

CHRISTINE KÖNIG GALERIE

AI WEIWEI

Born in 1957 in Beijing
Lives and works in Cambridge, United Kingdom and Portugal

2015 - 2018 Teaching position, Universität der Künste, Berlin

Education

1982 Parsons School of Design, New York
1978 - 1981 Animation, Beijing Film Academy

Gallery Exhibitions

2020 *Me, Myself and I* (online exhibition)
30 YEARS: A SHORT CENTURY (online exhibition)
2017 „Wären Fluss und Meere Tinte...“
2014 Ai Weiwei + *Moon* - a project by Ai Weiwei and Olafur Eliasson (S)
2010 Ai Weiwei *Hurt Feelings* (S)

Selected Solo Shows

2023 *Making Sense*, The Design Museum, London
2022 *In Search of Humanity*, Albertina modern, Vienna
2021 *Rapture*, Cordoaria Nacional, Lisbon
Ai Weiwei, Defend the Nature, National Museum of Modern and Contemporary Art, Seoul
Trace, Skirball Cultural Center, Los Angeles
Marbre, Porcelaine, Lego, Galerie Max Hetzler, Paris
2019 *Ai Weiwei: Bare Life*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, USA
Roots, Lisson Gallery, London
Ai Weiwei, Neugerriemschneider, Berlin
Ai Weiwei, Kunstsammlung Nordrhein-Westfalen, K20, K21, Dusseldorf, Germany
Ai Weiwei, MUAC, Museo Universitario Arte Contemporáneo, Mexico City
Ai Weiwei Raiz, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
2018 *Ai Weiwei Unbroken*, Gardiner Museum, Toronto, Canada
Ai Weiwei, Jeffrey Deitch, Los Angeles
Ai Weiwei, UTA Artist Space, Los Angeles
Ai Weiwei, Marciano Art Foundation, Los Angeles
Fan-Tan, The Mucem, Marseille, France
Gilded Cage, Palazzo Franchetti, Venice
INOCULATION, Corpartes, Santiago, Chile; OCA, Sao Paulo
2017 *INOCULATION*, Fundacion Proa, Buenos Aires
ISelf Collection. The Upset Bucket, Whitechapel Gallery, London
Ai Weiwei at Meijer Gardens: Natural State, Frederik Meijer Gardens & Sculpture Park, Michigan, USA
#AiWeiwei, Museum of Contemporary Photography, Chicago

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- Ai Weiwei. D'Ailleurs c'est toujours les autres*, mcb-a, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Good Fences Make Good Neighbours, Public Art Fund, New York
Circle of Animals/Zodiac Heads, The Ringling, Sarasota, Florida, USA
Ai Weiwei, Sakip Sabanci Museum, Istanbul
Ai Weiwei, The Contemporary Austin, Austin, Texas, USA
Soleil Levant, Kunsthall Charlottenborg, Copenhagen
Maybe, Maybe Not, Israel Museum, Jerusalem
Trace, Hirshhorn Museum and Sculpture Garden, Washington
Zodiac Heads, Yorkshire Sculpture Park, West Bretton, United Kingdom
Law of the Journey, National Gallery, Prague
Mountains and Seas, Chateau La Coste, Le Put-Sainte-Réparate, France
Natural State, Meijer Gardens, Grand Rapids, USA
 2016 *Ai Weiwei 2016: Roots and Branches*, Mary Boone Gallery, New York
Laundromat, Jeffrey Deitch, New York
Libero, Palazzo Strozzi, Florence, Italy
Around Ai Weiwei: Photographs 1983-2016, Centro Italiano per la Fotografia, Turin, Italy
S.A.C.R.E.D., Cuenca Cathedral, Cuenca, Spain
Er Xi, Bon Marché, Paris
Translocation - Transformation, 21er Haus, Vienna
Fault Line, San Juan Islands Museum of Art, Friday Harbor, Washington
Ai Weiwei at Cycladic, Museum of Cycladic Art, Athens
#SafePassage, Foam, Amsterdam
Exaggeration, Galerie Forsblom, Helsinki
Cubes and Trees, The Heong Gallery, Cambridge, United Kingdom
 2015 *Circle of Animals/Zodiac Heads*, National Gallery, Prague
Andy Warhol / Ai Weiwei, National Gallery of Victoria, Melbourne
Circle of Animals/Zodiac Heads: Gold, Phoenix Art Museum, Phoenix; Portland Art Museum, Oregon; Palm Springs Art Museum, California, USA
Ai Weiwei, Royal Academy of Arts, London
Ai Weiwei, Helsinki Art Museum, Helsinki
AB Blood Type, Magician Space, Beijing
 2014 *Ai Weiwei*, Galerie Urs Meile, Luzern, Switzerland
Ai Weiwei, Yorkshire Sculpture Park, United Kingdom
Ai Weiwei and Richard Long, Lisson Gallery, London
Beating around the Bush Episode #3, Bonnefantenmuseum, Maastricht, The Netherlands
Pull of the Moon, Museum of Contemporary Native Arts, Santa Fe, USA
AI WEIWEI + Moon - a project by Ai Weiwei and Olafur Eliasson, Christine Koenig Galerie, Vienna
According to What?, Brooklyn Museum, New York
Evidence, Martin-Gropius-Bau, Berlin
 2013 *According to What?*, Pérez Art Museum, Miami, USA
Ordos, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Ai Weiwei: According to What?, Indianapolis Museum of Art - IMA, Indianapolis, USA
Ai Weiwei, Galeria Pilar, São Paulo
 2012 *Ai Weiwei*, Galleria Continua, San Gimignano, Italy
Fairytale: A Reader, Galerie Urs Meile, Beijing-Lucerne
According to What?, Hirshhorn Museum and Sculpture Garden, Washington
INTERLACING, Jeu de Paume Gallery, Paris

