SKIP ARNOLD

Born in 1957 in Binghamton, New York
Lives and works in Paris

Education

1984	MFA, University of California, Los Angeles
1980	BFA, State University College, Buffalo, New York

Teaching Experience

1997 - 2017	Adjunct Faculty, Graduate Studio Fine Arts and Liberal Arts and Sciences, Art Center College of Design, Pasadena, USA
2013	Senior Lecturer, Otis College of Art and Design, Los Angeles
2005 - 2007	Visiting Faculty, ECOLE National Superieure D'ARTS Paris - Cergy
2000	Visiting Faculty, Video/Multimedia/Performance, FaVU VUT Academy of Art, Brno, Czech Republic

Gallery Exhibitions

2022	*SKIP ARNOLD I SAVOIR VIVRE*, Koenig2 by_robbygreif (S)
2020	*Me, Myself and I* (online exhibition)
2016	*SKIP ARNOLD THIRD ROOM: Hulahoop* (S)
2013	*WINDOW 24 SKIP ARNOLD* (S)
2007	*Third Room: SKIP ARNOLD video films 1983 - 2007* (S)

Selected Solo Shows / Performances

2022	*OPEN THE DOOR A WINDOW*, Performance series by the International Performance Art Archive BLACK KIT, Kulturbunker Köln-Mühlheim, Cologne; Kunsthalle, Giessen, Germany
	SKIP ARNOLD I SAVOIR VIVRE, Koenig2 by_robbygreif, Vienna
2019	*BECOMING AN OBJECT: An evening with Skip Arnold*, Live Art Development Agency, London
2018	*Untitled (handrail), History is a moment: Pour une définition manifeste*, École Nationale Supérieure des Beaux-Arts, Paris
	Skip Arnold: Truffle Hunt, ICA Institute of Contemporary Art, Los Angeles
	Skip Arnold: Electric Billboards on Sunset Blvd, Los Angeles

	History is a moment: Pour une définition manifeste de l'Art. Une proposition de Elena Costelian, performance conference, ESBA, Paris
2017	*plus ou moins*, ltd los angeles, Los Angeles
2016	SKIP ARNOLD *THIRD ROOM: Hulahoop*, Christine König Galerie, Vienna
	Blickle archive Series #15: Skip Arnold, Belvedere 21, Vienna
2015	*"Skip Arnold CHINA" and other ephemera…*, LAMOA (Los Angeles Museum of Art), The Armory, Passadena, CA
2014	*BOUT THIS*, Greene Exhibitions, Los Angeles
2013	WINDOW 24 SKIP ARNOLD, Christine König Galerie, Vienna
2012	*HEAD SHAKING 2*, Škoda Palace and New Town Hall, Prague
2011	*SKIP ARNOLD | Portrait Paris December 2004 & Portrait #2 Paris December 2004*, Pepin Moore Gallery, in conjunction with the Perform! Now! Festival, Los Angeles
2007	Third Room: SKIP ARNOLD *video films 1983 - 2007*, Christine König Galerie, Vienna
2006	*Mirror Mirror,* Aeroplastics Contemporary, Brussels
2005	*SKIP ARNOLD DOCUMENTS,* University of Houston, Texas, USA
2004	*THE LAST FEW YEARS…AND THEM THE SUM*, Galerie Frederic Giroux, Paris
	SKIP ARNOLD, Kunsthalle Wien, Video Wall, Vienna
2003	*HUMAN SPECIMAN MALE, CIRCA 2003*, Tea Building, F-EST & Union Projects, London
2002	*Palace Theatre,* Part of The Cast, Los Angeles
	Wall Piece, ACE Gallery, New York
	An Occurrence at Nove Zamky, Nové Zàmky, Slovakia
	GRUEZI, Art I 33 I Basel, Basel, Switzerland
2000	*DETAILS*, Roberts and Tilton, Los Angeles
	SKIP ARNOLD PERFORMANCES / VIDEOS / PHOTOGRAPHS / DOCUMENTS, Galerie MXM, Prague
	Documents and Videos 1092 – 2000, Shoshana Wayne Gallery, Santa Monica, CA
	A Modernist Picture, 3 Day Activity, Rencontre Internationale d'Art Performance de Quebec, Canada
	At the End of My Rope, Prague Steamroller 2000, Prague
	Activity: Looking Down On You, Aeroplastics Contemporary, Brussels
1999	*Marquee,* Kunsthaus Glarus, 7. Internationale Performance Konferenz, Switzerland
	SKIP ARNOLD, Galerie Montenay – Giroux, Paris
	SKIP ARNOLD, Spencer Brownstone Gallery, New York
1997	*Shower,* 4 Day Activity, Grammercy International Contemporary Art Fair, New York

