PIERRE BISMUTH

Born in 1963 in Paris
Lives and works in Brussels

Gallery Exhibitions

2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif
2019 *BOOKS + PAPERS II*
2016 *TIMEZONE, curated by_ Giulia Ferracci*
2015 *REVUE 25*
Third Room: MONDTREFFEN
2014 *IN REAL LIFE curated by_ Luca Lo Pinto*
2013 *PIERRE BISMUTH Liquids and Gels* (S)
2010 *curated by_Pierre Bismuth A BAS LENINE, OU LA VIERGE A L'ECURIE*
2008 *PIERRE BISMUTH Ruled by Extravagant Expectations* (S)
2006 *SCHARFES AUGE*
2004 *PIERRE BISMUTH Something Less Something More* (S)

Selected Solo Shows

2026 Pierre Bismuth, Love Bless America, Neubauer Collegium for Culture and Society, The University of Chicago
2025 *Pierre Bismuth – Jonathan Monk. I Was Not There*, Jan Mot, Brussels
2022 *8 flags*, Nouveau Musée National de Monaco, Monaco, France
2021 *Pierre Bismuth. Tout le monde est artiste mais seul l'artiste le sait*, Centre Pompidou, Paris; West, Den Haag, The Netherlands
2020 *Pierre Bismuth. Extra Flags*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
2019 *ABSTRACTIONS*, Jan Mot, Brussels
2017 *Where is Rocky II?,* Kunstmuseum St. Gallen, St. Gallen, Switzerland
2016 *Double Take: Drawing & Photography*, The Photographer's Gallery, London
Prami les floraisons du ciel incertain, Frac Alsace, Mulhouse, France
2015 *Der Kurator, der Psychoanalytiker und der Anwalt*, Kunsthalle, Vienna
Where is Rocky II?, Galerie Jan Mot, Brussels; Team Gallery, New York; Galerie Bugada & Cargnel, Paris
2014 *Ce qui n´a jamais été, ce qui pourrait être*, Musée Régional d'Art contemporain, Sérignan, France
Machine To Machine, Vitrine JAP, Brussels

2013 *Pierre BISMUTH - Jugement civil no 71/2013,* Galerie Bugada & Cargnel, Paris
On the Tip of My Tongue, Magasin 3 Stockholm Konsthall, Stockholm
Dear Portrait, Mostyn, London
PIERRE BISMUTH Liquids and Gels, Christine König Galerie, Vienna

2012 *Trait papier. Essai sur le dessin contemporain*, Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Mit Pierre Bismuth gegen Propaganda, Gallery Jan Mot, Brussels
néon, who's afraid of red, yellow and blue?, La Maison Rouge, Paris

2011 *An Ocean of Lemonade or the Trouble with Living in Times of Fullfilled Utopias*, Smart Project Space, Amsterdam

2010 *Le Versant de l'Analyse,* Jan Mot, Brussels
Pierre Bismuth, Fremantle Arts Centre, Perth, Australia
High and Low, COMA, Berlin

2009 *OGGETTI CHE AVREBBERO DOVUTO CAMBIARE LA TUA VITA*, BASE / Progetti per l'arte, Florence, Italy
Neon, Mirror and Gold, Galeria Sonia Rosso, Turin, Italy
Following the Right Hand of..., Team Gallery, New York

2008 *PIERRE BISMUTH Ruled by Extravagant Expectations*, Christine König Galerie, Vienna
Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful, Cosmic Galerie, Paris
The All-seeing Eye (with Michel Gondry), BFI Southbank Gallery, London
Queensland Art Gallery, South Brisbane, Australia

2007 *Following the right hand of Britney Spears in Toxic - 1 min/2 min/3 min,* Sadler's Wells, London
One man's mess is another man's masterpiece, Galerie Jan Mot, Brussels
Air de Paris, Centre Pompidou, Paris
Team Gallery, New York
Mary Boone 745 Fifth ave; Mary Boone 541 West, 24 St, New York

2006 *Siamo Sulla Buona Strada,* Villa Arson, Nice, France
Most Wanted Men, Galerie Erna Hécey, Brussels; Jan Mot, Brussels
Coming Attractions - An Installation by Pierre Bismuth, Santa Monica Museum of Art, USA
Coming soon, Santa Monica Museum of Art, USA

