

# CHRISTINE KÖNIG GALERIE

## NANCY SPERO

Born in 1926 in Cleveland, Ohio, USA

Died in 2009 in New York

1945 - 1949 studies at the Art Institute of Chicago, 1949 - 1950 at the Ecole des Beaux-Arts, Paris. Marries Leon Golub in 1951, lives with him and three sons in Chicago, Florence, Paris and from 1964 in New York. Since 1968 political commitment to the American feminist movement, 1971 founding member of the New York *Artists in Residence Gallery (A.I.R.)*, the first cooperative art gallery for and from women in New York. In the 1970s political feminist works like the "War Series" arise (dealing with violence and male sexuality), "Torture of Women" (a piece on the history of torture of female captives in Latin America) or "Notes in Time on Women" (women as protagonists in cultural history). Since the 1980s numerous solo exhibitions i.e. at the Serpentine Gallery, London; Centre Pompidou, Paris; MoMA, New York; New Museum, New York; Institute of Contemporary Art (ICA), London; Museum Villa Stuck, Munich; or participation at the Sydney-, Venice-, Whitney- or Gwangju Biennale.

## Gallery Exhibitions

- 2025 *eve of destruction*  
2021 *Nancy Spero | Spark Art Fair Vienna*, Christine König Galerie (S)  
*Das Paradies im Stillen Ozean*  
2020 *WIR | WE curated by Marina Fokidis*  
*30 YEARS: A SHORT CENTURY* (online exhibition)  
2015 *REVUE 25*  
2010 *Cri du Coeur*, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong, New York; Anthony Reynolds Gallery, London (S)  
*NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub* (S)  
2003 *LEON GOLUB / NANCY SPERO* (S)  
1997 *Nancy Spero: Notes in Time on Women* (S)  
*M. Lassnig, L. Weinberger, N. Spero, G. Rühm*  
1992 *Nancy Spero Bilder 1981 – 1991* (S)

## Permanent wall works in Austria

- 1996 *Installation der Erinnerung*, permanent Installation, Jewish Museum, Vienna  
*Schweben*, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck, Tyrol  
1994 *Olympia*, permanent Installation in a private house, Vienna  
1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna

## Selected Solo Shows

- 2023 *Nancy Spero. Woman as protagonist*, Galerie Lelong & Co, NY  
2021 *Nancy Spero | Spark Art Fair Vienna*, Christine König Galerie  
2020 *Nancy Spero*, Lillehammer Kunstmuseum, Lillehammer, Norway  
*Nancy Spero*, Louisiana Museum of Modern Art, Humlebaeck, Denmark

# CHRISTINE KÖNIG GALERIE

- 2019 *Nancy Spero*, Museum Folkwang, Essen, Germany  
*Nancy Spero: Paper Mirror*, MoMA PS1, New York
- 2018 *Nancy Spero – Sky Goddess*, Kaufmann Repetto, Milan, Italy  
*Nancy Spero: Unbound*, Colby Museum of Art, Maine, USA  
*Nancy Spero: Paper Mirror*, Museo Tamayo, Mexico City
- 2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York
- 2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia Cri du Coeur,  
Worcester Art Museum, Worcester, Massachusetts, USA  
*From Victimhood to Liberation*, Works from the 1980s to 1990s, Galerie Lelong, New York
- 2012 *Nancy Spero - The Rebirth*, Hellerau, Europäisches Zentrum der Künste Dresden, Germany
- 2011 *Nancy Spero*, Serpentine Gallery, London  
*Nancy Spero - Works of the 1980s*, Barbara Gross Galerie, Munich, Germany
- 2010 *WOMAN IN MOTION*, Galerie Lelong, New York  
*NANCY SPERO*, Centre Pompidou, Paris  
*NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub*,  
Christine König Galerie, Vienna  
*Cri du Coeur*, Art Unlimited | Art 41 Basel, Christine König Galerie, Vienna; Galerie Lelong,  
New York; Anthony Reynolds Gallery, London
- 2009 *Nancy Spero. woman as protagonist*, Museum der Moderne Mönchsberg, Salzburg,  
Austria  
*Un Coup de Dent*, Galerie Lelong, New York  
*Dissidences*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- 2008 *Nancy Spero*, Anthony Reynolds Gallery, London  
*Dissidences*, Museu d'Art Contemporani de Barcelona, Spain
- 2007 *Artaud Paintings and Codex Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France  
*The Paris Black Paintings*, Galerie Lelong, Paris, France
- 2005 *Nancy Spero - Cri du Coeur*, Galerie Lelong, New York  
*Tattoo*, Overtones, Los Angeles
- 2004 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*The War Series 1966-1970*, Galerie Lelong, Paris
- 2003 Baltic Mill Center For Contemporary Art, Gateshead, United Kingdom  
Galerie Lelong, New York  
*LEON GOLUB / NANCY SPERO*, Christine König Galerie, Vienna
- 2002 Kunsthalle Zu Kiel, Kiel, Germany  
Trinity College, Hartford, Connecticut, USA
- 2001 Vancouver Art Gallery, Canada
- 1997 *Leon Golub Nancy Spero - Contemporaries*, The Elaine L. Jacob Gallery, Detroit, USA  
*Nancy Spero: Notes in Time on Women*, Christine König Galerie, Vienna
- 1996 *Cycle in Time*, New York Kunsthalle, New York  
*Leon Golub and Nancy Spero*, retrospective exhibition, Hiroshima City Museum of  
Contemporary Art, Hiroshima, Japan  
*Nancy Spero*, Galerie im Taxispalais, Innsbruck, Austria
- 1995 "*Nancy Spero and Leon Golub*," Residenzgalerie, Salzburg, Austria  
"*Notes In Time*," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland  
Baltimore County, Cantonsville, Maryland; USA  
"*Nancy Spero*," Barbara Gross Galerie, Munich, Germany
- 1994 "*War and Memory*," Nancy Spero and Leon Golub retrospective, The American Center,  
Paris; MIT List Visual Arts Center, Cambridge, Massachusetts, USA; Vancouver Art  
Gallery, Canada