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- REBAR - LUCERN*, Galerie Urs Meile, Lucerne, Switzerland
Circle of Animals/Zodiac Heads, Hirshhorn Museum and Sculpture Garden, Washington
Ai Weiwei - A Living Sculpture/The Box, Pippy Houldsworth Gallery, London
AI WEIWEI, De Ponte Museum, The Netherlands
AI WEI WEI, Magasin 3 Stockholm Konsthall, Stockholm
Taiping Tianguo, A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh and Martin Wong in New York, Para/Site Art Space, Hong Kong
SITE Santa Fe, New Mexico, USA
Ai Weiwei - 81 Wooden Balls, Bergen Kunstmuseum, Bergen, Norway
Remember Me, doART, Seoul
Zoo, Musée d'art contemporain de Montréal, Montreal, Canada
Never Sorry, Friedman Benda Gallery, New York
Ai Weiwei, New York 1983 - 1993, Enst Museum, Budapest
Ai Weiwei, Dorottya Gallery, Budapest
Ai Weiwei, LISSON GALLERY, Milan, Italy
Perspectives: Ai Weiwei, Freer and Sackler Galleries, The Smithsonian's Museum of Asia Art, Washington
2011 *Ai Weiwei absent*, Taipei Fine Arts Museum, China
Interlacing, Kunsthau Graz, Austria
New York Photographs 1983-1993, Asia Society Museum, New York
Fairytale - 1001 Chairs, Olyvia Fine Art, London
Ai Weiwei - Werke aus der Sammlung DKM, Duisburg, Germany
Ai Weiwei, Kunsthau Bregenz, Austria
AI WEIWEI, Lisson Gallery, London
AI WEIWEI - Sunflower Seeds, Kunsthalle Marcel Duchamp, Cully, Switzerland
Interlaces, Fotomuseum Winterthur, Switzerland
2010 *The Unilever Series: Ai Weiwei*, Turbine Hall, Tate Modern, London
Weiwei, Galerie Urs Meile, Lucerne, Switzerland
AI WEIWEI Hurt Feelings, Christine König Galerie, Vienna
Dropping the Urn, ceramics 5000 BCE - 2010 CE, Museum of Contemporary Craft, Portland; Arcadia University Gallery, Glenside USA
Weiwei, Haines Gallery, San Francisco, USA
Barely something, Stiftung DKM, Duisburg, Germany
2009 *With Milk_find something everybody can use*, Mies van der Rohe Pavilion, Barcelona, Spain
World Map, Faurschou Gallery, Beijing
So sorry, Haus der Kunst, Munich, Germany
According to What?, Mori Art Museum, Tokyo
Ways Beyond Art, Ivory Press Space, Madrid
Four Movements, Phillips de Pury, London
Ai Weiwei: New York Photographs 1983-1993, Three Shadows Photography Art Centre, Beijing
2008 *Ai Weiwei*, Albion Gallery, London
Ai Weiwei, Hyundai Gallery, Seoul
Under Construction, Sherman Contemporary Art Foundation, Campbelltown Arts, Sydney
Illumination, Mary Boone Gallery, New York
Go China! Ai Weiwei, Groninger Museum, Groningen, The Netherlands
2007 *Galerie Urs Meile*, Beijing-Lucerne, Lucerne, Switzerland

