

CHRISTINE KÖNIG GALERIE

NIKITA KADAN

Born in 1982 in Kyiv
Lives and works in Kyiv

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective.

Education

2007 Graduation National Academy of Fine Art (department of monumental painting / Mykola Storozhenko), Kyiv

Gallery Exhibitions

2025 *eve of destruction*
2023 *Nikita KADAN | The Crime of the Light | Злочин світла*, KOENIG2
by_robbygreif (S)

Selected Solo Shows

2025 *Siren, sickle, and satellite*, National Art Museum, Ukraine, Kyiv
2024 *The Ray Penetrates the Soil*, Voloshyn Gallery, Kyiv
2023 *Nikita KADAN | The Crime of the Light | Злочин світла*, KOENIG2
by_robbygreif, Vienna
 Skin and Shell, Lewben Foundation, Vilnius
2022 *The Pit Sings*, KKKC - Centre for Cultural Communications, Klaipeda,
Lithuania
 The Resistance Movement Museum, Sorry no rooms available
residence, Zakarpattya hotel,
 Uzhgorod, Ukraine
 The Fire and the Ashes, MSL museum, Lodz, Poland
 Victory Over the Sun, François Ghebaly Gallery, New York
 Repeating Speech (Fuck War), public project on the facade of
Secession, Vienna
 War Works. Jules de Bruycker and Nikita Kadan, Sandro Parrotta
Gallery, Bonn-Cologne, Germany
2021 *The Revisionist Syndrome*, Town Hall, Ivano-Frankivsk, Ukraine
 The Wound Man, National Art Gallery, Lviv, Ukraine
 Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov,
Transit gallery,
 Mechelen, Belgium
 Stone Hits Stone, PinchukArtCentre, Kyiv
 Mutilated Myth, The Naked Room, Kyiv
2020 *The Day of Blood*, Jerome Poggi gallery, Paris
 Mutilated Myth, Palace of Arts, Drohobych, Ukraine

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- The Sweetest Song of Sorrow*, Voloshyn gallery, Kyiv
The Beautiful Coloniser, Transit gallery, Mechelen, Belgium
 2019 *Project of Ruins*, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna
 2018 *The Spectacle of Unorganized Masses*, House of Arts, Usti nad Labem, Czech Republic
The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan, Italy
(un)named, Odessa Museum of Modern Art, Odessa, Ukraine
Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris
The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art, Antwerp, Belgium
 2017 *High Disease*, Transit gallery, Mechelen, Belgium
(un)named, Center for Urban History of Eastern Central Europe, Lviv, Ukraine
 2016 *Procedure room*, National Art Museum of Ukraine, Kyiv
Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana
The Bones Mixed Together, Arsenal Gallery, Bialystok, Poland
 2015 *Gazelka. Art and the struggle of ideologies*, Transit gallery, Mechelen, Belgium
"Poland" magazine, Ya gallery art centre, Kyiv
The museum hesitant, Detenpyla gallery, Lviv, Ukraine
Limits of Responsibility, Waterside Contemporary, London
 2014 *Limits of Responsibility*, Campagne Première, Berlin
Everybody wants to live by the sea, Viafarini DOCVA, Milan, Italy
Engeneering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels
 2013 *Erasing and overposting*, Transit gallery, Mechelen, Belgium
Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava
 2012 *PROJECT*, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
Corrections, CCA Ujazdowski Castle, Warsaw
The speech of the silent, SOSka gallery, Kharkiv, Ukraine
 2011 *Figures on white*, Karas gallery, Kyiv
Nesezon (Off-season), Arsenal gallery, Kyiv
 2010 *Procedure room/Fixing*, NORMA gallery, Odessa, Ukraine
On the surface, Collection gallery, Kyiv
Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv
Procedure room, Institutskaia gallery, Kyiv

Selected Group Shows

- 2026 STILL JOY — FROM UKRAINE INTO THE WORLD @ BIENNALE ARTE 2026, PinchukArtCentre, Venice