# CHRISTINE KÖNIG GALERIE

- The First Language*, & *The Black and The Red*, Malmö Konsthall, Malmö, Sweden  
*Nancy Spero/Leon Golub*, Printworks, Chicago, USA  
*Nancy Spero/Leon Golub*, Rhona Hoffman Gallery, Chicago, USA  
*Nancy Spero*, Jack Tilton Gallery, New York
- 1993  
*Hieroglyph*, The College of Saint Rose, Albany, New York  
"Nancy Spero", Galerie Mathias Kampl, Passau, Germany  
"Golub/Spero, 60's/70's" and "Golub/Spero, 90's/50's", Josh Baer Gallery, New York  
"Torture of Women", "The First Language", "The Hours of the Night", National Gallery of Canada, Ottawa, Canada  
"Nancy Spero", Greenville County Museum, Greenville, South Carolina, USA  
"Works On Paper", Olin Art Gallery, Kenyon College, Gambier, Ohio, USA
- 1992  
"Codex Artaud", Museum of Modern Art, New York, as part of "Allegories of Modernism: Contemporary Drawing," curated by Bernice Rose  
Ulmer Museum, retrospective exhibition, Ulm, Germany  
"Hieroglyphs", Terrain Gallery, San Francisco, USA  
*Nancy Spero Bilder 1981 - 1991*, Christine König Galerie, Vienna  
Galerie Ursula Walbröl, Dusseldorf, Germany  
"Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg, Austria
- 1991  
Jürgen Becker Galerie, Hamburg, Germany  
"Sky Goddess/Egyptian Acrobat" and "Cabaret," Josh Baer Gallery, New York  
"Works On Paper," Galerie Raymond Bollag, Zurich  
"Nancy Spero in der Glyptothek, Arbeiten auf Papier", Glyptothek am Königsplatz, Munich, Germany  
"Small Works, Artaud Paintings, War Series," Barbara Gross Galerie, Munich, Germany  
"Works on Paper 1981-1991," Salzburger Kunstverein, Künstlerhaus Salzburg, Austria  
Galerie Gebrüder Lehmann, Dresden, Germany  
"Sky Goddess, Egyptian Acrobat", "Torture of Women", "Cabaret," Galleria Stefania Miscetti, Rome  
"Nancy Spero & Leon Golub: A Commitment To The Human Spirit," UWM Art Museum, University of Wisconsin-Milwaukee, "The First Language" (curated by Michael Flanagan), USA
- 1990  
Galerie Montenay, Paris  
"Notes In Time," Honolulu Academy of Arts Gallery Hibell, Tokyo  
Anthony Reynolds Gallery, "The First Language" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London  
"Nancy Spero: Bilder 1958 bis 1990," Haus am Waldsee, Berlin; Bonner Kunstverein, Bonn, Germany; Gemeentemuseum, Arnhem, The Netherlands  
"Notes in Time," Smith College Museum of Art, Northampton, Massachusetts, USA
- 1989  
Burnett Miller Gallery, Los Angeles, California, USA  
Contemporary Art Gallery, Vancouver, Canada  
"Works by Nancy Spero," Tomasulo Gallery, Union County College, Cranford, New Jersey, USA  
"Les Magiciens de la Terre," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris  
"Nancy Spero, Works from 1956-62," Josh Baer Gallery, New York  
S.L. Simpson Gallery, Toronto, Canada
- 1988  
"The First Language," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")  
Barbara Gross Galerie, Munich, Germany