	The Evidentiary File, Spencer Brownstone Gallery, New York
1996	*B.T. Exploration (Bermuda Triangle)*
	Facade, Art & Public, 35 rue des Bains, Geneva, Switzerland
	Window Dressing, Art Basel, Switzerland
1995	*Skip Arnold*, Burnett Miller, Santa Monica, CA
1994	*OFFICE*, Exit Art, New York
	SPIN, Jack Tilton Gallery, New York
1993	*On Display,* Performance Relikte & Sedimente, OK Linz, Austria
	Appendage, Greene Street, New York
	Living Quarters / Conducting Business, Unfair, Cologne, Germany
	Freight, shipment via crate from Linz, Austria, to the Unfair, Cologne, Germany
	Statue, an activity dealing with the architectonics of the exterior of the Kim Light Gallery and La Brea Avenue, Kim Light Gallery, Los Angeles
1992	*Gargoyle,* Southern exterior of Otis Gallery, Los Angeles
	Hood Ornament, Sun Valley, USA
	Dizzy, video sculpture, Newport Harbor Art Museum, Newport Beach CA
	Punch, video sculpture, Laguna Art Museum, Laguna Beach, CA
1990	*Shoot Me,* 3 days, Echo Park, Los Angeles
	Appendage, 3:00-6:00 pm, wrapped to a telephone pole, Los Angeles
	Appendage (root to a tree), Eagle Rock, Pacific Palisades Park, Santa Monica, USA
	Appendage, 9:00-12:00 pm, wrapped to a telephone pole, Downtown Los Angeles
1987	*CLOSET CORNER*, an activity performed at the Variety Arts Center, Los Angeles
1986	*SCARE CROW*, an activity performed at Russell's Flats, Conklin Forks, NY
1985	*CONTAMINATION*, documented activity at the Hollywood Reservoir, CA, USA
	THUNDERBALL, an activity performed at Oranges and Sardines gallery, Los Angeles
1984	*THE PLAGUE*, performance, Zero One Gallery, Los Angeles
	MARKS, performance, Studio One, MP/TV, Los Angeles
1983	*THE PLAGUE OF GRIEVESORES*, performance, Anti-Club, Los Angeles