2005 *The All-seeing Eye* (mit Michel Gondry), Cosmic Galerie, Paris
Pantone 192 i altri colori, Galleria Sonia Rosso, Turin
Art Unlimited, Basel, Lisson Gallery, London
Tout ce qui n'est pas interdit est obligatoire, Kunstmuseum Thun, Switzerland
Points de vue, commissioned by the City of Nancy, France

2004 *PIERRE BISMUTH Something Less Something More*, Christine König Galerie, Vienna

Art Unlimited, Basel, Galerie Erna Hecey, Brussels
"Nel nome del padre", Works after Daniel Buren, Galleria Sonia Rosso, Turin, Italy

2003 *Presque identique, très légèrement différent*, Cosmic Galerie, Paris
Pierre Bismuth - Collages Fit for General Audiences, Lisson Gallery, London
Le Stock Sur Demande, Galerie Erna Hécey, Luxembourg
Art gallery of York University, Toronto, Canada
I agree - the idea of cloning humans is disgusting, Galerie Jan Mot, Brussels
Arte per tutti, ma capita solo da te, Galleria Sonia Rosso, Turin, Italy

2002 *Pierre Bismuth - The Party* - Bluebox Video, Sprengel Museum, Hannover, Germany
Quelque chose en moins, quelque chose en plus, Galerie Erna Hécey, Luxembourg

2001 Dvir Gallery, Tel Aviv
Alternance, Kunsthalle Basel, Switzerland
Bonjour chez vous, Centre d'Art Contemporain de Brétigny, France
Closed, Diana Stigter Gallery, Amsterdam
Our Trip Out West, collaboration with Jonathan Monk, CAC, Vilnius

2000 *Collages*, Galerie Jan Mot, Brussels

1999 *Alternances d'éclaircies et de passages nuageux l'après-midi*, Galerie Yvon Lambert, Paris
Quelques comédiens au milieu de quelques acteurs, Mamco, Musée d'Art Moderne et Contemporain, Geneve, Switzerland
Pierre Bismuth, MK2 Project-Café, Paris

1998 *The Party*, The Showroom, London
Galerie Mot & Van den Boogaard, Brussels

1997 *Box*, Palais des Beaux-Arts, Brussels
Witte de With, Rotterdam, The Netherlands
Arborétum, projet public pour la DRAC d'Orléans, France
Listening Me Watching Them/Humming/Synonymes, Galerie Yvon Lambert, Paris

1996 *Most Wanted Men*, Galerie Mot & Van den Boogaard, Brussels
Le bruit du son, Lisson Gallery, London
The Blind Film, Tramway, Glasgow

1995 CCC, Centre de Création Contemporaine, Tours, France
FRAC Languedoc Roussillon, Montpellier, France

1992 *La Pièce de Châteauroux*, Galerie Marcel Duchamp, Châteauroux, France
Galerie One Five, Anvers

Selected Group Shows

2025 *The Line*, Heidi Horten Collection, Vienna
SUPER CONCEPTUAL POP, Fondation CAB, Brussels
2024 *Mundus Mal-a-Showcase, Carte Blanche à Raimundas Malašauskas*, Centre Wallonie-Bruxelles, Paris
Alchemy of encounter, Collection Lambert, Avigon
The Lives of Animals, M HKA, Antwerp, Belgium
Friendship, Dom Museum, Vienna
2023 *Lacan, l'exposition. Quand l'art rencontre la psychanalyse*, Centre Pompidou-Metz, France
Ocular Witness. Schweinebewusstsein, Sprengel Museum, Hannover, Germany
Blank. Raw. Illegible... Artists Books as Statements (1960-2022), Leopold-Hoesch-Museum, Düren, Germany
Vestiges du futur, Narbo Via, Narbonne, France
Une histoire intime de l'art, Collection Lambert, Avignon, France
2022 *Flags*, Boghossian Foundation, Brussels
Les Fabriques du cœur et leur usage, MACS, Hornu, Belgium
I am only the Housekeeper, but I don't know yet, Plečnik House, Ljubjlana
Design of the Times: Thinking about objects through Time & Culture, Frac Grand Large, Hauts-de-France, Roeselare, Belgium
Austerlitz was his name, Tlön Projects, Rotterdam, The Netherlands
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
Nouvelle Exposition des collections, Mrac Occitanie, Sérignan, France
2021 *Demokratie heute*, KINDL, Berlin
Pierre Bismuth, Iris Bernblum, Nelly Agassi, Den Frie Centre of Contemporary Art, Copenhagen
Demokratie Heute – Probleme der Repräsentation, KINDL – Zentrum für zeitgenössische Kunst, Berlin
CCC I click, connect, collect, KOENIG2 by_robbygreif, Vienna
2020 *Prelude: Melancholy of the Future*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Tomber en Amour – Collection Veys-Verhaevert, Maison des Arts de Schaerbeek, Brussels
Editorial Editoriale Editorial, Macro, Rome
Museum for Preventive Imagination, MACRO Museum of Contemporary Art, Rome
2019 *Animalesque / Art Across Species and Beings*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
BOOKS + PAPERS II, Christine König Galerie, Vienna
Art Basel Parcours, Basel, Switzerland
The Collection (1): Highlights for a Future, S.M.A.K., Ghent, Belgium