# CHRISTINE KÖNIG GALERIE

- "*Nancy Spero: Works*," Terrain Gallery, San Francisco, USA  
"*Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970*," Rhona Hoffman Gallery, Chicago, USA  
"*The Artaud Series: 1969-1970*," Barbara Gladstone Gallery, New York\*  
"*War Paintings: 1966-1970*," Josh Baer Gallery, New York\*  
"*Normal Love*," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island, USA  
"*Nancy Spero*" (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin  
"*Nancy Spero/Barbara Chavous*," curated by Carla Peterson, University Art Gallery, Ohio State University, USA  
1987 "*Nancy Spero, Works Since 1950*," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York; Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York  
"*Nancy Spero*," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London; The Fruit Market Gallery, Edinburgh, Scotland; The Orchard Gallery, Derry, Ireland  
The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York  
Lawrence Oliver Gallery, Philadelphia, Pennsylvania, USA  
"*Sheela and the Dildo Dancer*," Josh Baer Gallery, New York  
"*Some Like It Hot*," curated by Mel Watkin, Washington Project for the Arts, Washington  
S.L. Simpson Gallery, Toronto, Canada  
1986 Rhona Hoffman Gallery, Chicago, USA  
Josh Baer Gallery, New York  
"*Nancy Spero/Leon Golub*," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina, USA  
Center Gallery, Carrboro, North Carolina, USA  
"*Continuum*", Museum Villa Stuck, Munich, Germany  
"*Works on Paper*" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York  
1985 Burnett Miller Gallery, Los Angeles  
1982 "*Vietnam War*," Nancy Spero and Leon Golub, Tweed Art Gallery, Plainfield, NJ, USA  
1976 "*Torture of Women*," AIR Gallery, New York  
1973 "*Codex Artaud*," AIR Gallery, New York  
1965 Galerie Breteau, Paris  
1962 Galerie Breteau, Paris  
1958 "*Nancy Spero/Leon Golub*," Indiana University, Bloomington, USA

## Selected Group Shows

- 2025 *eve of destruction*, Christine König Galerie, Vienna  
*Julia Fish, Richard Rezac, Nancy Spero, Anne Wilson*, Rhona Hoffmann Gallery, Chicago  
2023 *Before / After*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
2022 *Terrena Spirituale*, Galleria Doris Ghetta, Ortisei, Italy  
*To Begin, Again: A Prehistory of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, Ohio

# CHRISTINE KÖNIG GALERIE

- 2021 *Art, exile and psychiatry around Francois Tosquelles*, La Déconnatricie, Les Abattoirs, Toulouse, France  
*Das Paradies im Stillen Ozean*, Christine König Galerie, Vienna  
*A Very Special Place: Ikon in the 1990s*, Ikon, Birmingham, Great Britain  
*Once Upon a Time, and now!*, Studio 3 Gallery, Canterbury, Great Britain
- 2020 *1 Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Germany  
*WIR | WE curated by Marina Fokidis*, Christine König Galerie, Vienna  
*30 YEARS: A SHORT CENTURY* (online exhibition), Christine König Galerie, Vienna
- 2019 *Maskulinitäten*, Kunstverein, Dusseldorf, Germany  
*Straying from the Line*, Schinkel Pavillon, Berlin  
*Artists Respond: American Art and the Vietnam War, 1965 - 1975*, Smithsonian American Art Museum, Washington
- 2018 *30 Jahre 3 Ausstellungen Teil 1*, Barbara Gross, Munich, Germany  
*US OR CHAOS a/political collection*, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium  
*The Salon*, The Wing, New York  
*... avec elles*, Galerie de France, Paris  
*Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York  
*An incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York  
*Bombhead*, Vancouver Art Gallery, Vancouver, Canada  
*Flashes of the Future: The Art of the 68er or The Power of the Powerless*, Ludwig Forum, Aachen, Germany  
*One Thing: Vietnam*, Hirshhorn Museum and Sculpture Garden, Washington  
*Loved, Lost, and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid  
*Antonin Artaud 1936*, Museo Tamayo, Mexico City, Mexico  
*VIOLATED! Women in Holocaust and Genocide*, Ronald Feldman Fine Arts, New York  
*Looking Anew: Art and Estrangement, 1900-2000*, Bowdoin College Museum of Art, Brunswick, Maine, USA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*Histories of Sexuality*, Museu de Arte de Sao Paulo Assis Chateaubriand, Brazil  
*After the Fact: Propoganda 2001-2017*, Lenbachhaus, Munich, Germany  
*Delirious*, The MetBreuer, New York  
*Graphic Witness*, Drawing Room, London  
*Loved, Lost and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid  
*Outcasts: Women in the Wilderness*, Glyndor Gallery - Wave Hill, Bronx, New York  
*Toute seule*, Gazelli Art House, London  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York
- 2016 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, Munich, Germany
- 2015 *REVUE 25*, Christine König Galerie, Vienna  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*NOUS L'AVONS TANT AIMEE LA REVOLUTION*, Musée d'Art Contemporain, Marseille, France
- 2013 *Florence et Daniel Guerlain Donation*, Centre Pompidou, Paris  
*Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York