Selected Group Shows / Festivals / Screenings

2026 I'm Calling Video Works, Museum Wilhelm Morgner, Soest, Germany
Embodies Acts: Performance and Presence according to Skip Arnold, SRISA, Florence, Italy
2025 Film Screening Getty Research Institute (GRI), Now Instant, LA
2022 *The Devil to pay in the Backlands*, Neuer Kunstverein, Vienna
Open the door a window – The International Performance Art Archive BLACK KIT I DIE SCHWARZE LADE, Kulturbunker, Cologne, Germany
2021 *Corporeality*, PRJCTLA, Los Angeles
2020 *Me, Myself and I* (online exhibition), Christine König Galerie, Vienna
Boxed In – Live Art and Confinement, LADA, London
2019 *ec . dy . sis*, CASSTL, Antwerp, Belgium; ltd, Los Angeles, USA
2016 *The People's Cinema*, Salzburger Kunstverein, Salzburg, Austria
2015 *Older Than Jesus*, Audrey Love Gallery @BAC, Miami
2014 *Part II,* Greene Exhibitions, Los Angeles
Full House: 100 Artists, Aeroplastics, Brussels
Raking the Through, No Space @Bikini Wax, Mexico City
FILM COLOGNE, Cologne Art Fair, Cologne, Germany
2012 *Under Constant Threat*, Museum of Contemporary Art of Rio do Sul, Porto Alegre, Brazil
2011 *Second Story | New Editions,* Pepin Moore Gallery, Los Angeles
Greater L.A., 483 Broadway (2nd floor), New York
2010 *15 Minutes Of Fame: Portraits From Ansel Adams To Andy Warhol,* Orange County Museum of Art, USA
Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland, United Kingdom
No Show, Spencer Brownstone Gallery, New York
Mystics Circle, Human Resources, Los Angeles
2009 *100 Years (version #2, PS1),* New York
The MexiCali Biennial 09/10, La Casa del Tunel Art Center Tijuana; Sala de Arte de la UABC Galeria Comunitaria Mexicali Rose Mexicali, Mexico; Ben Maltz Gallery, Otis College of Design, Los Angeles
Hurt So Good, Rowan University Art Gallery, USA
We Interrupt This Program, Mercer Art Gallery, Toronto, Canada
17 Continents, Festival Miden, Kalamata, Greece
2008 *Un-figuring the Body,* University Art Museum, California State University, USA
Black and White - Part 2, Galerie Frederic Giroux, Paris
California Video, The J. Paul Getty Museum, Los Angeles
2007 *Till I Die,* Spencer Brownstone Gallery, New York
Evidence of Movement, The Getty Research Institute, Los Angeles
2005 *Transformations*, Galerie Frederic Giroux, Paris

Agir proche, Maison de la Culture d'Amiens, France
Unspeakable, Aeroplastics Contemporary, Brussels

2004 *Auto-repeat,* Carl Berg Gallery, Los Angeles
Handlungsanweisungen, Kunsthalle Wien, Vienna
Le corps en perspective, Galerie Frederic Giroux, Paris

2002 *Final Frontier,* Spencer Brownstone Gallery, New York
Art Unlimited, Art 33 Basel, Switzerland
Full Nelson Number 4, Los Angeles

2001 *Exit Festival,* Helsinki, Finland
2nd Open Performance Festival, Bejing
Flesh & Blood, Witte Zaal, Gent, Belgium

2000 *Made in California 1900 – 2000,* Los Angeles County Museum of Art, Los Angeles
Recontre, Internationale d'Art Performance de Quebec, Canada
Prague Steamroller 2000, Prague
Downtown Arts Festival, New York

1999 *Bone 2*, Performance Festival, Bern, Switzerland

1998 *Larmes artificielles*, Galerie Montenay-Giroux, Paris
Identity Crisis, Spencer Brownstone Gallery, New York

1997 *@*, Satellite Gallery, Long Island City, New York
Sunshine & Noir, Art from LA, 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Hayward Gallery London; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles
The Road Show, Bronwyn Keenan Gallery, New York
Angel Hair: Ex L.A., Dogenhaus Galerie, Leipzig, Germany

1996 The Basel Film and Video Forum, Basel, Switzerland
A topic site, On Camp/Off Base, Tokyo
Skip Arnold, Galerie Satellite, Paris (with Vincent Friot)
Menu du Jour, Silverstein Gallery, New York
Sampler 2, David Zwirner, New York

1995 *How is Everything?*, curated by Erwin Wurm and Martin Walde, Secession, Vienna
Endurance, Exit Art, New York
Skip Arnold-Sigrid Hackenberg, Roger Merians Gallery, New York
Cadeux Paquets, Gallerie Satellite, Paris
Persistent Dispositions - Technetronic Identities, California Institute of the Arts, USA