2018 *The World on Paper*, Palais Populaire, Deutsche Bank, Berlin
Beyond Borders. A dialogue based on European Investment Bank masterpieces at the Boghossian Foundation, Boghossian Foundation, Villa Empain, Brussels
Nickelodeon, La Halle, Pont-en-Royans, France
Superstition, Marres, Maastricht, The Netherlands
Bandes à part. Nouvel accrochage des collections, MRAC, Sérignan, France
PLAY A city circuit for contemporary art, Art Center : Be-part, Kortrijk, Belgium
Hello World. Revision einer Sammlung, Hamburger Bahnhof, Berlin
Hollywood and other Myths, Tel Aviv Museum of Art, Tel Aviv
Rendezvous with Frans Hals, Frans Hals Museum, Harleem, The Netherlands

2017 *RE-SET*, Museum Tinguely, Basel, Switzerland
Hôtel du Pavot 2, Le château, Rentilly, France
Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, Art Brussels, Brussels
Du Verbe à la Communication, Carré d'Art - Musée d'art contemporain, Nîmes, France
Cinéma mon amour - Kino in der Kunst, Aargauer Kunsthaus, Aargau, Germany

2016 *TIMEZONE, curated by_ Giulia Ferracci*, Christine König Galerie, Vienna
Where is Rocky II?, Screening, Tate Modern, London
Where is Rocky II?, Avant-Première, Centre Pompidou, Paris
Where is Rocky II?, Screening, Art Basel Filmprogram, Basel, Switzerland
Wall to Wall: Carpets by Artists, MOCA Cleveland, USA
The People's Cinema, Salzburger Kunstverein, Salzburg Austria
L'IMAGE VOLÉE, Fondazione Prada, Milan, Italy
Vanità/Vanitas, Museu Ettore Fico, Turin, Italy
Multiplier, Frans Masereel Centrum, Kasterlee, Belgium

2015 *Francis Alÿs, Pierre Bismuth, Mario Garcia Torres, Joachim Koester & Tris Vonna-Michell*, Jan
Mot, Brussels
REVUE 25, Christine König Galerie, Vienna
Third Room: MONDTREFFEN, Christine König Galerie, Vienna
Go and Play with the Giant!, Museum Villa Stuck, Munich, Austria
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the moving image, Astoria, New York
Expeditie land art, KAdE, Kusnthal in Amersfoort, The Netherlands
Where is Rocky II?, Jan Mot Gallery, Brussels
Paris Photo L.A., Paramount Picture Studios, Los Angeles
DO DISTURB, Palais de Tokyo, Paris
Re-Corbusier. Seize œuvres contemporaines à la Maison La Roche, Fondation Le Corbusier, Paris
Icons, Maison Particulière, Brussels

Presque la même chose, La Kunsthalle, Mulhouse, France

2014 *IN REAL LIFE curated by_ Luca Lo Pinto*, Christine König Galerie, Vienna
The Grass Is Always Greener On The Other Side – Neues Vindobona, Kunsthalle Karlsplatz, Vienna
Die andere Seite. Spiegel und Spiegelungen in der zeitgenössischen Kunst, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Explore., Frac Ile-de-France - Le Chateau Rentilly, France
De Vierkantigste Rechthoek, KAdE, Kunsthal in Amersfoort, The Netherlands
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna
From the Collection, S.M.A.K., Ghent, Belgium
A Simple Plan, Villa T.D.R., Kruiskerke, Belgium
Parcours, Art Basel, Basel Switzerland
DES CHOSES EN MOINS, DES CHOSES EN PLUS, Palais de Tokyo, Paris
For Each Gesture Another Character, Art Stations Foundation by Grażyna Kulczyk, Poznan, Poland
Nouveau festival, Centre Georges Pompidou, Paris
Words as doors - language in relation to the medium of cinema from the perspective of art, Künstlerhaus KM, Graz, Austria
Musée Imaginaire d'Henri Langlois, La Cinémathèque Francaise, Paris
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam, The Netherlands