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	<i>Traveling Landscapes</i> , AedesLand, Berlin
2006	<i>Fragments</i> , Galerie Urs Meile, Beijing-Lucerne, Beijing
2004	Kunsthalle Bern, Switzerland
	Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
	Robert Miller Gallery, New York
2003	Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
1988	<i>Old Shoes - Safe Sex</i> , Art Waves Gallery, New York
1982	Asian Foundation, San Francisco, USA

Selected Group Shows

2023	<i>Trace - Formations of Likeness. Fotografie und Video aus The Walther Collection</i> , Haus der Kunst, Munich, Germany
2022	<i>Abundant Futures: Works from the TBA21 Collection</i> , Centro Creación Contemporánea de Andalucía, Córdoba, Spain
2021	<i>Glasstress Boca Raton 2021</i> , Boca Raton Museum of Art, Boca Raton, FL, USA
	<i>PROOF OF ART</i> , Francisco Carolinum, Linz, Austria
2020	<i>Me, Myself and I</i> (online exhibition), Christine König Galerie, Vienna
	<i>30 YEARS: A SHORT CENTURY</i> (online exhibition), Christine König Galerie, Vienna
	<i>Empathisanten</i> , Stadtgalerie Brixen, Brixen, Italy
2019	<i>how the light gets in</i> , Herbert F. Johnson Museum of Art, Ithaca, USA
	<i>Homeless Souls</i> , Louisiana Museum of Modern Art, Humblebaeck, Denmark
	<i>Rothko in Lampedusa</i> , Palazzo Querini, Venice, Italy
	<i>Glasstress 2019</i> , Fondazione Berengo Art Space, Venice, Italy
	<i>Minimalism: Space. Light. Object</i> , ArtScience Museum & National Gallery, Singapore
	<i>Chinese Whispers, Recent Art from the Sigg Collection</i> , MAK, Vienna
	<i>Art and China after 1989: Theater of the World</i> , San Francisco Museum of Modern Art, San Francisco
2018	<i>Komödie des Daseins. Kunst und Humor von der Antike bis heute</i> , Kunsthhaus Zug, Switzerland
	<i>SUPERPOSITION: Equilibrium & Engagement</i> , 21st Biennale of Sydney, Sydney
	<i>Big Art</i> , Kunsthall Charlottenborg, Copenhagen
	<i>Art and China after 1989: Theater of the World</i> , Guggenheim Museum, Bilbao, Spain
2017	<i>Stage of Being</i> , Voorlinden Museum, Wassenaar, The Netherlands
	<i>Extra Bodies: The Use of the "Other Body" in Contemporary Art</i> , Migros Museum für Gegenwartskunst, Zurich
	<i>Age of Terror: Art Since 9/11</i> , Imperial War Museum, London
	<i>Mirror</i> , Fotomuseum FOMU, Antwerp, Belgium
	<i>Animals. Respect / Harmony / Subjugation</i> , MKG, Hamburg, Germany
	<i>Turn it On: China on Film 2000-2017</i> , Guggenheim Museum, New York
	<i>Art and China after 1989: Theater of the World</i> , Guggenheim Museum, New York
	<i>Reenacting History_ Collective Actions and Everyday Gestures</i> , National Museum of Modern and Contemporary Art, Seoul
	<i>Islands, Constellations and Galapagos</i> , 6th Yokohama Triennale, Yokohama, Japan
	<i>"Wären Fluss und Meere Tinte..."</i> , Christine König Galerie, Vienna
	<i>Fragile State</i> , Pinchuk Art Centre, Kyiv
	<i>Glasstress</i> , Palazzo Franchetti, Venice & Berengo Exhibition Space, Murano, Italy
	<i>Primary Structures and Speculative Forms</i> , Art Gallery of New South Wales, Sydney