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Focus on collection. The third exhibition from the collection of Sylwia and Piotr Krupa,
Krupa Art Foundation, Wroclaw, Poland

2025 *Die Welt von morgen wird eine weitere Gegenwart gewesen sein,*
mumok, Vienna

Breaking the Course of the European Boomerang, Pragovska Gallery,
Prague

eve of destruction, Christine König Galerie, Vienna

Was denken Sie? Statements zu Migration und Menschenrechten,
Austrian Cultural Forum, Rome

2024 *Landscapes of an Ongoing Past,* Urbane Künste Ruhr, Essen,
Germany

Echigo-Tsumari Triennale, Japan

Biennale Matter of Art 2024, National Gallery, Prague & Lidice Gallery,
Lidice, Czech Republic

From Ukraine: Dare to Dream, PinchukArtCentre, Palazzo Contarini
Polignac, Venice, Italy

Kyiv Perennial 2024 Berlin, Kyiv Biennial / neue Gesellschaft für
bildende Kunst (nGbK), Berlin

The Myth of Normal. Of Competing and Conceding, Kunstverein
Hannover, Germany

The Ecologies of Peace, C3A Centro de Creación Contemporánea de
Andalucía, Córdoba, Spain

2023 *The rest of the world, 5th Montevideo Art Biennial,* The Palace of
Justice, Montevideo

No Grey Zones, Voloshyn Gallery, Miami

On Stage. Kunst als Bühne, mumok, Vienna

gestures of archiving, Kunstraum Schwaz, Austria

Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum,
Dresden

Happiness, Hygiene Museum, Dresden

Artists in a Time of War, Castello di Rivoli contemporary art museum,
Turin

Camera Obscura, Voloshyn Gallery, Kyiv, Ukraine

A poetic of resistance, Jerome Poggi gallery at ARCO2023, Madrid

2022 Worth Fighting For, Oskar-Jäger-Strasse, Cologne, Germany

Flags, Boghossian Foundation, Villa Empain, Brussels

The Pain of Others, DOX Art Centre, Prague

Renewal, Biennale Zielona Góra 2022

Streams upstream | OSTRALE contemporary art exhibition, Central
Post Office, Kaunas

Museum in Motion, M HKA museum, Antwerp

Stolen Sun, Miguel Abreu Gallery, New York

6 ½ WEEKS – ASORTYMENTNA KIMNATA. What is depicted here?,
Museum Folkwang,
Essen

Dzherelo artists' screening, a part of 'Practitheorizing
Counterinstitutions' workshop at
DOCUMENTA FIFTEEN, WH22 AKA, Kassel

The Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk

When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine

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Radical Hope. Exhibition of the Białystok's Arsenal Gallery Collection II,
National Gallery,
Tbilisi
War Diaries, Gallery Artbeat, Propaganda Network, Tbilisi
Imagine Ukraine – Art as a Critical Attitude, M HKA, Antwerp
Imagine Ukraine – Small and Big Stories, Bozar, Brussels
Imagine Ukraine – The Artist as a Witness, European Parliament,
Brussels
Artists at Risk (AR) at Frieze New York
The Territories of Abstraction, FRIEZE No.9 CORK STREET, Jerome
Poggi gallery, London
The Movable Circle, public sculpture by Nikita Kadan installed at Union
square during
Romanian Creative Week, Iasi
Fractional Expressions, Castello di Rivoli, Turin
Jiá Fèng 夹缝, Troy House, London
THIS IS UKRAINE: DEFENDING FREEDOM, A Collateral Event of the
59th International
Art Exhibition – La Biennale di Venezia, Scuola Grande della
Misericordia, Venice
POINTS of RESISTANCE IV: Skills for Peace, Zionskirche, Berlin
String Figures, after the butcher - exhibition space for contemporary art
& social issues,
Berlin
A Letter from the Front (curated by Nikita Kadan), Castello di Rivoli,
Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM
(Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut),
Lille/TBA21 on stage/Kunsthalle Trondheim
Tryvoha (curated by Nikita Kadan), Voloshyn gallery, Kyiv
2021 The Time Has Come to Talk of Many Things... from the Art Collection
Telekom, National
Gallery in Sofia, Bulgaria
Dedication. Traces and Tactics, Konsthall Kristianstad
Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris
Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg
Enjoy. The mumok Collection in Change, mumok, Vienna
Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in
Warsaw 2021 Ukraine. A Different Angle on Neighbourhood, The
International Cultural Centre in Krakow
Garden After the Gods, Jump contemporary art centre and Poltava
Grvimetric Observatory garden, Poltava
ZW-Art, Transit gallery, Mechelen
OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden
Der Katalysator. Joseph Beuys and Democracy Today, Museum
Morsbroich, Leverkusen
2020 The Wonderful Catch of Fishes - The Dialogue, Transit gallery,
Mechelen 2020 Cherries,
Arsenal gallery, Białystok