# CHRISTINE KÖNIG GALERIE

- The House We Built: Feminist Art Then and Now*, Katherine E. Nash Gallery, Regis Center for Art (East), Minneapolis, USA
- 2012 *Awakening the Night. Art from Romanticism to the Present*, Belvedere, Vienna  
*Adelaide Festival*, Adelaide, Australia
- 2010 *The Right To Protest*, Museum On The Seam, Jerusalem, Israel  
*Tiere in der Kunst*, Galerie Im Traklhaus, Salzburg, Austria  
*Signs of Life. Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern, Switzerland  
*29th Bienal de Sao Paulo*, Sao Paulo, Brazil
- 2009 *HeldenFrauen.FrauenHelden - Kunst, Kultur und Geschichte von Frauenzimmern*, Innsbrucker Hofburg, Innsbruck, Austria  
*Women Artists elles@centrepompidou*, published by Centre Pompidou, Paris
- 2008 *Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, USA  
*Multiplex: Directions in Art, 1970 to Now*, MoMA - Museum of Modern Art, New York  
*Unmonumental: The Object in the 21st Century*, The Museum of Contemporary Art, New York  
*Pressing Issues*, Des Moines Art Center, Des Moines, USA  
*Gehen bleiben*, Kunstmuseum, Bonn, Germany  
*Azur*, Centre Georges Pompidou, Paris
- 2007 *New Hangings of the Modern Collection*, Musée National d'art Moderne Centre Georges Pompidou, Paris  
*Think with the Senses - Feel with the Mind. Art in the Present Tense*, 52nd Venice Biennale, Venice, Italy  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington; Vancouver Art Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York
- 2006 *Rebecca Belmore, Nancy Spero*, Francosoffiantino Artecontemporanea, Turin, Italy  
*A Handful of Dust*, Anthony Reynolds Gallery, London  
*Couples Discourse*, Palmer Museum of Art, University Park, USA  
*Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter*, Apex Art, New York  
*Sized Up*, Smith College Museum of Art, Northampton, USA
- 2005 *La Colección MACBA*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain  
*How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Galleries, New Brunswick, USA  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Persistent Vestiges: Drawings from the American-Vietnam War*, Drawing Center, New York  
*Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, UBS Art Gallery, New York  
*Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize*, Museum of Contemporary Art, Hiroshima, Japan  
*Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, Ohio, USA  
*Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts; Esso Gallery, New York
- 2004 *Three Cities Against the Wall*, ABC No Rio, New York  
"Paula's Home", Lentos Kunstmuseum Linz, Austria  
"COL.LECIO MACBA", Museu d'Art Contemporani de Barcelona - MACBA Barcelona;