1994 *Courage*, curated by David Leslie, The New Museum of Contemporary Art, New York
Let the Artist Live, Exit Art, New York

Breda Fotographia '94, Breda, Netherlands

1993 *On Display, Performance Relikte & Sedimente*, OK Offenes Kulturhaus, Linz, Austria
Sampler, curated by Paul McCarthy, David Zwirner, New York
Influx, Gallery 400 at University of Illinois at Chicago, USA
Sampler, curated by Paul McCarthy, Studio Guenzani, Milan, Italy
Summer Punch 93, Kim Light Gallery, Los Angeles

1992 *LAX 92*, Otis Gallery at Otis School of Art and Design, sponsored by Los Angeles Exhibitions '92

1991 *European Media Art Festival*, Osnabruck, Germany
No More Heroes, San Francisco Cameraworks, San Francisco, USA
Body Forth, American Gallery, Los Angeles (produced by FAR (Foundation for Art Resources) and L.A. Freeways)
There Between Here, INFERMENTAL 10, Osnabruck, Germany; Skopje

1990 *Laughing Matters*, (Activities made for TV, excerpts 1983-1990), Long Beach Museum of Art, Long Beach, CA, USA
Witness L.A./Testigo, L.A., sponsored by Highways, Santa Monica, CA, USA
December, American Gallery, Los Angeles
European Media Art Festival, Osnabruck, Germany
Mimicking Our Perceptions, New American Makers, San Francisco, USA
Scan Lines, The Screening Series at DCTV, New York

1989 *The LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles
Hot Tamale Picture Show, University of Kentucky, Lexington, KY, USA

1988 *A Sculpture in a Fountain*, UC Installation/Performance, Los Angeles Contemporary Exhibitions, Los Angeles
L.A. Steamworks, Boiling Water, CRASH, Phoenix, AZ, USA
No TV, #7, aired summer 1988, Rochester, NY, sponsored by Visual Studies
Steam Show, Boiling Water, July 4th at L.A. Boiler Works Factory, Los Angeles

1987 *Closet Corner*, Variety Arts Center, Los Angeles

1986 *Scare Crow*, April 14, Sunset, 20 minutes, Conklin Forks, NY
Dirt Piles, April 1986 - November 1987, New York, NY

1985 *Contamination*, November 17, Hollywood Reservoir, Los Angeles
Skip Eats an Olive, Norris Jr. Cancer Center, LAC/USC Medical Center

SELECTED ACTIVITIES & FESTIVALS

2020	"For all the Wrong Reasons"; Curated by Aimee Goguen & Mariah Garnett at REDCAT (CalArts' downtown center for the arts), Los Angeles, CA.
2019	Becoming an Object: An evening with Skip Arnold at LADA (Live Art Development Agency), hosted by Dominic Johnson. London, UK.
2018	JUMP | ROLL | HOPSCOTCH, 8410 Sunset Blvd Electronic Billboard, 1 April - 31 May 2018, Los Angeles, CA.
2016	Blickle Archive Series #15: Skip Arnold, 21er Haus, Vienna, Austria.
2014	FILM COLOGNE, Cologne Art Fair, Cologne, Germany. Expo Videos @ Expo Chicago 2014.
2011	SKIP ARNOLD | Portrait Paris December 2004 & Portrait #2 Paris December 2004", Pepin Moore Gallery, in conjunction with the third annual Perform! Now! Festival, Los Angeles, CA.
2006	"Mirror Mirror", Aeroplastics, Brussels, Belgium.
2003	"Human Specimen Male, Circa 2003", Tea Building, F-EST & Union Projects London
2002	"Palace Theatre, Part of the Cast", Los Angeles, CA. "GRUEZI", Art|33|Basel, Basel, CH. 7a *11d International Performance Festival. Toronto, Canada.
2000	"A Modernist Picture", 3 Day Activity, October 2000, Rencontre Internationale d'Art Performance de Quebec, Le Lieu, Quebec, Canada. Activity: "At the End of My Rope", September 2000. Steamroller Performance Festival, Prague Activity: "Looking Down On You", May 2000, Aeroplastics Galerie, Brussels
1999	"Marquee", March 5-7/99, Kunsthuas Glarus, CH. 7. Internationale Performance Konferenz.
1997	"Shower", 4 Day Activity, Grammercy International Contemporary Art Fair, NY.
1996	Activity: "B.T. Exploration", (Bermuda Triangle). Activity: "Window Dressing", Basel Art Fair.
1993	Activity: "On Display", "Performance Relikte & Sedimente," OK Offenes Kulturhaus, curated by Gottfried Hattinger, Linz, Austria Activity: "Appendage", 3:00-6:00pm, Nov. 5, wrapped to telephone pole downtown Los Angeles, CA.
1992	Activity: "Gargoyle", December 5, Southern exterior of Otis Gallery, Los Angeles, CA