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- 2016
- Yokohama Triennale 2017, Yokohama, Japan
Luther and the Avantgarde, Altes Gefängnis, Wittenberg, Germany
Terra provocata, Fondazione del Monte, Bologna, Italy
East Asian Video Frames, Pori Art Museum, Pori, Finland
Performing for the Camera, Tate Modern, London
Daily Formalism, BANK, Shanghai
Utopias/Heterotopias, Wuzhen International Contemporary Art Exhibition, Wuzhen, China
Autoportraits: de Rembrandt au selfie, Musée des Beaux-Arts de Lyon, France
Gardens of the World, Museum Rietberg, Zurich
Facing the World: Self-Portraits Rembrandt to Ai Weiwei, Scottish National Portrait Gallery, Edinburgh, Scotland
Post Resettlement, Aedes am Pfefferberg, Berlin
Wir nennen es Ludwig - Das Museum wird 40!, Museum Ludwig, Cologne, Germany
The Silent Echo, Archaeological Site Museum of Baalbek, Baalbek, Lebanon
Northern Land, Southern Seas, Tang Contemporary, Bangkok
Kneaded Knowledge - The Language of Ceramics, Kunsthhaus Graz, Graz, Austria
Invisible Threads: Technology and its Discontents, NYU Abu Dhabi Gallery, Abu Dhabi
Dragons, Stadsmuseum Gent, Gent, Belgium
Andy Warhol/Ai Weiwei, The Andy Warhol Museum, Pittsburg, USA
Towards A Larger World, Moderna Museet, Malmö, Sweden
Illumination, Louisiana Museum of Modern Art, Humlebaek, USA
Art from Elsewhere, Bristol Museum & Art Gallery, Bristol, United Kingdom
Black Chamber, Museum of Modern and Contemporary Art, Rijeka, Croatia
Megacities Asia, Museum of Fine Arts, Boston, USA
Nervous Systems. Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin
- 2015
- CERMIX. Art et Céramique de Rodin à Schütte*, Cité de la céramique, Sevres, France; La Maison Rouge, Paris; Bonnefantenmuseum, Maastricht, The Netherlands
A New Dynasty: Created in China, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
A brief history of the future, Louvre, Paris
Sculpture in the City 2015, London
The M+ Sigg Collection: Chinese art from the 1970s to now, The Whitworth Art Gallery, Manchester, United Kingdom
When we share more than ever, MKG, Hamburg, Germany
Art from Elsewhere, MIMA, Middlesborough, United Kingdom
28 Chinese, Asian Art Museum, San Francisco
Hamber Hipster Handy, Im Bann des Mobiltelefons, Museum für Angewandte Kunst, Frankfurt, Germany
Cannibalism? On Appropriation In Art, National Gallery of Art, Warsaw
Ruptures, Faurschou Foundation, Nordhavn, Denmark
RARE EARTH, TBA21, Vienna
- 2014
- 1+ 1 = 1: When Collections Collide*, Montreal Museum of Fine Arts, Montreal, Canada
Grip friheten! Take Liberty!, The Museum of Contemporary Art Oslo, Oslo
KUB Sammlungsschaufenster-Neuerwerbungen von Ai Weiwei bis Zobernig, Kunsthhaus Bregenz, Austria
Genius Loci - Spirit of Place, 14th Venice Biennale of Architecture, Venice, Italy
Secret Signs - Calligraphy in Chinese Contemporary Art, Deichtorhallen, Hamburg, Germany
Damage Control. Art and Destruction since 1950, Kunsthhaus, Graz, Austria; Hirshhorn