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- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
"être. les droits de l'homme à travers l'art", United Nation, Palais des Nations, Geneva, Switzerland
- 2003 "Sanctuary" Glasgow Gallery of Modern Art, Scotland  
*Attack! Kunst und Krieg in den Zeiten der Medien*, Kunsthalle Wien, Vienna
- 2002 "Goddess," Galerie Lelong, New York  
"The Empire Strikes Back," The ATM Gallery, New York  
"Markers II," Kassel, Germany
- 2001 "Markers" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland  
"Reconfiguration: Works on Paper at the Yanhuang Museum," Beijing  
"ARS 01," Museum of Contemporary Art, Helsinki, Finland
- 2000 "Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York  
"Let's Talk About Sex," Kunsthau Dresden, Germany  
"Gwangju Biennale 2000," Art and Human Rights Section, Korea  
"Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut, USA  
"The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York
- 1998 "Matrix/Berkeley: 20 Years," The University of California, Berkely Art Museum, USA  
"Presence of Greek Myth," Istituto di Storia dell'Arte," Palermo, Italy
- 1997 "Documenta X," curated by Catherine David, 1997, Kassel, Germany  
*M. Lassnig, L. Weinberger, N. Spero, G. Rühm*, Christine König Galerie, Vienna
- 1996 "Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes," Curated by Catherine de Zegher, Institute of Contemporary Art, Boston; National Museum for Women in the Arts, Washington D.C.; Whitechapel Galley, London; Art Gallery of Western Australia  
"Thinking Print: Books to Billboards, 1980-95" The Museum of Modern Art, New York  
"Deformations: Aspects of the Modern Grotesque," curated by Robert Storr, MoMA The Museum of Modern Art, New York  
"Louise Bourgeois, Nancy Spero," Galerie Ursula Walbröl, Dusseldorf, Germany  
"Stones & Voices," Stiftung für Konkrete Kunst, Reutlingen, Germany
- 1995 "Consensus & Conflict: The Flag in American Art", Whitney Museum of American Art at Champion, Stamford Connecticut, USA  
"After Hiroshima - Message form Contemporary Art," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
"Feminine-Masculine: the sex of art," Musee national d'art moderne, Centre Georges Pompidou, Paris  
"The Human Figure, A Modern Vision," curated by Magdalene Dubrowski, The Museum of Modern Art, New York  
"21: International Biennial of Graphic Art," Modern Gallery, Ljubljana  
"International Drawing Triennale in Warsaw: Art as Thought, Art as Energy", Museum of Architecture, Warsaw  
"Risarcimento: Artisti contemporanei per gli Uffizi," curated by Stefania Gori, Florence  
"Civil Rights Now" curated by Bruce Lineker, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

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- "*After Auschwitz*" responses to the Holocaust in Contemporary Art, Royal Festival Hall, London; Manchester City Art Gallery; Ikon Gallery, Birmingham; Edinburgh City Art Centre; Northern Centre for Contemporary Art, Sunderland, United Kingdom
- 1994 "IK + Deander, *Dignity for all: reflections on humanity*" Stichting Artimo, Beurs van Berlage, Amsterdam  
"*Cloaca Maxima*," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich Obrist  
"*Dialogue with the Other*," Kunsthallen Brandts Klædefabrik, Denmark; Norrköings Konstmuseum, Norway
- 1993 "*From the Inside Out: Eight Contemporary Artists*" The Jewish Museum, New York  
"*43rd Biennial Exhibition of Contemporary American Painting*", The Corcoran Gallery of Art, Washington  
"*Gone Beyond Gone*" Nancy Spero & Abe Frajndlich in collaboration: "*The Photographer Finds his Subject*", Thread Waxing Space, New York  
"*Hotel Carlton Palace Chambre 763*", Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist  
"*Waging War, Waging Peace*", Ohio Wesleyan University, Delaware, Ohio, USA  
"*Extravagant: The Economy of Elegance*," Russisches Kulturzentrum, Berlin  
"*Coming to Power: 25 Years of Sexually X-PLICIT Art By Women*," curated by Ellen Cantor, David Zwirner Gallery, New York  
"*The Subject of Rape*," Whitney Museum of American Art, New York  
"*Viande Mystique*," Galerie Optica, Montreal, Quebec, Canada  
"*1920: The Subtlety of Subversion, The Continuity of Intervention*," Exit Art, New York, curated by Jeanette Ingberman and Papo Colo
- 1992 "*Americas*," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain  
"*3 Filme - 3 Räume*," Barbara Gross Galerie, Munich, Germany  
"*From America's Studio: Drawing New Conclusions*," The School of the Art Institute of Chicago, USA  
"*Informationdienst*," Ausstellungsraum Künstlerhaus, Stuttgart, Germany  
"*International Drawing Triennale*," Museum of Architecture, Warsaw
- 1991 Josh Baer Gallery, New York  
"*Buchstäblich, Bild und Wort in der Kunst Heute*," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann  
"*Inheritance and Transformation*," Irish Museum of Modern Art, Dublin  
"*Arte*, Circolo Degli Artisti, Rome, Italy  
"*Beyond the Frame, American Art 1960-1990*," Setagaya Art Museum, Tokyo  
"*AIDS Timeline*," Group Material at the Whitney Museum of American Art, New York  
"*El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)*," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico  
"*Detente*," Dum Umení Mesta Brna, Brno, Czech Republic; Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna
- 1990 "*Um 1968 Konkrete Utopien*," Städtische Kunsthalle, Dusseldorf, Germany  
"*Light Spirit Dream*," Terrain Gallery, San Francisco, USA  
"*The Decade Show*," Museum of Contemporary Hispanic Art, New York  
"*Goya to Beijing*," Centre International d'Art Contemporain, Montreal, Quebec, Canada  
"*A New Necessity*," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, United Kingdom  
"*Amnesty International Benefit*," Blum Helman Gallery, New York

