

# CHRISTINE KÖNIG GALERIE

## OVIDIU ANTON

Born in 1982 in Timisoara, Romania  
Lives and works in Vienna

### Education

2008 - 2009 École supérieure des beaux-arts, Marseille, France  
2004 - 2010 Academy of Fine Arts Vienna, Performative Art and Sculpture, Monica Bonvicini  
2003 - 2004 School for artistic Photography, Friedl Kubelka, Vienna

### Gallery Exhibitions

2025 *Ovidiu ANTON | The same as the last, but darker at the bottom than the top (S)*  
*eve of destruction*  
2023 *Ovidiu Anton @Zonamaco, Mexico City (S)*  
2021 *Ovidiu ANTON | Case Study / Border Monument (S)*  
*CCC I click, connect, collect, KOENIG2 by\_robbygreif*  
2020 *30 YEARS: A SHORT CENTURY (online exhibition)*  
*Me, Myself and I (online exhibition)*  
2018 *MOEBEL UND*  
2017 *Ovidiu ANTON & Alexandru BALASESCU: MIROASE A PARADIS. Über Damals, Jetzt und die Freiheit, KOENIG2 by\_robbygreif (S)*  
2015 *New Positions | Art Cologne, Christine König Galerie (S)*  
*REVUE 25*  
*Relational Changes, curated by\_Cointemporary*  
2014 *ON PAPER curated by Sepp Auer*  
2013 *OVIDIU ANTON Sauve qui peut (S)*

### Selected Solo Shows

2025 *Ovidiu Anton, Museum on the Seam | Sociopolitical Contemporary Art Museum, Jerusalem, Israel*  
*Ovidiu ANTON | The same as the last, but darker at the bottom than the top, Christine König Galerie, Vienna*  
2023 *Ovidiu Anton @Zonamaco, Mexico City*  
2021 *PATCHWORKS, Arbeiterkammer, Vienna*  
*Ovidiu ANTON | Case Study / Border Monument, Christine König Galerie, Vienna*

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- 2018 *Ovidiu Anton: System Change!*, G99 Gallery, Brno, Czech Republic  
2017 *Ovidiu Anton. Home is where my problems are*, Future Museum, Bucharest  
*"Was geht"? in Bärnbach*, Bärnbach, Austria  
KOENIG2 by\_robbygreif *Ovidiu ANTON & Alexandru BALASESCU: MIROASE A PARADIS. Über Damals, Jetzt und die Freiheit*  
2015 *New Positions* | Art Cologne, Christine König Galerie  
2014 *Sub Fuckin Versive*, Tabacco 001 Cultural Centre, Ljubljana  
2013 *OVIDIU ANTON Sauve qui peut*, Christine König Galerie, Vienna  
2011 *Weißer Wände?*, Galerie 5020, Salzburg

## Selected Group Shows

- 2025 *eve of destruction*, Christine König Galerie, Vienna  
*Die Freiheit war eine Episode*, Neue Galerie Graz, Bruseum, Austria  
*On the Street. Art between public space and white cube*, Kunstmuseum Liechtenstein, Vaduz  
2024 *Siebenbürgen Connect*, Salzkammergut 2024 European Capital of Culture, Bad Ischl, Austria  
2023 *Poetics of Hospitality Vol. II*, Anca Poterasu Gallery, Bucharest  
2022 *ULTIMATE AUSDRUCKS BREK/DANCS*, Kulturogerie, Vienna  
2021 *Vagabondages*, Images Passages, Truinas, France  
*City Moves – Filmscreening Kunst im öffentlichen Raum Steiermark*, NonStopScheiner – Freiluftkino Graz, Austria  
*CCC I click, connect, collect*, KOENIG2 by\_robbygreif, Vienna  
2020 *30 YEARS: A SHORT CENTURY* (online exhibition), Christine König Galerie, Vienna  
*Me, Myself and I* (online exhibition), Christine König Galerie, Vienna  
*Historia - Hysteria*, Fabrica de Pensule (online), Cluj, Romania  
2019 *Exhibition Kardinal König Kunstpreis 2019*, St. Virgil, Salzburg, Austria  
*Final Projects: Group XLVIII, Michael was a good neighbor*, MAK Center for Art and Architecture Mackey Apartments & Garage Top, Los Angeles  
*Glossary of Distant Narratives*, Pilot, Fabrica de Pensule, Cluj, Romania  
*sculptur balancier parcours*, Kulturogerie, Vienna  
2018 *Archipelago. Insel des unvorhersehbaren Denkens*, Wiener Festwochen, Hauptbücherei am Gürtel, Vienna  
*Höhenrausch – Das andere Ufer*, DonauArt, Linz, Austria  
*Sag Schibboleth! Von sichtbaren und unsichtbaren Grenzen*, Jüdisches Museum  
Hohenems, Austria; Jüdisches Museum Munich, Germany  
*MOEBEL UND*, Christine König Galerie, Vienna  
*pitten patten kuckken cutten*, Kulturogerie, Vienna