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Know Thy Neighbor, former Headquarters of a Soviet printing press
(currently Stambe
Hotel), Tbilisi
In Vitro, M HKA Museum, Antwerp
(), apartment exhibition, Kyiv
Till Tomorrow Without Sorrow, Transit gallery, Mechelen
La Peur au Ventre, Jerome Poggi gallery, Paris
Fear, Arsenal gallery, Bialystok
The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv
Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich
Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection
Lambert, Avignon
2019 Upon Us All Equally, Tranzit.ro - Sala Omnia, Bucharest
Never Again, Art against War and Fascism in the 20th and 21st
centuries, Museum of Modern Art, Warsaw
Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest
Tale of Novorossiia, Arsenal Gallery, Poznan
Their Past, Your Present, Our Future - Hotel Europa, Open Space of
Experimental Art,
Tbilisi
Listen To Us – Artistic Intelligence, Art works from the Art Collection
Telekom at various
exhibition venues, Plovdiv
The Influencing Machine, Nicodim Gallery, Bucharest*
11/944 - from the Collection of Galeria Labirynt, Labirynt Municipal
Gallery, Lublin*
We are the people. Who are you?, Edel Assanti Gallery, London
2018 The Border is a State of Mind, Jerome Poggi gallery - Grand Palais,
FIAC, 2018, Paris Ukraine: learning from a good neighbour, Institution
Pasinger Fabrik GmbH, Munich
Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia
Pavillion, Warsaw
Observations on Archives, Asymetria Gallery at Warsaw gallery
weekend, Warsaw
Middle Gate II – The Story of Dymphna, M HKA, the Museum of
Contemporary Art Antwerp - Cultural centre de Werft, Geel
Divided We Stand, the 9th Busan Biennale, Museum of Contemporary
Art, Busan
The Inhabitants of Colosseum, public action on Stone bridge of
Regensburg and installation in Städtische Galerie im Leeren Beutel,
Regensburg
Yesterday, Today, Today, Kunstraum Buchberg - mumok (Museum
Moderner Kunst Stiftung Ludwig Wien)
What is Enlightenment?, Museum of Modern Art, Warsaw
The Opposing Shore, les Abords, University of Brest (Service culturel
de l'UBO), Brest
Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical
University, Kyiv
Migration of Energies, Gandy gallery, Bratislava