# CHRISTINE KÖNIG GALERIE

- 1989 "Selected Works from the Avant Garde," Kent Fine Art, New York  
"California Benefit Auction," Institute of Contemporary Arts, London  
"Visualizations on Paper: Drawing as a Primary Medium," Germans van Eck, New York  
"Taboo," Greg Kucera Gallery, Seattle, Washington, USA  
*Día de los Muertos II: Los Angelitos*, Alternative Museum, New York  
"Anti-Utopia, Vol 1 No. 3," Bullet Space, New York  
"The Center Show," wall installation, Lesbian and Gay Community Center, New York  
"The Helms' Degenerate Art Show: The Next Installment," Black and White in Color Gallery, New York  
"Symbolism," The Cooper Union for the Advancement of Science and Art, New York  
"Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 1988 *Een Keuze/A Choice*, Kunst RAI, Amsterdam  
*just like a woman*, Greenville County Museum of Art, Greenville, South Carolina, USA  
"Constitution," curated by Group Material, Temple University Gallery, Philadelphia, USA  
"Representing Vietnam 1965-1973, The Antiwar Movement in America," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York  
"The Social Club," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York  
"Committed to Print: Social and Political Themes in Recent American Printed Art," curated by Deborah Wye, The Museum of Modern Art, New York  
"ALIVE/SURVIVE: Amerikanische Kunst in K3," curated by Janis Hendrickson, Kampnagelgelände, Hamburg, Germany
- 1987 "Concrete Crisis: Urban Images of the '80s," PADD in association with Exit Art, New York  
"Reconstruction Project," Galerie Powerhouse, Montreal, Canada  
"The Castle," installation by Group Material, Documenta 8, Kassel, Germany  
"Tragic and Timeless Today: Contemporary Historic Painting," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago, USA  
"Stations," curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal, Canada
- 1986 "Memento Mori," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City  
The Biennial of Sydney, Australia  
"Image War," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado, USA
- 1985 "Art in the Anchorage," Brooklyn, New York, sponsored by Creative Time
- 1983 "The End of the World: Contemporary Visions of the Apocalypse," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York
- 1982 "*I Luchar/ An Exhibition for the People of Central America*," sponsored by Group Material, Taller Latino Americano, New York
- 1981 "Crimes of Compassion," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia, USA
- 1980 "Issue--Social Strategies by Women Artists," curated by Lucy R Lippard, Institute for Contemporary Art, London
- 1979 *Feministische Kunst*, Internationaal Haags Gemeentemuseum, The Hague, The Netherlands
- 1977 "Words at Liberty," curated by Judith Kirshner, Museum of Contemporary Art,

# CHRISTINE KÖNIG GALERIE

- Chicago, USA  
"What is Feminist Art?," The Woman's Building, Los Angeles  
1976 "Visions: Distinguished Alumni 1945 to the Present," School of the Art Institute of Chicago, USA  
1973 "Women Choose Women," New York Cultural Center  
1971 "Collage of Indignation II," curated by Lucy Lippard, New York Cultural Center  
1970 "Flag Show," Judson Memorial Church, New York  
1964 "Huit Americains de Paris," American Cultural Center, Paris  
1950 Salon des Independents, Paris