	Activity: “Hood Ornament”, March 14, Sun Valley, CA
1990	Activity: “Shoot Me”, 3 days in September, Downtown, South Central, Echo Park, Venice and other major areas of Los Angeles, CA
	Activity: “Appendage”, 3:00-6:00 PM, November 5, wrapped to a telephone pole, downtown Los Angeles, CA.
	Activity: “Appendage (root to a tree)”, Eagle Rock, Pacific Palisades Park, Santa Monica, CA.
	Activity: “Appendage”, 9:00-12:00 PM, May 12, wrapped to a telephone pole, downtown Los Angeles, CA.
1988	Activity: “Imitation”, September, Jacob Javits Center, New York, NY
	Activity: “Study for Sculpture in a Fountain”, November 11-December 24, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA.
1987	Activity: “Closet Corner”, Variety Arts Center, Los Angeles, CA.
1986	Activity: “Scare Crow”, April 14, Sunset, 20 minutes, Conklin Forks, NY.
	Activity: “Dirt Piles”, April 1986 - November 1987, New York, NY.
1985	Activity: “Contamination”, November 17, Hollywood Reservoir, Los Angeles, CA.
	Activity: “Skip Eats an Olive”, Norris Jr. Cancer Center, LAC/USC Medical Center.

Residencies, Grants + Awards

2003	ARC Grant, Durfee Foundation
1995	John Simon Guggenheim Memorial Foundation Fellowship
1993	Visual Arts Fellowship Grant, National Endowment for the Arts
1992	Performance Fellowship, Art Matters Inc.
	Performance Fellowship, Brody Arts Foundation
1990	Video Grant, Foundation for Art Resources, (FAR)

Publications

2021	Figuration and the (Living) Body, by Amelia Jones in: Texte zur Kunst (June 2021)
2020	Johnson, Dominic, “Rudimentary Things: Becoming an Object in the Performances of Skip
	Arnold,” in Art History, 43.3 (2020), pp. 538-63.

2019 Künste des Anhaltens, Ästhetische Verfahren des Stillstellens, published by Barbara Gronau, Neofelis Verlag

2010 Black Sphinx, On the comedic in modern Art, published by JPR Ringier

2009 Black Sphinx: On the Comedic in Modern Art, by John Welchman, Simon Critchley, Jessica Chalmers, Janet Whitmore, p.176-191, "Your Confession Booth is my soapbox: on Skip Arnold" essay by Jan Tumlir.
X-TRA Contemporary Art Quarterly; 1 Image 1 minute. Summer 2009 Volume 11 #4, organized by Micol Hebron.