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- 2013 Museum, Washington; Mudam Luxembourg
Sessel, Stuhl, Hocker in der Kunst, Galerie im Traklhaus, Salzburg, Austria
DO IT, curated by Hans Ulrich Obrist, Prishtina, Kosovo
NEW WORKS OF PAINTING, PHOTOGRAPHY, SCULPTURE AND VIDEO, Margulies Collection at the Warehouse, Miami, USA
A few Things that I know from them, TORRI, Paris
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York
Framed, DUDELL'S, Hong Kong
Ai Weiwei: Circle of Animals/Zodiac Heads, The Cleveland Museum of Art, Cleveland, USA
Gwangju Folly II, Gwangju, South Korea
Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh, German Pavillon, 55th Venice Biennale 2013, curated by Susanne Gaensheimer, Venice, Italy
exercises on democracy, Open Case 303, Athens
New framework: Chinese Avantgarde Photography 1980s-90s, Blindspot Gallery, Hongkong
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, USA
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
Poetics of Construction, Haines Gallery, San Francisco
- 2012 *SITE Santa Fe*, Santa Fe, New Mexico, USA
Privat, Schirn Kunsthalle, Frankfurt, Germany
Vienna Art Week 2012: *Predicting Memories*, Ehemaliges K. K. Telegrafentamt, Vienna
No Borders, Arnolfini, Bristol, United Kingdom
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Von Caspar David Friedrich bis Ai Weiwei, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Remember Me, Gallery Hyundai, 16 bungee, Seoul, Korea
Ai Weiwei, Wang Xingwei and Ding Yi, Persona 3, Chambers Fine Art, New York
1st Kochi Muziris Biennale, Kochi, India
Real Life Stories, Bergen Kunstmuseum, Bergen, Norway
- 2011 *You All Feel For My Act*, Rookies MA Showroom MAMA, Rotterdam, The Netherlands
4th Moscow Biennale of Contemporary Art, Moscow
- 2010 *Taking a Stance, 8 Critical Attitudes in Chinese and Dutch Architecture and Design*, OCAT Art & Design Gallery, Shenzhen, China
Regionale 10, Liezen, Austria
The Problem of Asia, Chalk Horse, Sydney
Taking a Stance, 8 Critical Attitudes in Chinese and Dutch Architecture and Design, Today Art Museum, Beijing
Rema(i)nders, Galleria Continua, Beijing
The State of Things. Brussels / Beijing, National Art Museum, Beijing
Acconci Studio + Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Radical Conceptual, Museum of Modern Art, Frankfurt, Germany
Contemplating the Void, Guggenheim Museum, New York
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, USA
Fascination with the Foreign: China - Japan - Europe, The Hetjens Museum, Dusseldorf, Germany
Attitude, Shit-art Center, Zhengzhou, China
The State of Things. Brussels / Beijing, Bozar Palais des Beaux-Arts, Brussels, Belgium
Void of Memory, Kimusa of Platform 2009, Seoul
Fairytale, Herzliya Museum of Contemporary Art, Herzliya, Israel

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- 2008 *The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany
Action - Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Earthquake, Art Channel, Beijing
China: Construction / Deconstruction - Chinese Contemporary Art, Museu de Arte de São Paulo, São Paulo
Out there: Architecture Beyond Building, 11th International Architecture Biennale, Venice, Italy
Liverpool Biennial International 08: *Made Up*, Tate Liverpool, Liverpool, United Kingdom
Super Fengshui: UCCA Site Commissions, Ullens Center for Contemporary Art, Beijing
Branded and on Display, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Map games: Dynamic of change, Today Art Museum, Beijing
China Gold - Chinese Contemporary Art, Musée Maillol, Paris
Interval of Silence, RedStar Gallery, Beijing
Body Media, Duolun Museum of Modern Art, Shanghai, China
Delirious Beijing, PKM Gallery, Beijing
New Vista - The Phenomenon of Post-Tradition in Contemporary Art, White Space Gallery, Beijing
Red Aside: Chinese Contemporary Art of the Sigg Collection, Fundacio Joan Miro, Barcelona, Spain
The Real Thing. Contemporary Art from China, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- 2007 Sixth Shenzhen Contemporary Sculpture Exhibition *A Vista of Perspectives*, OCT Contemporary Art Terminal, Shenzhen, China
EI - Entity Identity - Beijing Series. Western Concepts - Chinese Drafts, Stedelijk Museum Hertogenbosch, The Netherlands
Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection, CIFO - Cisneros Fontanals Art Foundation, Miami, USA
China Now, Cobra Museum, Amsterdam, The Netherlands
Get It Louder, SOHO Shangdu, Beijing
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria
documenta 12, Kassel, Germany
Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, Finland
Thermocline of Art. New Asian Waves, ZKM, Karlsruhe, Germany
China Welcomes you... Desires, Struggles, New Identities, Kunsthau Graz, Austria
The Year of the Golden Pig - Contemporary Chinese Art from the Sigg Collection, Lewis
The Real Thing: Contemporary Art from China, Tate Liverpool, Liverpool, United Kingdom
We are the future, 2nd Moscow Biennial of Contemporary Art, Art Centre Winzavod, Moscow
- 2006 *Art in Motion - Chinese Contemporary Art meets BMW Art Cars*, Museum of Contemporary Art Shanghai, Shanghai, China
This Is Not For You - Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna
Detours. Tactical Approaches to Urbanization in China, Eric Arthur Gallery, Faculty of Architecture, Landscape and Design, University of Toronto, Canada
China now. Faszination einer Weltveränderung, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Austria

