjonalmuseet, Oslo, Norway
Punta della Dogana, Venice, Italy
Museum of Contemporary Art Helga de Alvear, Cáceres, Spain
Herbert Foundation, Ghent, Belgium
Haus Konstrukiv, Zurich, Switzerland
EMST Museum of Contemporary Art, Athens, Greece
Art Gallery of New South Wales, Sydney, Australia
Museum of Fine Arts, Boston, Massachusetts, USA
Musée d'art moderne, Paris, France
Kunstpalais Erlangen, Erlangen, Germany
ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Centro Cultural del México Contemporáneo, Mexico City, Mexico
Le musée d'art contemporain de Lyon, Lyon, France

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2021 *Enciclopedia dell' Arte Contemporanea* (4 vol.), edited by Vincenzo Trione, Valeria della Valle, Jean-Loup Amselle, Boris Groys, Barbara Rose, Italy: Istituto Della Enciclopedia Italiana fondata da Giovanni Treccani, 2021.

2019 *Joseph Kosuth, To Invent Relations (for Carlo Scarpa) Inventare dei Rapporti (per Carlo Scarpa)*, Venice: Trolley Ltd, 2019.
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2018 *Joseph Kosuth, Le jeu du dicible: écrits 1966-2014*, Paris: Beaux-Arts de Paris éditions, 2018.
Joseph Kosuth Escitos (1966-2016), Santiago de Chile: Ediciones Metales Pesados, 2018.
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2016 Robert Bailey. *Art & Language International: Conceptual Art between Art Worlds*. Durham: Duke University Press, 2016.
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AWARDS & RECOGNITIONS

2025	Honoris Causa Diploma, Accademia Albertina di Belle Arti di Torino, Turin, Italy
2022	Medal of Honor in Fine Arts, National Arts Club, New York, NY
	The Grand Prix for Lifetime Achievement, Osten Biennial of Drawings, Skopje, Macedonia
2019	Wen Xin Award (Arts and Business Award, Bronze Prize), Ministry of Culture, R.O.C, Taiwan
2015	Doctor Honoris Causa, The University of Arts of Cuba
2012	Inducted into Royal Belgian Academy
2003	Decoration of Honor in Gold for services to the Republic of Austria
2001	Laura Honoris Causa, doctorate in Philosophy and Letters, University of Bologna
1999	3.00 Franc Postage Stamp Issued in Honor of Work in Figeac, Government of France
1993	Chevalier de l'Ordre des Arts et des Lettres, Government of France
	Menzione d'Onore, Venice Biennale, Italy
1991	Frederick Wiseman Award
1990	Brandeis Award
1968	Cassandra Foundation Award