

CHRISTINE KÖNIG GALERIE

MAGDA CSUTAK

Born in 1945 in Sfântu Gheorghe, Romania
Lives and works in Vienna

Education

- 1964 - 1970 Ceramics Class Art Education at Ion Andreescu Fine Arts Academy
(now: Art and Design University), Cluj-Napoca, Romania
- 1974 - 1977 Associate at the Research Institute for Glass and Fine Ceramics,
Bucharest

Gallery Exhibitions

- 2024 *Was will ich wissen? curated by Friedemann Malsch*
- 2021 *CCC I click, connect, collect, KOENIG2 by_robbygreif*
- 2020 *Me, Myself and I* (online exhibition)
30 YEARS: A SHORT CENTURY (online exhibition)
- 2019 *Magda Csutak I Null und Etwas* (S)

Selected Solo Shows

- 2019 *Magda Csutak I Null und Etwas*, Christine König Galerie, Vienna
- 2016 *APPROACHING ZERO*, ÖBV Atrium, Vienna
- 2015 *WALZER*, Exhibition of Magda Csutak and Miklós Erdély (retrospective
from 1985), acb Gallery, Budapest
- 2014 *SUM ZERO*, Galerie Splitter Art, Vienna
APPROACHING ZERO, MAGMA Contemporary Art Space, Saint
George, Romania
- 2011 *Parallel exhibition: Magda Csutak, Ingo Nussbaumer, Vasarely*
Museum, Budapest
- 2006 *EQUAL- INDIVIDUAL*, Museum Kiscell Sate Capitol Painting Gallery,
Budapest
- 2005 2B Galéria (together with János Megyik), Budapest
- 2001 *SiO2- Camera* (together with Cécile Dujarden), Vienna
- 2000 *CONSEQUENCE AND STRENGTH* (together with Sárközi Pusztai
Éva, Waltraud Palme), Hungarian Cultural Institute, Vienna
- 1995 *STILL LIFE*, Art Expo - Vizivárosi Galéria, Budapest
THOUSAND 1 NANO, Station 3 Gallery, Vienna
- 1992 *THOUSAND 1 NANO*, Galéria Lajos, Budapest
- 1985 *JEWISH-CHRISTIAN*, together with Miklós Erdély, Vienna

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Selected Group Shows

- 2026 *ma/donne*, artimu, Romania
- 2025 *Women's Quota 02. Women Artists, Creative Women from the Collection of the Ludwig Museum*, Ludwig Muzeum, Budapest
Graphics in Europe, Vasarely Museum, Budapest
Experimentum, Transylvanian Art Centre, Sfantu Gheorgge, Romania
- 2024 *Was will ich wissen? curated by Friedemann Malsch*, Christine König Galerie, Vienna
Absence. 80 years since the Holocaust in Northern Transylvania, Aluvial, Cluj, Romania
- 2023 *Human_Nature*, Künstlerhaus, Vienna
- 2021 *CCC I click, connect, collect, KOENIG2 by_robbygreif*, Vienna
- 2020 *Hortus Conclusus*, Schloss25 Skulpturenpark, Vienna
Klára Herczeg Prize 2019 exhibition, FKSE, Budapest
Me, Myself and I (online exhibition), Christine König Galerie, Vienna
30 YEARS: A SHORT CENTURY (online exhibition), Christine König Galerie, Vienna
- 2018 *BRUCH SPUR ZEICHEN, Sabine Müller-Funk & friends*, Kunstraum Nestroyhof, Vienna; NOEDOK, St. Pölten, Austria
CONCRETE - WOMAN, curated by_Gerald A. Matt, Galerie Steinek, Vienna
DIE NEUNZIGER JAHRE, Mobile Kunst im Mobilen Markt, MUSA, Vienna
- 2017 *POESIE DES WENIGEN*, Artmark gallery, Vienna
ABSTRACTIONS, Fotogalerie Wien, Vienna
Post Contemporary (PoCo), Telep Galeria, Budapest
ART ENCOUNTERS, Contemporary Art Biennale, Timisoara, Romania
- 2016 *MATZAH*, 2B Galerie, Budapest
SYMMETRY FESTIVAL 2016 VIENNA NON-EUCLIDEAN GEOMETRY, Balassi Institut, Vienna
- 2015 *DESTINY AND SYMBOL, Hungarian Art in Transylvania 1920-1990*, Hungarian National Gallery, Budapest
TOWARDS NEW FRONTIERS, EPS-HEP 2015 (High Energy Physics 2015), University of Vienna
WHAT'S NEXT? WIENER WUNDERKAMMER 2015, TU, Vienna
- 2014 *KONSTRUKTIV + INTER + CONCRETE, 16 international artists – 16 positions*, Art Mill, Szentendre, Hungary
- 2013 *COCA (Constructive Open structures Concrete Abstract)*, ArtMark Galerie, Vienna
Zeichen Zeichen, Künstlerhaus, Vienna
- 2012 *OSAS PLUS (The open structures art society)*, Vasarely Museum, Budapest
- 2009 *IMAGINABLE – UNIMAGINABLE Hypothesis visual transformations*, A22 Galéria, Budapest
- 2008 *ZEITRAUMZEIT*, Künstlerhaus, Vienna