2008 Phillips, Glenn ed., "California Video: Artists and Histories", Los Angeles: Getty Publications, 2008, pp. 26-29

2007 Neal, Jane, Skip Arnold @ Christine Konig Gallery, "Modern Painters", July/August, 2007

2005 Ferre, Sylvie, "Skip Arnold, L'Espirit Californien A Paris" BLOC NOTES, Avril 2005, p. 20. Lyon, France.

2004 Skip Arnold, CHINA, published by onestar press
handlungsanweisungen. What is Art good for?, published by Gerald Matt, Kunsthalle Wien and Steidl

2002 Art 33/Basel Unlimited Catalogue.
Harry Bellet, "Frenesie d'Art et d'achats…", Le Monde, June 14, 2000.

2000 Tracey Warr, editor; Amelia Jones, surveyor, "THE ARTIST'S BODY" Phaidon Press, London p. 91, Photo Inside Cover.
Nys Dambrot, Shana, "Pushed to an Abject Edge", dART International, p. 27.

1999 "Installaction", Inter Art Actuel #74, pp. 14, 15, Quebec
Roth, Charlene, "Abject Edge: Recent American Figurative Art", New Art Examiner, December, pp. 54-55.
Labelle, Charles, "Escape Trajectory", World Art, Issue 20, pp. 40-45.

1998 Williams, Gregory, Review, "Sifting Through the Evidence", PAJ, Jan, 1998 Vol. XX, No. 1 pp. 71-75.

1997 Turner, Grady T. Review, "Skip Arnold at Spencer Brownstone", Art in America, October, pp. 118-119.
Levin, Kim. Review, Village Voice, April 1, p.12.

1997 "Skip Arnold: The Bermuda Triangle," 10-page documentation, Zingmagazine, Autumn/Winter, 1996/97.

1996 "Endurance Art," Performing Arts Journal, #54, September 1996, p. 69.
"The Bermuda Triangle: Girls in bikinis get fucked all day, Artland International, vol.2, nr.2.
Von Fellenberg Walo. "Does Art Stick? ART 27/96", Blick, June 12, p. 12
Genoud Adelita. "When naked Art Puts a Move on the Magistrates", Tribune de Genève, June 3, p.26.

	CB.”Nude Art Ends at the Police Office”, Journal de Genève, June 3, p. 11
	Troester Christian. “Power of Masochism”, Die Woche, May 17, p.30.
1995	Hess, Elizabeth. “No Exit Art”, Village Voice, October 11.
1992-1995	Offenes Kulturhaus, “Performance: Relics and Sediments, 12/1993”, (catalogue) p. 73.
	Reid, Calvin. “Skip Arnold and Sigrid Hackenberg”, Art in America, June, p.104
1994	Butler, Kateri, “Long Gone Train”, LA Weekly, February 4-10, p. 150
	Hess, Elizabeth, “No Exit Art”, Village Voice, October 11.
	“Unfair-Art Cologne-Saatchi Collection”, Flash Art, Volume XXVII, no. 174,
	January/February, p. 51.
	Mikulan, Steve. “Like a Little Boy in His Fort”, Visions, Winter issue, pg. 37.
1992	LAX 92, Otis Gallery at Otis School of Art and Design, sponsored by Los Angeles Exhibitions '92
1992	Willette, J.S.M., “A conversation with Skip Arnold, video artist”, Artweek,
	November, 19, volume 23, no. 28, p. 22 and front cover.
	Curtis, Cathy, “Of Makeup and Motion”, Los Angeles Times, Orange County Edition, Calendar Section, October 9, p. 26.
	LAX: The Los Angeles Exhibition 1992 catalogue, Director for the Gallery at Barnsdall Art Park, p. 75, 84, 119.
1991	“No More Heroes”, SF Camerawork Quarterly, Summer/Fall, p. 11, 26.
	European Media Art Festival, Osnabruck, Germany
1990	European Media Art Festival, exhibition catalogue, Osnabruck, p. 45.
1989	“Metropolis”, (television interview and presentation of work), TV1, Madrid, Spain.
1987	Tucker, Tim, Interview, Shiny International, No. 2, New York
1985	Grady, Kraig, “Interrogation”, Spectacle Magazine.
	Mikulan, Steven, “Spitting Images”, LA Weekly, September 13-15, p. 8.