CHRISTINE KÖNIG GALERIE

- Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
MoCA Envisage / Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art Shanghai, Shanghai, China
 The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australia
Zones of Contact, 15th Biennial of Sydney, Australia
Territorial. Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt, Germany
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center, Long Island City, New York
China Power Station I, Serpentine Gallery, London
Herzog & de Meuron. No 250. Eine Ausstellung, Haus der Kunst, Munich, Germany
Fill in the Blanks, China Art Archives & Warehouse, Beijing
 Busan Biennial 2006, Busan Museum of Modern Art, Busan, Korea
Cityscapes 'Beijing Welcomes You'. Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei, Kunsthaus Hamburg, Hamburg, Germany
A Continuous Dialogue, Galleria Continua, Beijing
China zwischen Vergangenheit und Zukunft / Between Past and Future - New Photography and Video from China, Haus der Kulturen der Welt, Berlin
 2005 The 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Convergence at E116'/N40, Platform China Contemporary Art Institute, Beijing
A Strange Heaven - Contemporary Chinese Photography, Tennis Palace Art Museum, Helsinki
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Bern, Switzerland
 1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
Herzog & de Meuron. An Exhibition, Tate Modern, London
No 250. An Exhibition. Beauty and Waste in the Architecture of Herzog & de Meuron, Netherlands Architecture Institute, Rotterdam, The Netherlands
 2004 *Silknet - Emerging Chinese Artists*, Galerie Urs Meile Beijing-Lucerne, Lucerne, Switzerland
Piss Off, Museum of New Art, Pontiac, USA
 The 9th International Architecture Exhibition, The Venice Biennial, Venice, Italy
Misleading Trails, China Art Archives & Warehouse, Beijing
On the Edge - Contemporary Chinese Photography & Video, Ethan Cohen Fine Arts, New York
Between Past and Future: New Photography and Video from China, International Center of Photography, New York
Modern Style in East Asia, Beijing Tokyo Art Projects, Beijing
 2003 *Herzog & de Meuron. No 250. Eine Ausstellung*, Schaulager, Basel, Switzerland
New Zone - Chinese Art, Zacheta National Gallery of Art, Warsaw
A Strange Heaven. Contemporary Chinese Photography, Galerie Rudolfinum, Prague
Junction. Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
 2002 *Cement - Marginal Space in Contemporary Art*, Chambers Fine Art, New York
Art from a Changing World, Ludwig Forum for International Art, Henie Onstad Kunstsenter, Høvikodden, Norway

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- 2001 1st Guangzhou Triennale 2002, Guangdong Museum of Art, Guangzhou, China
Take Part II, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Tu Mu. Young Chinese Architecture, Aedes Galerie, Berlin
- 2000 *Take Part I*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Fuck off, EastLink Gallery, Shanghai, China
Portraits, Figures, Couples and Groups, BizArt, Shanghai, China
Our Chinese Friends, ACC Galerie; Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *Innovations Part I*, China Art Archives & Warehouse, Beijing
d'APERTutto, 48th Venice Biennale, Venice, Italy
Modern Chinese Art Foundation, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
Concepts, Colors and Passions, China Art Archives & Warehouse, Beijing
- 1998 *Double Kitsch: Painters from China*, Max Protetch, New York
- 1997 *A Point of Contact. Korean, Chinese, Japanese Contemporary Art*, Daegu Culture and Arts Center, Daegu, Korea
- 1996 *Begegnung mit China*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1995 *Configura 2: Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
Change: Chinese Contemporary Art, Goteborg Museum, Gothenburg, Sweden
- 1993 *Chinese Contemporary Art - The Stars: 15 Years*, Tokyo Gallery, Tokyo
- 1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan; Musée d'Art Contemporain de Dunkerque, Dunkirk, France; Festival d'Automne de Paris, France
- 1987 *The Star at Harvard: Chinese Dissident Art*, Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, USA
- 1986 *China's New Expression*, Municipal Gallery, New York
Avant-Garde Chinese Art: Beijing/New York, Albany University Art Museum, New York
- 1980 *The Stars*, China Art Gallery, Beijing
- 1979 *The Stars*, outside the China Art Gallery, Beijing; Huafang Studio, Beihei Park, Beijing