2013 *Honey, I rearrangede the Collection,* Philippe Cohen Collection, Passage de Retz, Paris
Where is Rocky II, CPH:DOX, Copenhagen Iinternational Documentary Film Festival, Copenhagen
The Causes of Things, Centrale of Contemporary Art, Brussels
Une brève histoire des lignes, Centre Pompidou-Metz, Metz, France

2012 *Berlin Biennale*, Berlin
Desire Lines, Australian Centre for Contemporary Art, Melbourne, Australia
Only Parts of us will touch parts of others, Galerie Thaddaeus Ropac, Paris
The Whole World is Watching, Le Magasin – CNAC, Grenoble, France
Neon. La materia luminosa dell'arte, MACRO, Rom
Motion Capture, Lewis Glucksman Gallery, Cork, Ireland
you are right it flows much better, Andreas Huber Gallery, Vienna
In Fifteen Minutes Everyone Will Be In The Future (An Opera), Center of Contemporary Art Plovdiv, Bulgaria
Painting without Painters, Ville du Parc, Centre d'art contemporain, Annemasse, France
Neon Parallax, Public Art Project, Plaine de Plainpalais, Geneva, Switzerland
Theatre of life, Centre of Contemporary Art *Znaki Czasu,* Torum, Poland
Graphology, Drawing Room, London

Time Capsules, Maison des Arts, Malakoff, France
Denkbeeldig kwintet - Quintette imaginaire, Michelina Szwajcer Gallery, Antwerpen, Belgium
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy
The Artists' Postcard Show, Spike Island, Bristol, United Kingdom
7th Berlin Biennale, Berlin

2011 *Cory Arcangel VS Pierre Bismuth,* Team Gallery, New York
Found In Translation, Casino Luxembourg, Luxembourg
The Art Of Camouflage, Cardi Black Box, Milan, Italy
The End Of Money, Witte de With – Center for Contemporary Art, Rotterdam, The Netherlands
Paysage Avec Objets Absents, Centre d'art de Fribourg, Switzerland
Contour 2011 - 5th Biennial of Moving Images, Mechelen, Belgium
melanchotopia, Witte de With - Center for Contemporary Art, Rotterdam, The Netherlands
11th Biennal de Lyon, France

2010 *The 2nd International Antakya Biennial*, Antakya, Turkey
Yesterday Will be Better. Mit der Erinnerung an die Zukunft, Aargauer Kunsthaus, Switzerland
Exhibition, Exhibition. Manica Lunga Special Project, Castello di Rivoli, Turin, Italy
„Chefs-d'oeuvre?", Centre Pompidou-Metz, Metz, France
CE QUI VIENT, Biennale d'Art Contemporain, Les Ateliers de Rennes, France
curated by_Pierre Bismuth A BAS LENINE, OU LA VIERGE A L'ECURIE, Christine König Galerie, Vienna
DOUBLE BLIND/ARRETEZ D'ESSAYER DE ME COMPRENDRE, Villa Arson, Nice, France
SUR LE DANDYSME AUJOURD'HUI, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Le Meilleur des Mondes. Du point de vue de la collection Mudam, Mudam Luxembourg, Luxembourg
Ever Prosperity, Bugada & Cargnel, Paris
Seconde Main, Musée d'Art Moderne de la Ville de Paris, Paris
Remote Vision. The Best of Loop: New Video Art from Europe and the Americas (2003-2009), Santa Monica Art Centre, Barcelona, Spain

2009 *Art TLV 09*, Tel Aviv
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Galerie Jan Mot, Brussels
Fax, Drawing Center, New York

2008 *L'Homme Merveilleux*, Château de Malbrouck, Manderen, France
Making a Scene, Fondazione Morra Greco, Naples, Italy