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I am the Mouth, Works from Central and Eastern European Artists from
 Art Collection Telekom, Museum of Contemporary Art, Zagreb
 2017 Natural Histories. Traces of the Political, mumok | Museum Moderner
 Kunst Stiftung Ludwig, Wien
 The Market: an exhibition at the The Kyiv International – Kyiv Biennial
 2017, Zhitny Market, Kyiv
 Festivities Are Cancelled!: an exhibition at the The Kyiv International –
 Kyiv Biennial Ukrainian Institute of Scientific, Technical and Economic
 Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv
 Decreation, within 51zero festiva, Guildhall Museum, Court Hall,
 Rochester
 Resisting Images, within Biennale für aktuelle Fotografie
 2017,Heidelberger Kunstverein,
 Heidelberg
 NESXT festival, withSpace 4235, Turin
 The Opposing Shore, CCI «Fabrika», Moscow
 It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam
 Urbs Sacra, MAINS D'ŒUVRES, Paris
 Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia,
 Bialystok*
 5th Odessa biennale of contemporary art, The Museum of Modern Art
 of Odessa
 A Romance with Revolution, ACC Galerie Weimar - Museum of
 Nonconformist Art, St.
 Petersburg
 Parliament of plants, daadgalerie, Berlin
 In Edenia, a City of the Future, YermilovCentre, Kharkiv
 A Story about Certain Histories, Labirynt gallery, Lublin
 Postponed Futures, GRAD gallery, London
 The Museum of Svitlograd City, Lysychansk local history museum,
 Lysychansk
 Hold me down, waterside contemporary, London
 2016 Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw
 Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-
 Rekem
 From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi
 Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's
 Hall, Riga
 Now in Poland, Galeria Labirynt, Lublin
 Bud'mo, Galeria BWA, Zielona Gora
 Research Platform: Guilt, PinchukArtCentre, Kyiv
 Into the Dark, Kunsthalle Exnergasse - WUK, Vienna
 Universal Hospitality, Alte Post, Vienna
 As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21,
 Vienna
 Meanwhile, what about socialism?, AV festival 2016, Gallery North -
 Northumbria University, Newcastle
 DE NE DE, Ukrainian Institute for Scientific-Technical and Economic
 Information, Kyiv

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- 2015 Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp
Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv
The Absent Image, Nectar gallery, Tbilisi
Private nationalism, Open Gallery, Bratislava/Kiscell Museum –
Municipal Gallery, Budapest
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other
Mythical Places,
Kühlhaus, Berlin
Politics of form, GFZK Leipzig
Demonstrating Minds. Disagreements in Contemporary Art, Museum of
Contemporary Art
Kiasma, Helsinki
The School of Kyiv, Kyiv biennale, National Museum of Ukrainian
History, Kyiv
Fear. The Origin of the State , New Synagogue/ kunsthalle Žilina
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
Vertical Reach: Political Protest and the Militant Aesthetic Now,
ArtSpace, new Haven
Cobra 1.7, 71a Gallery, London, UK
ArtBat fest, Almaty
EUROPE. The Future of History, Kunsthau Zürich
Limited liability pavillon, apartment exhibition, Venice
Hope!, Ukrainian national pavillon at the 56th Venice biennale
Some Say You Can Find Happiness There, VCRC, Kyiv
Lest The Two Seas Meet, Museum of modern art, Warsaw
2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny,
Warsaw/ Closer art
centre, Kyiv
The right to be forgotten, Manne Siegbahnhusen, Stockholm
University's Frescati Campus,
Stockholm
Through Maidan and Beyond, MuseumsQuartier Wien, Vienna
21 Artists Shortlisted for the Future Generation Art Prize 2014,
PinchukArtCentre, Kyiv
Premonition: Ukrainian Art Now , Saatchi Gallery, London
Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland
Everything and nothing, Škuc Gallery, Lubljana
Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden,
Germany
MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand
Tricks, Institute for African Studies in partnership with the V–A–C Foundation,
Moscow
One place next to another, Winzavod centre of contemporary art,
Moscow
New message, Ehrenhalle, Äußeres Burgtor, Vienna
Fear and hope, PinchukArtCentre, Kyiv
The Ukrainians, daadgalerie, Berlin
(Re)construction of friendship, Corner House (The former KGB
headquarters), Riga
50 years of hell, Positive Propaganda projectspace, Munich