Selected Activities

- 2020 *Puccini gets political*, Opera about Hong Kong crisis, Teatro dell' Opera, Rome
- 2015 *The Fear of Art*, 32nd Social Research conference, Vera List Center for Art and Politics, The New School, New York
- 2014 *To Be Found*, The Bródno Sculpture Park, Museum of Modern Art in Warsaw
- 2013 *Everything is Under Control*_curated by Ai Weiwei, CPH:DOX, Copenhagen international documentary film festival
- 2010 *Digital Activism in China*: A discussion with Jack Dorsey (co-founder of Twitter) and Richard MacManus, The Paley Media Center, New York
 International Culture festival *Litcologne*, talk with Nobel Prize winner Herta Müller, in Cologne, Germany
- 2008 Curator of the architecture project Ordos 100
 Citizen Investigation project, researching information about the students that died in the Earthquake in Sichuan on May 12th, 2008
- 2007 Participation in Documenta 12, Kassel, Germany. For his project "Fairytale" Ai Weiwei invited 1001 Chinese citizens to Kassel
- 2003 - 2008 Commissioned to design the Beijing's 2008 Olympic Stadium together with Herzog & de Meuron

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- 2003 Founded the architecture studio FAKE Design, Beijing
- 2002 Curator of the project Jinhua Architectural Art Park, Jinhua, China
- 2000 Curator of the exhibition *Fuck Off*, in Shanghai, together with Feng Boyi
- 1999 Ai Weiwei moved to Chaoyangdi in the northeast of Beijing and built the studio house, his first architectural project
- 1997 co-founder and Artistic Director of China Art Archives & Warehouse (CAAW), Beijing
- 1978 Ai Weiwei is the co-founder of the avant-garde art group the *Stars*

Architectural Projects

- 2008 *Ordos 100: curator, urban planning, landscape design*, Ordos, Inner Mongolia, China
The Great Pyramid, Dessau, Germany (unrealized)
The Dog House, Tokyo, Japan (unrealized)
- 2007 *Fairytale 1001 Dormitory: temporary interior installation for the project "Fairytale 1001" at documenta XII*, Kassel, Germany
241 Caoyangdi, Caoyangdi, Beijing
Red Brick Art Galleries, Caoyangdi, Beijing
Naga Interior Design, in collaboration with EXH, Beijing
Undercover Villa, Ordos, Inner Mongolia, China
Lage Restaurant, Shanghai, China
Kerry Center Auction House, Beijing, China
Art Farm, in collaboration with HHF, New York, USA
Jiangnanhui, Hangzhou, Zhejiang, China
Kunming Art Valley, Kunming, Yunnan, China (unrealized)
- 2006 *Three Shadows Photography Art Center*, Caoyangdi, Beijing
Tsai Residence, in collaboration with HHF, New York
Shulang Factory, Yantai, Shandong, China
- 2005 *Jinhua Architectural Art Park: curator of landscape design*, Jinhua, Zhejiang, China
Bian Bian Shopping Street, Jiuzhaigou, Sichuan, China (unrealized)
Club House of Water Villa, Lijiang, Yunnan, China (unrealized)
Memorial for Mountain Climbers, Huangshan, Anhui, China (unrealized)
Courtyard 104 – Galerie Urs Meile, Caoyangdi, Beijing
Tree House, in collaboration with HHF, Lijiang, Yunnan, China
Cola House, Hangzhou, Zhejiang, China
Qingdao Creative Media Institute of Beijing Film Academy, conjunction with Herzog & De Meuron, Qingdao, Shandong, China (unrealized)
- 2004 *National Stadium for Beijing's 2008 Olympics*, Beijing
Landscape Design of Beijing's 2008 Olympics, Beijing, China (concept design, unrealized)
Neolithic Pottery Museum, Jinhua Architectural Art Park, Jinhua, Zhejiang, China
Courtyard 105, Caoyangdi, Beijing
Go Where Restaurant, Beijing, China
Six Rooms, Nanjing, Jiangsu, China
Nine Boxes, Beijing, China
Ya Bar: space design, Beijing, China (constructed, demolished)
- 2003 *Landscape Design of Ai Qing Middle School*, Jinhua, Zhejiang, China
Commercial & Cultural Center of Jingdong New District, collaboration with Herzog & De Meuron, Jinhua, Zhejiang, China (unrealized)
- 2002 *Shanghai University of Visual Art*, Shanghai, China (unrealized)