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- Gmunden Symposiums für Concrete Art, a documentation*, Landesgalerie Linz, Austria
- 2007 *THE COLLECTION IN FOCUS*, Ludwig Museum, Budapest
- 2006 *RE:mbrandt 400 – Contemporary Hungarian artists respond*, Museum of Fine Arts, Budapest
- 2004 *EUROPA FRIES*, Mission Art Gallery, Vienna, Bratislava, Paris, Stuttgart, Berlin, Rome
- 2001 *THE UNDIVIDED FORM TO READ*, ARTPool P60, Budapest
- 1999 *THE THING WITH THE PHOTO*, Museum auf Abruf, Vienna
SPATIO CHIARO, Arsenale, Venice, Italy
PERSPECTIVE, Müsarnok, Budapest
- 1997 Center Zichino Palace, Bratislava
JENSEITS VON KUNST, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1996 *WORKS AND ATTITUDES 1990-1996. 20th. Century Hungarian Art*, Csók István Gallery, Székesfehérvár, Hungary
GEOGRAPHY-GEOMETRY, Concrete Art on the Danube, Albertina, Vienna
JENSEITS VON KUNST, Ludwig Museum, Budapest
- 1985 *KALEIDOSKOP '85*, Hungarian Cultural Institute, Vienna
- 1982 *HOMMAGE A LA TERRE NATALE*, Mücsarnok Kunsthalle, Budapest

Residencies, Grants + Awards

- 2019 *Klára Herczeg Prize*, FKSE, Budapest
- 2010 Munkácsy Mihály Prize
- 1986 Austrian State Scholarship
- 1985 Theodor Körner Prize

Selected Collections

Albertina (Vienna), Collection Bundeskanzleramt (Vienna), Consiliul de Cultura si Arte (Bucharest), König St. Stephan Museum (Székesfehérvár, Hungary), MAK - Museum für Angewandte Kunst (Vienna), Municipal Picture Gallery - Kiscell Museum (Budapest), Museum for Contemporary Art - Ludwig Museum (Budapest), WIEN MUSEUM (Vienna), Museum of Fine Arts (Budapest), Museum Segesvár (Sighisoara, Romania), ÖBV (Vienna) and numerous private collections

Publications

- 2026 *The Last Waltz, CSUTAK Magda & ERDÉLY Miklós*, published by Magma Contemporary Medium Association, Romania
- 2025 *Belladonna Österreichs Künstlerinnen 1960 bis 1980*, published by Gerald Matt, Czernin Verlag, Vienna

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- 2017 *Magda Csutak: 7/11-eine andere Art von Lichtbild*, in: Abstraktionen, BILDER, Fotogalerie Wien 299/2017
- 2015 *Magda Csutak: Meine Kunstkammer*, in: What's Next?, Wunderkammer 2015, TU Vienna
- 2014 *APPROACHING ZERO*, MAGMA Contemporary Art Space, Saint George, Romania
- 2011 *Magda Csutak: A nulla megközelítése / Die Annäherung an die Null / Approaching zero*, Art History Research Institute of the Hungarian Academy of Science, Budapest
- 2009 Carl Aigner: *Magda Csutak*, in: Zyklus 4.0, Zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld
- 2006 Eugen Gomringer: *Von der Materie zur Form. Die spezielle Wahrnehmung der Kunst von Magda Csutak*, in: Csutak Magda, AZONOS- ÖNÁLLÓ / GLEICH - INDIVIDUELL, Fővárosi Képtár – Kiscelli Múzeum, Die Hauptstädtische Gemäldegalerie - Museum Kiscell, Budapest, 2006
- 1997 *Magda Csutak: Grenzen von Bewusstsein*, in: Jenseits von Kunst / A művészetén túl, Hrsg. Peter Weibel, Ludwig Múzeum, Budapest, C3, Budapest, 1996, Neue Galerie am Landesmuseum Joanneum, Graz, 1997
- 1996 Eugen Gomringer: *Magda Csutak*, in: GEOGRAFIE - GEOMETRIE. Konkrete Kunst an der Donau, Kunstmappe, Wien, 1996