## Art in Public Space / Permanent Installations

- 1999-2001 "Artemis, Acrobats, Divas, and Dancers," Permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station, New York  
1998 "Let The Priests Tremble," wall printing installation for "Nancy Spero," inaugural exhibition, Ikon Gallery, Birmingham, United Kingdom  
"Past / Present," wall printing installation for International Biennale of Cairo  
"Ballad von der Judenhure Marie Sanders III (Brecht)," Festpielhaus Hellerau, Dresden, Germany  
1996 *Installation der Erinnerung*, permanent Installation, Jewish Museum, Vienna  
"Sacred & Profane II," banner installation for "Leon Golub and Nancy Spro," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Schweben*, permanent Installation, Casino Heeresspital, Conrad Kaserne Innsbruck, Tyrol, Austria  
"Rehearsal," New York Kunsthalle  
1995 "L'envol," wall printing installation for exhibition "Feminin-Masculin: le sexe de l'art," Musee national d'art moderne, Centre Georges Pompidou, Paris  
"A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg, Austria  
"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
"Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, USA  
1994 commission for *museum in progress*, published monthly in newspaper DerStandard, Austria  
"To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris  
"Black and The Red III," Malmö Konsthall, Malmö, Sweden  
"The Ballad of Marie Sanders, The Jew's Whore," IK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam  
*Olympia*, permanent Installation in a private house, Vienna  
1993 *Premiere*, permanent Installation at Ronacher Theatre, Vienna  
"The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York  
"Masha Bruskina" and "Homage to Ana Mendieta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York

# CHRISTINE KÖNIG GALERIE

- 1991 "Vulture Goddess and Chorus Line," as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Newport Harbor Art Museum, Newport Beach, California, USA  
"To Soar III," Harold Washington Library Center, Chicago, USA  
"Ballad von der Judenhure Marie Sanders (Brecht)" and "Homage to Ana Mendieta, eine Nachschaffung von Body Tracks", Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenig  
"The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York  
"Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitivo," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid
- 1990 "Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland  
"To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts, USA
- 1989 "Rebirth of Venus," Prospect '89, Schirn Kunsthalle, Frankfurt, Germany
- 1988 "Waterworks," 200-foot mural and tower installation, presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto, Canada  
"To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

## Residencies, Grants + Awards

- 2009 *Herbert Boeckl-Prize*, Rupertinum, Salzburg, Austria
- 2001 *Spring Benefit Honoree*, Artists Space
- 1997 *29th annual award* (jointly with Leon Golub), Cityarts, New York
- 1996 *Hiroshima Art Prize*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
*The Printmaker Emerita Award*, West Virginia University, USA
- 1995 NARAL/New York Pro Choice Media Award  
*Showhegan Medal* for works on Paper
- 1991 *Honorary Doctorate of Fine Arts*, The School of the Art Institute of Chicago
- 1977 - 1978 National Endowment for the Arts Grant
- 1976 - 1977 *CAPS* Fellowship, New York State Council on the Arts

## Selected Collections

Akron Art Museum (Akron, Ohio), Allen Memorial Art Museum (Oberlin, Ohio), Arkansas Arts Center (Little Rock, Arkansas), Art Gallery of Ontario (Toronto, Ontario, Canada), Art Institute of Chicago (Chicago, Illinois), Berkeley Art Museum (Berkeley, California), Bowdoin College Museum of Art (Brunswick, Maine), Brooklyn Museum (Brooklyn, New York), Centro Cultural Mexico City (Mexico), Cleveland Museum of Art (Cleveland, Ohio), Corcoran Gallery of Art (Washington, D.C.), Dallas Museum of Art (Dallas, Texas), The Detroit Institute of Arts (Detroit, Michigan), Des Moines Art Center (Des Moines, Iowa), Five Colleges and Historic Deerfield Museum Consortium (Massachusetts),m Frac Nord Pas de Calais (France), Greenville County Museum of Art (Greenville, South Carolina), Harvard University Art Museums (Cambridge, Massachusetts), Hiroshima City Museum of Contemporary Art