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	<i>Landscape Design of Ai Qing Cultural Park</i> , Jinhua, Zhejiang, China
	<i>Landscape Design of Yiwu River Bank</i> , Jinhua, Zhejiang, China
	<i>Anter Automotive Factory</i> , Huaiyin, Jiangsu, China
2001	<i>Landscape Design Commune by the Great Wall</i> , Beijing
	<i>Boao Villa</i> , Haikou, Hainan, China (concept design, unrealized)
	<i>Bar Jia 55</i> , Beijing, China
2000	<i>Landscape Design of Soho Contemporary City</i> , Beijing
	<i>In Between: installation</i> , Soho Contemporary City, Beijing
	<i>China Art Archives and Warehouse</i> , Caochangdi, Beijing
1999	<i>Ai Weiwei Studio</i> , Caochangdi, Beijing

Film Projects

2019	<i>The Rest</i> , A Film by Ai Weiwei
2017	<i>Human Flow</i>
2012	<i>Ai Weiwei: Never Sorry</i> , by Alison Klayman
2003 - 2005	<i>Beijing: The Second Ring</i> and <i>Beijing: The Third Ring</i>

Residencies, Grants + Awards

2019	<i>Frank-Schirmacher-Preis</i> , Zurich
2017	<i>Bambi</i>
2015	<i>Amnesty International Ambassador of Conscience Award</i>
2012	<i>Vaclav Havel Prize for Creative Dissent</i>
2011	<i>Honorary Academician</i> , Royal Academy of Arts, London
2010	<i>Honorary Doctorate Degree</i> , Faculty of Politics and Social Science, University of Gent, Belgium
	<i>The Prism of Reason</i> , Kassel Citizen Award
2009	GQ Men of the Year 2009: Moral Courage
2008	<i>Chinese Contemporary Art Award</i>

Selected Collections

Centre Pompidou (Paris), CIFO - Cisneros Fontanals Art Foundation (Miami, USA), De Pont Museum (Tilburg, The Netherlands), Essl Museum (Klosterneuburg, Austria), Guggenheim Museum (New York), Hirshhorn Museum and Sculpture Garden (Washington), Los Angeles County Museum of Art (Los Angeles), Louisiana Museum of Modern Art (Humlebaek, Denmark), Moderna Museet (Stockholm), MoMA Museum of Modern Art (New York), Museum Dahlem (Berlin), Museum DKM (Duisburg, Germany), Museum für Asiatische Kunst (Berlin), Museum of Contemporary Art (San Diego, USA), Queensland Art Gallery (Brisbane, Australia), Rubell Family Collection (Miami, USA), Sigg Collection (Lucerne, Switzerland), Tate Collection (London), Walther Collection (Neu-Ulm, Germany) and numerous private collections

Publications

CHRISTINE KÖNIG GALERIE

- 2021 *1000 Years of Joys and Sorrows: A Memoir*, published by Crown
IT'S URGENT! A LUMA project curated by Hans Ulrich Obrist, published by Verlag der Buchhandlung Walther König
- 2019 *Ai Weiwei*, with texts by Rembert Hüser, Doris Krystof, Friederike Sigler, Linda Walther, Falk Wolf, Hans Ulrich Obrist, published by Kunstsammlung Nordrhein-Westfalen and Prestel, Munich, London, New York
- 2018 *Komödie des Daseins. Kunst und Humor von der Antike bis heute*, published by Kunsthaus Zug, Switzerland
- 2017 *Ai Weiwei, Trees*, published by Lisson Gallery
- 2014 *Ai Weiwei, Evidence*, published by Prestel
- 2013 *Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh, Deutscher Pavillon 2013*, Susanne Gaensheimer, published by gestalten
- 2011 *Ai Weiwei, Interlacing*, Urs Stahel & Daniela Jansen, published by Fotomuseum Winterthur, Jeu de Paume, Steidl
- 2010 *Ai Weiwei: New York 1983 - 1993*, published by Three Shadows Photography Art Centre, Chambers Fine Art
- 2009 *Ai Weiwei, So Sorry*, with texts by Ai Weiwei and Mark Siemens, Prestel
Ai Weiwei, texts by Karen Smith, Hans Ulrich Obrist, Bernard Fiebicher, published by Phaidon
Ai Weiwei's Blog, Writings, Interviews, and Digital Rants, 2006 - 2009, published by The MIT Press
- 2007 *Ai Weiwei, Works 2004 - 2007*, published by JPR Ringier
- 1997 *The Grey Cover Book*, published by Ai Weiwei
- 1995 *The White Cover Book*, published by Ai Weiwei
- 1994 *The Black Cover Book*, published by Ai Weiwei