# CHRISTINE KÖNIG GALERIE

- 2017 *A ditto, ditto device*, ALL Angewandte Innovation Laboratory, Vienna  
*Display Praterstern – Wir sind ihr*, Fluc, Vienna  
*Utopia / Dystopia: Architecture, City, Territory*, City Art Museum Ljubljana  
*Attention! Border*, Galeria Arsenal, Bialystok, Poland  
*Alles fließt*, Kunstraum haaaauch-quer, Klagenfurt, Austria  
*Volle Wesch eini köhn!*, Kulturdrogerie, Vienna  
*Who Pays?*, Kunstmuseum Liechtenstein, Vaduz
- 2016 *Revolte. Ovidiu Anton, Franciszek Orłowski*, Austrian Cultural Forum  
Warsaw  
*Ptonia Theron. Das Tier in Wissenschaft und Kunst*, TU Dresden, Altana  
Galerie im Görges-Bau, Dresden, Germany  
*MOMENT.MOVEMENT*, Academy of Fine Arts, Vienna  
*VIENNA ON THE MOVE*, Lightbox Studio Aoyama, Tokyo
- 2015 *The Taste of the City*, BUNCHEER / AMTAP, Chisinau  
*REVUE 25*, Christine König Galerie, Vienna  
*High Performance*, arlberg1800, St. Anton am Arlberg, Austria  
*Südlich*, Kunstraum haaaauch-quer, Klagenfurt, Austria  
*Relational Changes, curated by\_ Cointemporary*, Christine König Galerie,  
Vienna  
*A Set of Lines, A Stack of Paper*, KARST, Plymouth, England  
*Mapping Bucharest: Art, Memory, and Revolution 1916–2016*, Vienna  
Biennale, MAK, Vienna  
*Off-Biennale Budapest*, Budapest  
*Destination Vienna 2015*, Kunsthalle, Vienna  
*Stepping Over the Borders*, EMAA Capital Art Center, Nicosia  
*subversiv. Raum für Alternativen*, GrazMuseum, Graz, Austria  
*Open Systems, ARTSLAB. Illusion und Exodus*, WUK, Vienna
- 2014 *The Enigma of the New and the Modern*, Mumok, Vienna  
*Territorien*, Steirischer Herbst, rotor Center for Contemporary Art, Graz,  
Austria  
*You are being timed*, Z.A.N. Gallery, Paris  
*On Paper*, curated by Sepp Auer, Christine König Galerie, Vienna  
*Wiener Postproduktion*, MAK Forum, Vienna  
*White Cube, Open Mike / Parcours* (with Marusa Sagadin), Forum  
Stadtpark, Graz, Austria  
*Sessel, Stuhl, Hocker in der Kunst*, Traklhaus, Salzburg, Austria
- 2013 *DIS-PLAY-PRATER-STERN – Wie wir leben wollen*, Praterstern, Vienna  
*Chic Boutique Chic.ago*, ADDS DONNA, Chicago, USA
- 2012 *Sorry for not standing still*, pietmondriaan.com at Kunstvlaai;  
Amsterdam  
*Grüße aus Balkonien* (mit Barbara Wölfl); The Smallest Gallery, Graz,  
Austria  
*the transit-issue*; Parabol; curated by Christiane Meyer-Stoll; Vienna