Designed by artists, Z33, Hasselt, Belgium
Time pieces, Galerie Jan Mot, Brussels
Gravity. Collecion Ernesto Espocito, Artium Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
Mimetisme, Extra City - Center for Contemporary Art, Antwerp, Belgium
P2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg

2007 *The Leisure Class*, Queensland Art Gallery, Brisbane, Australia
ISCP Open Studios, New York
logiques du rêve eveillé, Instants Chavirés, Montreuil, France
Research and Invention. Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur, Switzerland
...And Dreams are Dreams, Istanbul Museum of Modern Art, Istanbul
Out of Art, Kunsthaus CentrePasquArt - Centre d`Art, Biel, Switzerland
Sudden Impact, Le Plateau, Paris
Re-trait, une proposition de Claire Staebler, Fondation d'entreprise Ricard, Paris
Collateral - When Art Looks at Cinema, Hangar Bicocca, Milan, Italy
Some Time Waiting, Kadist Art Foundation, Paris
The Evil Part I, Part II, - Galerie Gebr. Lehmann, Dresden, Germany
Lost Format, BE-PART, Waregem, Belgium
L'Emprise du Lieu, Domaine Champagne, Pommery, Reims, France
Air de Paris, Centre Pompidou, Paris
Research and Invention. Investigations with Images in Contemporary Photography,
Fotomuseum Winterthur, Switzerland
Entre Fronteras, MARCO Museo de Arte Contemporánea de Vigo, Spain

2006 *SCHARFES AUGE*, Christine König Galerie, Vienna
Being, in Brussels, Argos - Centre for Art and Media, Brussels
Location Shots, Galerie Erna Hécey, Brussels
One star Stop, Galerie Erna Hécey, Brussels
Play Station, Sprengel Museum, Hannover, Germany
I Love My Scene: Scene 3, Mary Boone Gallery, New York
Rising on the moon, La générale 10, Paris
Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason, Gallery Cohan and Leslie, New York
Somewhere, MuHKA, Antwerp, Belgium
Message personnel, Galerie Yvon Lambert, Paris
Grand Palais 2006 - La force de l'art, Grand Palais, Paris
Langues emmêlées, Espace culturel François Mitterrand / Nunnery Gallery, Périgueux / London
Satellite of Love, Witte de With, center for contemporary art, Rotterdam, The Netherlands

2005 *Daumenkino,* Kunsthalle Düsseldorf, Germany
Einfach komplex. Bildbäume und Baumbilder in der Wissenschaft, Museum für Gestaltung, Zurich
Post Notes, ICA, London
Today is Just a Copy of Yesterday, Galerie Jan Mot, Brussels
Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof, Lentos Art Museum, Linz, Austria
Nuit Blanche, Galerie [SAS], Montréal, Canada
Galerie Roger Pailhas, Marseille, France
Mouvement, des deux côtés du Rhin, Museum Ludwig, Cologne, Germany
Open-Ended, Thomas Dane Gallery, London
De lo Real y lo Ficticio, Arte contemporaneo de Francia, Museo de Arte Moderno de Mexico, Mexico
Shortcuts, Between Reality and Fiction: Video, Installations and Painting from le Fonds National d'Art Contemporain, Bass Museum of Art, Miami, USA

2004 *Soziale Kreaturen, How Bodies Become Art*, Sprengel Museum, Hannover, Germany
What Did You Expect?, Galerie Jan Mot, Brussels
Mute!, Guild & Greyshkul, New York
Paisages, *Mediatics*, Fundacio "La Caixa" Blondel, Lleida, Spain

2003 *Loud & Clear*, Stedelijk Museum, Amsterdam
Images of Society, Kunstmuseum Thun, Switzerland
Mouvements de fond, Acquisitions 2002 du FNAC, MAC Musée d'Art Contemporain, Marseille, France
Falsa, *Inocencia*, Miro Foundation, Barcelona, Spain

2002 *Basics*, Kunsthalle Bern, Switzerland
Manifesta 4, European Bienale of Contemporary Art, Frankfurt, Germany
Video-Zone, 1 st Bienale of video Art, Tel Aviv
Invitation, Museum für Moderne Kunst, Frankfurt, Germany
Jonathan Monk. Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam

