NIKITA KADAN

Born in 1982 in Kyiv
Lives and works in Kyiv

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective.

Education

2007 Graduation National Academy of Fine Art (department of monumental painting / Mykola Storozhenko), Kyiv

Gallery Exhibitions

2026 *Nikita KADAN | Silence in the classroom*, KOENIG2 by_robbygreif (S)
2025 *eve of destruction*
2023 *Nikita KADAN | The Crime of the Light | Злочин світла*, KOENIG2 by_robbygreif (S)

Selected Solo Shows

2026 *Nikita KADAN | Silence in the classroom*, KOENIG2 by_robbygreif
2025 *Siren, sickle, and satellite*, National Art Museum, Ukraine, Kyiv
2024 *The Ray Penetrates the Soil*, Voloshyn Gallery, Kyiv
2023 *Nikita KADAN | The Crime of the Light | Злочин світла*, KOENIG2 by_robbygreif, Vienna
Skin and Shell, Lewben Foundation, Vilnius
2022 *The Pit Sings*, KKKC - Centre for Cultural Communications, Klaipeda, Lithuania
The Resistance Movement Museum, Sorry no rooms available residence, Zakarpattya hotel, Uzhgorod, Ukraine
The Fire and the Ashes, MSL museum, Lodz, Poland *Victory Over the Sun*, François Ghebaly Gallery, New York
Repeating Speech (Fuck War), public project on the facade of Secession,

Vienna
War Works. Jules de Bruycker and Nikita Kadan, Sandro Parrotta Gallery, Bonn-Cologne, Germany

2021 *The Revisionist Syndrome*, Town Hall, Ivano-Frankivsk, Ukraine
The Wound Man, National Art Gallery, Lviv, Ukraine
Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen, Belgium
Stone Hits Stone, PinchukArtCentre, Kyiv
Mutilated Myth, The Naked Room, Kyiv

2020 *The Day of Blood*, Jerome Poggi gallery, Paris
Mutilated Myth, Palace of Arts, Drohobych, Ukraine
The Sweetest Song of Sorrow, Voloshyn gallery, Kyiv
The Beautiful Coloniser, Transit gallery, Mechelen, Belgium

2019 *Project of Ruins*, mumok, Vienna

2018 *The Spectacle of Unorganized Masses*, House of Arts, Usti nad Labem, Czech Republic
The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan, Italy
(un)named, Odessa Museum of Modern Art, Odessa, Ukraine
Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris
The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art, Antwerp, Belgium

2017 *High Disease*, Transit gallery, Mechelen, Belgium
(un)named, Center for Urban History of Eastern Central Europe, Lviv, Ukraine

2016 *Procedure room*, National Art Museum of Ukraine, Kyiv
Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana
The Bones Mixed Together, Arsenal Gallery, Bialystok, Poland

2015 *Gazelka. Art and the struggle of ideologies*, Transit gallery, Mechelen, Belgium
"Poland" magazine, Ya gallery art centre, Kyiv
The museum hesitant, Detenpyla gallery, Lviv, Ukraine *Limits of Responsibility*, Waterside Contemporary, London

2014 *Limits of Responsibility*, Campagne Première, Berlin
Everybody wants to live by the sea, Viafarini DOCVA, Milan, Italy
Engeneering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels

2013 *Erasing and overposting*, Transit gallery, Mechelen, Belgium
Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava

2012 *PROJECT*, together with Lada Nakonechna, Kyiv Pop-up Galleries,

	Kyiv
	Corrections, CCA Ujazdowski Castle, Warsaw
	The speech of the silent, SOSka gallery, Kharkiv, Ukraine
2011	Figures on white, Karas gallery, Kyiv
	Nesezon (Off-season), Arsenal gallery, Kyiv
2010	*Procedure room/Fixing*, NORMA gallery, Odessa, Ukraine
	On the surface, Collection gallery, Kyiv
	Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv
	Procedure room, Institutskaya gallery, Kyiv