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2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
New Acquisitions of Contemporary Art in the Pinakothek der Moderne,
Munich
The Desire for Freedom. Art in Europe Since 1945, MOCaK, Krakow
Spaces of Exception, special project of 5th Moscow biennale, Artplay
RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art
contemporain, Lyon
Love of the space, 10 Krasnoyarsk museum biennale, Museum centre,
Krasnoyarsk
Self-government: cultural evolution vs. revolution, Odessa Biennale of
Contemporary Art,
Museum of modern art, Odessa
Union of Hovels, island of Lido, Venice
The Future Generation Art Prize. Venice 2013, Collateral Event of the
55th International Art Exhibition – la Biennale di Venezia, Palazzo
Contarini Polignac, Venice
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte
Contemporanea, Turin
Ukrainian news, Centre for Contemporary Art Ujazdowski Castle
THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo
Reale di Milano, Milan
Court Experiment, SIZ gallery, Rijeka
Showing its colours. What makes art, MARTa museum, Herford
Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk
2012 21 Artists Shortlisted for the Future Generation Art Prize 2012,
PinchukArtCentre, Kyiv The Desire for Freedom. Art in Europe since 1945,
German Historical Museum, Berlin
Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky,
Sevastopol
Newtopia, Museum Hof van Busleyden, Mechelen
Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake
City
THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND
APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale
Arsenale 2012, Art Arsenal, Kyiv
The crooked mirrors, Lavra gallery, Kyiv
WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopée
projectspace, Eindhoven
Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint
Léger
Myth of Ukrainian baroque, National Art Museum, Kyiv
Picture covers the landscape, National Art Museum, Kyiv
Ukrainian body, VCRC at NaUKMA, Kyiv
SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth
Foundation for the
Arts, New York
2011 Cut paper, Ya gallery, Kyiv
Labour show, Centre of visual culture research at National University
“Kyiv-Mohyla Academy” (NaUKMA), Kyiv

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20 shortlisted artists for the PinchukArtCentre Prize 2011,
PinchukArtCentre, Kyiv
Life in the forest , Galeria Arsenal, Bialystok
Newspeak, Art Arsenal gallery, Kyiv
A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar
Making and art, Stadtgalerie Schwaz
Public Folklore, Grazer Kunstverein, Graz
CONTRA MATER, Special project of 4 Moscow biennale, Stroganov
Moscow State
University of Arts, Moscow
Unreliable life, Special project of 4 Moscow biennale, Art House Squat
Forum, Moscow
Eyes Looking For a Head to Inhabit, MSL museum, Lodz
Art Training in frame of European cultural congress, project in city
space, Wrocla
Six and three, Cheremushki gallery, Moscow
Impossible community , Moscow Museum of modern art, Moscow
The independent, Art Arsenal, Kyiv
ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice
ArtVienna 2011 fair special project, Wien
The trick, work in city space, Gorlitz
prosto.art, National Art Museum, Kyiv
Abstract vision test, Ya gallery, Dnipropetrovsk
Space Odyssey 2011, Art Arsenal, Kyiv
Let's talk about nationalism. Between ideology and identity, LABOR
projectspace, Budapest
2010 Court experiment, Special projects of ViennaFair, Vienna
Court experiment, Centre of visual culture research at National
University "Kyiv-Mohyla
Academy" (NaUKMA), Kyiv
10.10.10, Les Kurbas Centre, Kyiv
Videozone 5 , Tel-Aviv
Those who came at 2000th, M17 Centre of contemporary art, Kyiv
Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in
White box gallery,
New York
LIA artists on Rundgang, LIA – Leipzig international artist's program,
Spinnerei cultural
centre, Leipzig
Shock-workers of mobile images , 1 Ural industrial biennale,
Ekaterinburg
IF. Ukrainian art in transition , PERMM museum, Perm
Over the counter , Kunsthalle Budapest
From town to town, Music theatre, Kyiv
Great surprise , National Art Museum of Ukraine, Kyiv
Euro-renovation in Europe , Kunstraum Munich
Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm
Let's talk about nationalism. Between ideology and identity, KUMU
museum, Tallinn
2009 Revolutionary moments, CCA at NaUKMA, Kyiv