# CHRISTINE KÖNIG GALERIE

(Hiroshima, Japan), Institute of Contemporary Art (Boston, Massachusetts), The Jewish Museum (New York), Kunstmuseum Düsseldorf (Germany), Los Angeles County Museum of Art (Los Angeles, California), Madison Museum of Contemporary Art (Madison, Wisconsin), MIT List Visual Arts Center (Cambridge, Massachusetts), Morgan Library & Museum (New York), Musée des Beaux-Arts de Montréal (Montreal, Quebec, Canada), Musée National d'art Moderne Centre Georges Pompidou (Paris, France), Museo de Arte Latinoamericano de Buenos Aires (Buenos Aires, Argentina), Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain), Museum of Art and Archaeology, University of Missouri (Columbia, Missouri), Museum of Contemporary Art (San Diego, California), Museum of Fine Arts (Boston, Massachusetts), Museum of Fine Arts (Hanoi, North Vietnam), MoMA Museum of Modern Art (New York), National Gallery of Art (Washington), National Gallery of Australia (Canberra, Australia), National Gallery of Canada (Ottawa, Ontario, Canada), New Britain Museum of American Art (New Britain, Connecticut), New School for Social Research (New York), Oberlin College (Oberlin, Ohio), Ohio State University (Columbus, Ohio), Pennsylvania Academy of Fine Arts (Philadelphia, Pennsylvania), Pérez Art Museum Miami (Florida), Philadelphia Museum of Art (Philadelphia, Pennsylvania), Portland Art Museum (Portland, Oregon), Radford University Art Museum (Radford, Virginia), Ramapo College (Mahwah, New Jersey), Remai Modern (Saskatoon, Canada), Smithsonian American Art Museum (Washington), Tate Gallery (London), Toledo Museum of Art (Toledo, Ohio), Tweed Museum of Art, University of Minnesota Duluth (Duluth, Minnesota), Uffizi Gallery (Florence, Italy), Ulm Museum (Ulm, Germany), University Art Museum (Berkeley, California), Vancouver Art Gallery (Vancouver, British Columbia, Canada), Wakefield City Art Gallery (Yorkshire, England), Weatherspoon Art Museum, University of North Carolina (Greensboro, North Carolina), Whitney Museum of American Art (New York), William Benton Museum of Art (Storrs, Connecticut), Williams College Museum of Art (Williamstown, Massachusetts) and numerous private collections

## Publications

- 2021 *museum in progress. Art in public spaces and in media - IN ONE END & OUT THE OTHER (& THEN AGAIN)*, edited and curated by Kaspar Mühlemann Hartl and Alois Hermann, museum in progress, Verlag der Buchhandlung Walther und Franz König, Köln
- 2013 Sheets, Hilarie M. *Nancy Spero –From Victimage to Liberation: Works from the 1980s & 1990s*, Milan: Edizioni Charta and Galerie Lelong
- 2011 Walker, Joanna. *Nancy Spero: Encounters*, London: Ashgate Publishing
- 2010 *Nancy Spero: 1926-2009*, published by Editions Gallimard & Centre Pompidou  
*Torture of Women*, Los Angeles: Siglio Press  
*Nancy Spero: The Work*, Christopher Lyon, New York: Prestel
- 2009 *Nancy Spero, woman as protagonist*, texts by Leonore Boeckl, Tina Teufel, published by Verein der Freunde und Förderer des Museum der Moderne Salzburg  
*Nancy Spero oeuvres sur papier 1926 - 2009*, published by Gallimard and Centre Pompidou  
*Women Artists elles@centrepompidou*, published by Centre Pompidou  
*Nancy Spero, Milan*. Edizioni Charta, in association with Studio Stefania Miscetti
- 2008 *Codex Spero: Nancy Spero - Selected Writings and Interviews 1950 - 2008*, published by De Appel and Roma Publications  
*Nancy Spero. Dissidances*, Barcelona: Museu d'Art Contemporani de Barcelona
- 2004 *Weighing the Heart Against a Feather of Truth*, Santiago de Compostela: Centro Galego de Arte Contemporanea
- 2003 *Other Worlds: The Art of Nancy Spero and Kiki Smith*, edited by Jon Bird, London:

# CHRISTINE KÖNIG GALERIE

BALTIC and Reaktion Books

*Nancy Spero, The War Series 1966 - 1970*, published by Galerie Lelong

*Attack! Kunst und Krieg in den Zeiten der Medien*, published by Kunsthalle Wien and Steidl

2002 *Nancy Spero, A Continuous Present*, published by Richter Verlag

1996 *Nancy Spero*, texts by Jo Anna Isaak, Jon Bird, Sylvere Lotringer and Alice Jardine, published by Phaidon

*The 3rd Hiroshima Art Prize*, Leon Golub and Nancy Spero

1995 *Nancy Spero & Leon Golub*, Residenzgalerie Salzburg

1994 *Leon Golub and Nancy Spero: War and memory*, published by MIT List Visual Arts Center

*Nancy Spero*, published by Malmö Konsthall

1992 *Nancy Spero: Woman Breathing*, with essays by Achille Bonito Oliva, Brigitte Reinhardt, Noemi Smolik, Robert Storr, Klaus Vierneisel, et al, Ulmer Museum exhibition catalog, Edition Cantz, Ostfildern, Germany

1989 *Nancy Spero: Rebirth of Venus*, edited by Edit deAk with essay by Robert Storr, published by Art Random, Kyoto Shoin, Japan

1987 *Nancy Spero*, ICA London