Selected Group Shows

2026	STILL JOY — FROM UKRAINE INTO THE WORLD @ BIENNALE ARTE 2026, PinchukArtCentre, Venice
	Focus on collection. The third exhibition from the collection of Sylwia and Piotr Krupa, Krupa Art Foundation, Wroclaw, Poland
	Die Welt von morgen wird eine weitere Gegenwart gewesen sein, mumok, Vienna
2025	*Breaking the Course of the European Boomerang*, Pragovska Gallery, Prague
	eve of destruction, Christine König Galerie, Vienna
	Was denken Sie? Statements zu Migration und Menschenrechten, Austrian Cultural Forum, Rome
	Landscapes of an Ongoing Past, Urbane Künste Ruhr, Essen, Germany
2024	*Echigo-Tsumari Triennale*, Japan
	Biennale Matter of Art 2024, National Gallery, Prague & Lidice Gallery, Lidice, Czech Republic
	From Ukraine: Dare to Dream, PinchukArtCentre, Palazzo Contarini Polignac, Venice, Italy
	Kyiv Perennial 2024 Berlin, Kyiv Biennial / neue Gesellschaft für bildende Kunst (nGbK), Berlin
	The Myth of Normal. Of Competing and Conceding, Kunstverein Hannover, Germany
	The Ecologies of Peace, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
2023	*The rest of the world, 5th Montevideo Art Biennial*, The Palace of Justice, Montevideo
	No Grey Zones, Voloshyn Gallery, Miami
	On Stage. Kunst als Bühne, mumok, Vienna
	gestures of archiving, Kunstraum Schwaz, Austria
	Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden
	Happiness, Hygiene Museum, Dresden
	Artists in a Time of War, Castello di Rivoli contemporary art museum,

Turin
Camera Obscura, Voloshyn Gallery, Kyiv, Ukraine
A poetic of resistance, Jerome Poggi gallery at ARCO2023, Madrid
2022 Worth Fighting For, Oskar-Jäger-Strasse, Cologne, Germany
Flags, Boghossian Foundation, Villa Empain, Brussels
The Pain of Others, DOX Art Centre, Prague
Renewal, Biennale Zielona Góra 2022
Streams upstream | OSTRALE contemporary art exhibition, Central Post Office, Kaunas
Museum in Motion, M HKA museum, Antwerp
Stolen Sun, Miguel Abreu Gallery, New York
6 ½ WEEKS – ASORTYMENTNA KIMNATA. What is depicted here?, Museum Folkwang, Essen
Dzherelo artists' screening, a part of 'Practitheorizing Counterinstitutions' workshop atDOCUMENTA FIFTEEN, WH22 AKA, Kassel
The Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk
When Faith Moves Mountains, PinchukArtCentre, Kyiv, UkraineRadical Hope. Exhibition of the Białystok's Arsenal Gallery Collection II, National Gallery, Tbilisi
War Diaries, Gallery Artbeat, Propaganda Network, Tbilisi
Imagine Ukraine – Art as a Critical Attitude, M HKA, Antwerp
Imagine Ukraine – Small and Big Stories, Bozar, Brussels
Imagine Ukraine – The Artist as a Witness, European Parliament, Brussels
Artists at Risk (AR) at Frieze New York
The Territories of Abstraction, FRIEZE No.9 CORK STREET, Jerome Poggi gallery, London
The Movable Circle, public sculpture by Nikita Kadan installed at Union square during Romanian Creative Week, Iasi
Fractional Expressions, Castello di Rivoli, Turin
Jiá Fèng 夹缝, Troy House, London
THIS IS UKRAINE: DEFENDING FREEDOM, A Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Scuola Grande della Misericordia, Venice
POINTS of RESISTANCE IV: Skills for Peace, Zionskirche, Berlin
String Figures, after the butcher - exhibition space for contemporary art & social issues, Berlin
A Letter from the Front (curated by Nikita Kadan), Castello di Rivoli, Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Lille/TBA21 on st_age/Kunsthalle Trondheim
Tryvoha (curated by Nikita Kadan), Voloshyn gallery, Kyiv
2021 The Time Has Come to Talk of Many Things… from the Art Collection Telekom, National Gallery in Sofia, Bulgaria
Dedication. Traces and Tactics, Konsthall Kristianstad
Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris

Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg
Enjoy. The mumok Collection in Change, mumok, Vienna
Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw 2021
Ukraine. A Different Angle on Neighbourhood, The International Cultural Centre in Krakow
Garden After the Gods, Jump contemporary art centre and Poltava Grvimetric Observatory garden, Poltava
ZW-Art, Transit gallery, Mechelen
OSTRALE Biennale O21, Breathturn,Robotron-Kantine, Dresden
Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen

2020
The Wonderful Catch of Fishes - The Dialogue, Transit gallery, Mechelen
Cherries, Arsenal gallery, Bialystok
Know Thy Neighbor, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi
In Vitro, M HKA Museum, Antwerp
( ),apartment exhibition, Kyiv
Till Tomorrow Without Sorrow, Transit gallery, Mechelen
La Peur au Ventre, Jerome Poggi gallery, Paris
Fear, Arsenal gallery, Bialystok
The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv
Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich
Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon

2019
Upon Us All Equally, Tranzit.ro - Sala Omnia, Bucharest
Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest
Tale of Novorossiya, Arsenal Gallery, Poznan
Their Past, Your Present, Our Future - Hotel Europa, Open Space of Experimental Art, Tbilisi
Listen To Us – Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues, Plovdiv
The Influencing Machine, Nicodim Gallery, Bucharest*
11/944 - from the Collection of Galeria Labirynt, Labirynt Municipal Gallery, Lublin*
We are the people. Who are you?, Edel Assanti Gallery, London

2018
The Border is a State of Mind, Jerome Poggi gallery - Grand Palais, FIAC Paris
Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich
Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw
Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw
Contemporary Art Middle Gate II – The Story of Dymphna, M HKA, the

Museum of Antwerp - Cultural centre de Werft, Geel
Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan
The Inhabitants of Colosseum, public action on Stone bridge of installation in Städtische Galerie im Leeren Beutel, Regensburg and Regensburg
Yesterday, Today, Today, Kunstraum Buchberg – mumok, Vienna
What is Enlightenment?, Museum of Modern Art, Warsaw
The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest
Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv
Migration of Energies, Gandy gallery, BratislavaI am the Mouth, Works from Central and Eastern European Artists from Art Collection 2017 Telekom, Museum of Contemporary Art, Zagreb
Natural Histories. Traces of the Political, mumok | Museum Moderner Kunst Stiftung Ludwig, Wien
The Market: an exhibition at the The Kyiv International – Kyiv Biennial
2017 Zhitny Market, Kyiv
Festivities Are Cancelled!: an exhibition at the The Kyiv International – Ukrainian Institute of Scientific, Technical and Economic Kyiv Biennial Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv
Decreation, within 51zero festiva, Guildhall Museum, Court Hall, Rochester
Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg
NESXT festival, withSpace 4235, Turin
The Opposing Shore, CCI «Fabrika», Moscow
It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam Urbs Sacra, MAINS D'ŒUVRES, Paris
Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenał elektrownia, Białystok*
5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa
A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg
Parliament of plants, daadgalerie, Berlin
In Edenia, a City of the Future, YermilovCentre, Kharkiv
A Story about Certain Histories, Labirynt gallery, Lublin
Postponed Futures, GRAD gallery, London
The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk
2016 Hold me down, waterside contemporary, London
Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw
Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Rekem
From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi

Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga
Now in Poland, Galeria Labirynt, Lublin
Bud'mo, Galeria BWA, Zielona Gora
Research Platform: Guilt, PinchukArtCentre, Kyiv
Into the Dark, Kunsthalle Exnergasse - WUK, Vienna
Universal Hospitality, Alte Post, Vienna
As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21, Vienna
Meanwhile, what about socialism?, AV festival 2016, Gallery North - Northumbria University, Newcastle
DE NE DE, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv2015 Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp
Where to observe an eclypse, Mikhail Bulgakov museum, Kyiv
The Absent Image, Nectar gallery, Tbilisi
Private nationalism, Open Gallery, Bratislava/Kiscell Museum – Municipal Gallery, Budapest
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin
Politics of form, GFZK Leipzig
Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki
The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv
Fear. The Origin of the State , New Synagogue/ kunsthalle Žilina
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, new Haven
Cobra 1.7, 71a Gallery, London, UK
ArtBat fest, Almaty
EUROPE. The Future of History, Kunsthaus Zürich
Limited liability pavillon, apartment exhibition, Venice
Hope!, Ukrainian national pavillon at the 56th Venice biennale
Some Say You Can Find Happiness There, VCRC, Kyiv
Lest The Two Seas Meet, Museum of modern art, Warsaw

2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv
The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm
Through Maidan and Beyond, MuseumsQuartier Wien, Vienna
21 Artists Shortlisted for the Future Generation Art Prize 2014, PinchukArtCentre, Kyiv
Premonition: Ukrainian Art Now , Saatchi Gallery, London
Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland
Everything and nothing, Škuc Gallery, Lubljana
Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden,

Germany
MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand
African Studies in partnership with the V–A–C Foundation, Tricks, Institute for Moscow
One place next to another, Winzavod centre of contemporary art, Moscow
New message, Ehrenhalle, Äußeres Burgtor, Vienna
Fear and hope, PinchukArtCentre, Kyiv
The Ukrainians, daadgalerie, Berlin
(Re)construction of friendship, Corner House (The former KGB headquarters), Riga
50 years of hell, Positive Propaganda projectspace, Munich2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich
The Desire for Freedom. Art in Europe Since 1945, MOCAK, Krakow
Spaces of Exception, special project of 5th Moscow biennale, Artplay
RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon
Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk
Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa
Union of Hovels, island of Lido, Venice
The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
Ukrainian news, Centre for Contemporary Art Ujazdowski Castle
THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan
Court Experiment, SIZ gallery, Rijeka
Showing its colours. What makes art, MARTa museum, Herford
Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk

2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv
The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin
Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol
Newtopia, Museum Hof van Busleyden, Mechelen
Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City
THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND CONTEMPORARY ART, First Kyiv biennale
APOCALYPSE IN Arsenale 2012, Art Arsenal, Kyiv

The crooked mirrors, Lavra gallery, Kyiv
WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopee projectspace, Eindhoven
Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger
Myth of Ukrainan baroque, National Art Museum, Kyiv
Picture covers the landscape, National Art Museum, Kyiv
Ukrainian body, VCRC at NaUKMA, Kyiv
SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York

2011 Cut paper, Ya gallery, Kyiv
Labour show, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv
Life in the forest , Galeria Arsenal, Bialystok
Newspeak, Art Arsenal gallery, Kyiv
A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar
Making and art, Stadtgalerie Schwaz
Public Folklore, Grazer Kunstverein, Graz
CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow
Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow
Eyes Looking For a Head to Inhabit, MSL museum, Lodz
Art Training in frame of European cultural congress, project in city space, Wrocla
Six and three, Cheremushki gallery, Moscow
Impossible community , Moscow Museum of modern art, Moscow
The independent, Art Arsenal, Kyiv
ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice
ArtVienna 2011 fair special project, Wien
The trick, work in city space, Gorlitz
prosto.art, National Art Museum, Kyiv
Abstract vision test, Ya gallery, Dnipropetrovsk
Space Odyssey 2011, Art Arsenal, Kyiv
Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest

2010 Court experiment, Special projects of ViennaFair, Vienna
Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla
Academy" (NaUKMA), Kyiv
10.10.10, Les Kurbas Centre, Kyiv
Videozone 5 , Tel-Aviv
Those who came at 2000th, M17 Centre of contemporary art, Kyiv
Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York
LIA artists on Rundgang, LIA – Leipzig international artist's program,