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Future was yesterday, HDLU gallery in Mestrovic pavillion and SC
 gallery, Zagreb
 20 Ukrainian artists. Shortlist of PinchukArtCentre prize,
 PinchukArtCentre, Kyiv
 Another City, Another Life - from the Archives, Contemporary Art
 Centre, Vilnius
 Communism Never Happened, Feinkost gallery, Berlin
 New old Cold war, Red October factory, special project of 3 Moscow
 biennale, Moscow
 (Re)socialization of art, Museum of modern art, Odessa
 European constitution. What creates Europe?, 2 biennale in Katowice
 Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv
 Martian field – Collaboration, M'ARS Centre of contemporary art,
 Moscow
 No more reality. Crowd and performance , DEPO Centre of
 contemporary art, Istanbul
 Land of human rights , Centre of contemporary art, Graz
 2008 Fresh blood , Volker Deihl + Gallery one, Moscow
 Patriotism. Art as a present, PinchukArtCentre, Kiev
 Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb
 Alphabetical Order: John Baldessari, R.E.P., Ahmet Ögüt, Index
 Foundation, Stockholm
 Schengen, Feinkost gallery, Berlin
 Another city. Another life, Zacheta gallery, Warsaw
 No more reality De Appel Art Centre, Amsterdam
 10 Gyumri biennale
 New Ukrainian painting, Marat Guelman gallery together with White Box
 gallery, New York
 Transit, Ya-gallery art centre, Kyiv
 Common space, project in public space supported by "Eidos"
 foundation, Kiev
 Checkpoint, F.A.I.T. gallery, Krakow
 Satellite Tunes, National Univestity of Fine Art, Budapest
 The Art World, Feinkost gallery, Berlin
 2007 Return of memory KUMU museum, Tallinn
 Progressive nostalgia Luigi Pecci centre of contemporary art, Prato
 Petroliana Second Moscow biennale of contemporary art, Moscow
 museum of
 contemporary art, Moscow
 Prague biennale 2007, Prague
 Generations Usa, PinchukArtCentre, Kyiv
 Communities project, Centre for contemporary art at NaUKMA, Kiev,
 Ukraine; "Arsenal"
 gallery, Bialystok
 2006 Barwy klubowe, F.A.I.T. gallery, Krakow
 Testing station, Skulpturens Hus, Stockholm
 Postorange, Kunsthalle, project space Karlsplatz, Vienna
 Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
 Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw
 2005 Intervention, Centre for contemporary art at NaUKMA, Kyiv

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Control, Centre for contemporary art at NaUKMA, Kyiv
Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv
The disappointed, Centre for contemporary art at NaUKMA, Kyiv
2004 R.E.P., Centre for contemporary art at NaUKMA, Kyiv

Residencies, Grants + Awards

2016 Kazimir Malevich Prize
2014 Future Generation Prize (special prize)
2011 Main Prize, PinchukArtCentre Prize (main prize)
2012 Shortlisted for Future Generation Prize
2009 Shortlisted for PinchukArtCentre Prize

Selected Collections

Borowik Foundation (Warsaw)
Pinakothek der Moderne (Munich, Germany)
Centre Pompidou (Paris)
mumok (Museum Moderner Kunst Stiftung Ludwig, Vienna)
M HKA – Museum of Contemporary Art (Antwerp, Belgium)
Folkwang museum (Essen, Germany)
Kunstraum Schloss Buchberg (Buchberg, Austria)
National Art Museum of Ukraine (Kyiv)
National Art Museum (Odessa, Ukraine)
Arsenal Gallery (Białystok, Poland)
Military History Museum (Dresden, Germany)
TBA 21 - Thyssen-Bornemisza Art Contemporary Collection (Vienna)
Kontakt collection of Erste Foundation (Vienna)
The Art Collection Telekom (Bonn, Germany)
Kadist Foundation (Paris)
The Kingdom of Belgium, Ministry of Foreign Affairs (Belgium)
FRAC Bretagne* (France)
Labirynt gallery* (Lublin, Poland)
Centro per l'arte contemporanea Luigi Pecci* (Prato, Italy)
*works by R.E.P. group
and numerous private collections