# CHRISTINE KÖNIG GALERIE

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|------|-----------------------------------------------------------------------------------------|
|      | <i>To keep us in the dark ages of color</i> ; Die Ausstellungsstraße, Vienna            |
|      | <i>Das Chic Boutique Café</i> ; Die Ausstellungsstraße, Vienna                          |
|      | <i>(NO) STANDING ANYTIME</i> ; Graz, Austria                                            |
|      | <i>A Set of Lines, A Stack of Paper</i> ; Karst Projects, Plymouth, UK                  |
|      | <i>Destination Wien</i> ; Kunsthalle, Vienna                                            |
|      | Off-Biennale Budapest, Budapest                                                         |
|      | <i>Stepping Over the Borders</i> ; EMAA Capital Art Center, Lefkoşa (TRNC)              |
|      | <i>subversiv - Raum für Alternativen</i> ; GrazMuseum; Graz, Austria                    |
|      | <i>Die Chic Boutique - Kunst mit Funktion</i> ; Die Ausstellungsstraße, Vienna          |
| 2011 | <i>Le Choix de Paris</i> ; Cité Internationale des Arts, Paris                          |
|      | <i>Territories</i> ; Frappant E.V., Hamburg, Germany                                    |
|      | <i>Contemporaryarchive</i> ; Galerie Eugen Lendl, Graz, Austria                         |
|      | <i>Heute malen, morgen mehr</i> ; MOE, Vienna                                           |
|      | <i>Wilde Zeichen</i> , Kunsthalle Krems / Forum Frohner, Krems, Austria                 |
| 2010 | <i>Mit uns ist kein (National) Staat zu machen</i> ; Kunstraum Niederösterreich, Vienna |
| 2009 | <i>minus20plus</i> ; Kulturdrogerie, Vienna                                             |
|      | <i>Beautiful étranger – étranagement autre</i> ; Galerie Montgrand, Marseille, France   |
| 2008 | <i>Fünf Stühle sind auch eine Bank</i> ; Galerie Kulturhof, Feldkirchen, Austria        |
|      | <i>Archive in Residence Vienna/Bucharest</i> ; VBKÖ, Vienna; Galeria UNA, Bukarest      |
| 2006 | <i>Take Five</i> ; Tanzquartier, Vienna                                                 |
|      | <i>top to bottom, end to end</i> ; Westbahnhof, Vienna                                  |
| 2005 | <i>Rückverortung des Sozialen</i> ; VBKÖ, Vienna                                        |
| 2004 | IN-EX, WUK, Vienna                                                                      |

## Residencies, Grants + Awards

|      |                                                                        |
|------|------------------------------------------------------------------------|
| 2024 | BMKOES Staatsstipendium, Austria                                       |
| 2023 | BMKOES Residency, Tel Aviv                                             |
| 2022 | Soart Residency, Millstättersee, Austria                               |
| 2019 | MAK Schindler Residency, MAK Center for Art and Architecture, LA       |
| 2017 | Residency Galeria Labirynt, Lublin, Poland                             |
|      | Residency Czech Center, Bukarest                                       |
| 2016 | Summer Academy, Zentrum Paul Klee, Bern, Switzerland                   |
| 2015 | Residency Oberliht, Chisinau                                           |
|      | Winning Project <i>Create Your Bucharest Idea Competition</i> , Vienna |
|      | Biennale, MAK Vienna                                                   |
| 2014 | Artist in Residence, Tabacco 001 Cultural Centre, Ljubljana            |
| 2013 | Studio Residency bmukk, Istanbul                                       |
| 2011 | Studio Residency bmukk, Paris                                          |

# CHRISTINE KÖNIG GALERIE

2010 Styrian Award for Fine Arts

## Selected Collections

AK Arbeiterkammer (Vienna), BKA Bundeskanzleramt Collection (Vienna), Belvedere (Vienna), MAK Museum of Applied Arts (Vienna), MUSA – Museum Startgalerie Artothek (Vienna), Pittel + Brausewetter GmbH (Vienna), Universalmuseum Joanneum (Graz, Austria), Wien Museum (Vienna) and numerous private collections

## Publications

- 2019 *originalcopy. Post-Digital Strategies of Appropriation*, edited by Michael Kargl and Franz Thalmair, published by Edition Angewandte and De Gryter
- 2017 *All Artists 1999 - 2017*, Österreichisches Kulturforum in Warschau
- 2012 *(NO) STANDING ANYTIME*, zweintopf, Graz
- 2010 *Förderungspreis des Landes Steiermark für zeitgenössische bildende Kunst 2010*, Neue Galerie Graz, Universalmuseum Joanneum, Graz
- 2008 *Archive in Residence Vienna/Bucharest*, VBKÖ, Vienna / Galeria UNA, Bucharest