Spinnerei cultural centre, Leipzig
Shock-workers of mobile images , 1 Ural industrial biennale, Ekaterinburg
IF. Ukrainian art in transition , PERMM museum, Perm
Over the counter , Kunsthalle Budapest
From town to town, Music theatre, Kyiv
Great surprise , National Art Museum of Ukraine, Kyiv
Euro-renovation in Europe , Kunstraum Munich
Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm
Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn

2009 Revolutionary moments, CCA at NaUKMA, KyivFuture was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb
20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv
Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius
Communism Never Happened, Feinkost gallery, Berlin
New old Cold war, Red October factory, special project of 3 Moscow biennale, Moscow
(Re)socialization of art, Museum of modern art, Odessa
European constitution. What creates Europe?, 2 biennale in Katowice
Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv
Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow
No more reality. Crowd and performance , DEPO Centre of contemporary art, Istanbul
Land of human rights , Centre of contemporary art, Graz

2008 Fresh blood , Volker Deihl + Gallery one, Moscow
Patriotism. Art as a present, PinchukArtCentre, Kiev
Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb
Alphabetical Order: John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm
Schengen, Feinkost gallery, Berlin
Another city. Another life, Zacheta gallery, Warsaw
No more reality De Appel Art Centre, Amsterdam
10 Gyumri biennale
New Ukrainian painting, Marat Guelman gallery together with White Box gallery, New York
Transit, Ya-gallery art centre, Kyiv
Common space, project in public space supported by ‚Eidos' foundation, Kiev

2007 Checkpoint, F.A.I.T. gallery, Krakow
Satellite Tunes, National Univestity of Fine Art, Budapest
The Art World, Feinkost gallery, Berlin
Return of memory KUMU museum, Tallinn
Progressive nostalgia Luigi Pecci centre of contemporary art, Prato

	Petroliana Second Moscow biennale of contemporary art, Moscow
	museum of contemporary art, Moscow
	Prague biennale 2007, Prague
	Generations UsA, PinchukArtCentre, Kyiv
	Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; “Arsenal” gallery, Bialystok
2006	Barwy clubowe, F.A.I.T. gallery, Krakow
	Testing station, Skulpturens Hus, Stockholm
	Postorange, Kunsthalle, project space Karlsplatz, Vienna
	Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
	Intervention, Zamek Ujazdovski centre of contemporary art, Warsaw
2005	Intervention, Centre for contemporary art at NaUKMA, Kyiv2004 Control, Centre for contemporary art at NaUKMA, Kyiv
	Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv
	The disappointed, Centre for contemporary art at NaUKMA, Kyiv
	R.E.P., Centre for contemporary art at NaUKMA, Kyiv

Residencies, Grants + Awards

2016 Kazimir Malevich Prize
2014 Future Generation Prize (special prize)
2011 Main Prize, PinchukArtCentre Prize (main prize)
2012 Shortlisted for Future Generation Prize
2009 Shortlisted for PinchukArtCentre Prize

Selected Collections

Borowik Foundation (Warsaw)
Pinakothek der Moderne (Munich, Germany)
Centre Pompidou (Paris)
mumok (Museum Moderner Kunst Stiftung Ludwig, Vienna)
M HKA – Museum of Contemporary Art (Antwerp, Belgium)
Folkwang museum (Essen, Germany)
Kunstraum Schloss Buchberg (Buchberg, Austria)
National Art Museum of Ukraine (Kyiv)
National Art Museum (Odessa, Ukraine)
Arsenal Gallery (Białystok, Poland)
Military History Museum (Dresden, Germany)
TBA 21 - Thyssen-Bornemisza Art Contemporary Collection (Vienna)
Kontakt collection of Erste Foundation (Vienna)
The Art Collection Telekom (Bonn, Germany)

Kadist Foundation (Paris)
The Kingdom of Belgium, Ministery of Foreign Affairs (Belgium)
FRAC Bretagne* (France)
Labirynt gallery* (Lublin, Poland)
Centro per l'arte contemporanea Luigi Pecci* (Prato, Italy)
*works by R.E.P. group
and numerous private collections