2001 *Plateau of Humankind*, 49th Venice Biennale (curated by Harald Szeeman), Venice, Italy
9ème biennale de l'image en mouvement, MAMCO, Geneve, Switzerland
Rendez Vous #2, Collection Lambert en Avignon, Avignon, France
Exploding Cinema, Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
L'Effet, *Larssen*, O.K. Center for Contemporary art, Linz, Austria

2000 *Shot in the Head*, Lisson Gallery, London
Film/video Works, – Lisson Gallery at 9 Keane Street, Lisson Gallery, London
Seoul, Korean Biennial, Seoul

Rendez Vous #1, Collection Lambert en Avignon, Avignon, France

1999 *Cinema, Cinema/Contemporary Art and the Cinematic Experience*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
8ème biennale de l'image en mouvement, Centre pour l'image en mouvement, Geneve, Switzerland
Let's Get Lost, Saint Martin School of Art, London
Selected Video Works, Galerie Erna Hécey, Luxembourg

1998 *The Cinema Project*, Künstlerhaus Bethanien, Berlin
Happy Hours (with Lawrence Weiner, Douglas Gordon, Marcel Broodthaers and Christian Boltanski), Galerie Yvon Lambert, Paris
La collection Yvon Lambert, œuvres sur papier et photographies, Yokohama Museum, Japan
Speed, Whitechapel Art Gallery and The Photographer's Gallery, London

1997 *Instant donnés*, Musée d'art moderne de la Ville de Paris/ARC, Paris
Jonctions, Palais des Beaux-Arts, Brussels
Blueprint, De Appel, Amsterdam
At One Remove, The Henry Moore Institute, Leeds, United Kingdom
Coïncidences, Fondation Cartier pour l'art contemporain, Paris
International Film Festival, Rotterdam, The Netherlands

1996 *Wish You Were Here*, De Appel, Amsterdam
Perfect, Galerie Mot & Van den Boogaard, Brussels

1995 *Ideal Standard Summertime*, Lisson Gallery, London
Stoppage, Villa Arson, Nice; CCC, Tours, France
Watt, Witte de With, Rotterdam, The Netherlands
Beyond Belief, Lisson Gallery, London

Residencies, Grants + Awards

2019 Residency DAAD, Berlin

2016 *Prix Nouvelles Vagues*, Festival international du film de La Roche-sur-Yon, France

2005 Pierre Bismuth was awarded the *Oscar* in the category “Best Original Screenplay” with Michel Gondry and Charlie Kaufman for the film *Eternal Sunshine of the Spotless Mind*

Selected Collections

Collection Yvon Lambert (Avignon, France), European Investment Bank (Brussels), MAC Musée d'Art Contemporain (Marseille, France), Magasin III (Stockholm), MRAC

Musée régional d'art contemporain Occitanie (Sérignan, France), Nouveau Musée National de Monaco (Monaco), S.M.A.K. Stedelijk Museum voor Actuele Kunst (Ghent, Belgium) and numerous private collections

Publications

2025 *The Line*, Heidi Horten Collection, Vienna
2024 *Friendship*, Dom Museum, Vienna
2021 *Pierre Bismuth. Tout le monde est artiste mais seul l'artiste le sait*, texts and interviews by Jean- Pierre Criqui, Bernard Blistène, Marie-José Sondeijker, Dessislava Dimova, Diester Roelstraete, Asad Raza, published by Centre Pompidou, Paris and West, Den Haag
2018 *The World on Paper*, Palais Populaire, published by Deutsche Bank, Berlin
2017 *Pierre Bismuth. Things I Remember I Have Done, But Don't Remember Why I Did Them*, texts by Dessislava Dimova, Luca Lo Pinto, Laurent Caretto, Angel Enciso y Bergé, published by Luca Lo Pinto and Nicolaus Schafhausen
2005 *Pierre Bismuth*, texts by Raimar Stange and Thierry Davila, published by Flammarion
Pierre Bismuth, published by One Star Press
Pierre Bismuth, Tout ce qui n'est pas interdit est obligatoire, published by Kunstmuseum Thun
2004 *Paisages*, *Mediatics*, published by Fundacio "La Caixa" Blondel, Lleida, Spain
2000 *Pierre Bismuth*, text by Michael Newman, published by Lisson Gallery
1999 *Pierre Bismuth, Alternance d'éclaircies et de passages nuageux l'après-midi*, published by Yvon Lambert