

# CHRISTINE KÖNIG GALERIE

## NIKITA KADAN

Born in 1982 in Kyiv  
Lives and works in Kyiv

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective.

## Education

2007                      Graduation National Academy of Fine Art (department of monumental painting / Mykola Storozhenko), Kyiv

## Gallery Exhibitions

2025                      *eve of destruction*  
2023                      *Nikita KADAN / The Crime of the Light / Злочин світла*, KOENIG2 by\_robbygreif (S)

## Selected Solo Shows

2025                      *Siren, sickle, and satellite*, National Art Museum, Ukraine, Kyiv  
2024                      *The Ray Penetrates the Soil*, Voloshyn Gallery, Kyiv  
2023                      *Nikita KADAN / The Crime of the Light / Злочин світла*, KOENIG2 by\_robbygreif, Vienna  
                              *Skin and Shell*, Lewben Foundation, Vilnius  
2022                      *The Pit Sings*, KKKC - Centre for Cultural Communications, Klaipeda, Lithuania  
                              *The Resistance Movement Museum*, Sorry no rooms available residence, Zakarpattya hotel, Uzhgorod, Ukraine  
                              *The Fire and the Ashes*, MSL museum, Lodz, Poland  
                              *Victory Over the Sun*, François Ghebaly Gallery, New York  
                              *Repeating Speech (Fuck War)*, public project on the facade of Secession, Vienna  
                              *War Works. Jules de Bruycker and Nikita Kadan*, Sandro Parrotta Gallery, Bonn-Cologne, Germany  
2021                      *The Revisionist Syndrome*, Town Hall, Ivano-Frankivsk, Ukraine  
                              *The Wound Man*, National Art Gallery, Lviv, Ukraine  
                              *Children Are Surrounded by Art*, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen, Belgium  
                              *Stone Hits Stone*, PinchukArtCentre, Kyiv  
                              *Mutilated Myth*, The Naked Room, Kyiv  
2020                      *The Day of Blood*, Jerome Poggi gallery, Paris  
                              *Mutilated Myth*, Palace of Arts, Drohobych, Ukraine  
                              *The Sweetest Song of Sorrow*, Voloshyn gallery, Kyiv  
                              *The Beautiful Coloniser*, Transit gallery, Mechelen, Belgium  
2019                      *Project of Ruins*, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna  
2018                      *The Spectacle of Unorganized Masses*, House of Arts, Usti nad Labem, Czech Republic  
                              *The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina*, Laura Bulian Gallery, Milan, Italy  
                              *(un)named*, Odessa Museum of Modern Art, Odessa, Ukraine

# CHRISTINE KÖNIG GALERIE

- Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov*, Jerome Poggi gallery, Paris
- The Possessed Can Witness in the Court*, M HKA – Museum of Contemporary Art, Antwerp, Belgium
- 2017 *High Disease*, Transit gallery, Mechelen, Belgium
- (un)named*, Center for Urban History of Eastern Central Europe, Lviv, Ukraine
- 2016 *Procedure room*, National Art Museum of Ukraine, Kyiv
- Above the pedestal the air condenses in a dark cloud*, Škuc gallery, Ljubljana
- The Bones Mixed Together*, Arsenal Gallery, Bialystok, Poland
- 2015 *Gazelka. Art and the struggle of ideologies*, Transit gallery, Mechelen, Belgium
- "Poland" magazine*, Ya gallery art centre, Kyiv
- The museum hesitant*, Detenpyla gallery, Lviv, Ukraine
- Limits of Responsibility*, Waterside Contemporary, London
- 2014 *Limits of Responsibility*, Campagne Première, Berlin
- Everybody wants to live by the sea*, Viafarini DOCVA, Milan, Italy
- Engeneering hope*, Art Brussels 2014 SOLO program me, Transit gallery, Brussels
- 2013 *Erasing and overposting*, Transit gallery, Mechelen, Belgium
- Kyjev hotel*, Bratislava cinema, Gandy gallery, Bratislava
- 2012 *PROJECT*, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
- Corrections*, CCA Ujazdowski Castle, Warsaw
- The speech of the silent*, SOSka gallery, Kharkiv, Ukraine
- 2011 *Figures on white*, Karas gallery, Kyiv
- Nesezon (Off-season)*, Arsenal gallery, Kyiv
- 2010 *Procedure room/Fixing*, NORMA gallery, Odessa, Ukraine
- On the surface*, Collection gallery, Kyiv
- Bright perspectives/War in the sky* (together with Lesya Khomenko), Karas gallery, Kyiv
- Procedure room*, Institutsckaya gallery, Kyiv

## Selected Group Shows

- 2026 *Focus on collection. The third exhibition from the collection of Sylwia and Piotr Krupa*, Krupa Art Foundation, Wroclaw, Poland
- 2025 *Die Welt von morgen wird eine weitere Gegenwart gewesen sein*, mumok, Vienna
- Breaking the Course of the European Boomerang*, Pragovska Gallery, Prague
- eve of destruction*, Christine König Galerie, Vienna
- Was denken Sie? Statements zu Migration und Menschenrechten*, Austrian Cultural Forum, Rome
- 2024 *Landscapes of an Ongoing Past*, Urbane Künste Ruhr, Essen, Germany
- Echigo-Tsumari Triennale*, Japan
- Biennale Matter of Art 2024*, National Gallery, Prague & Lidice Gallery, Lidice, Czech Republic
- From Ukraine: Dare to Dream*, PinchukArtCentre, Palazzo Contarini Polignac, Venice, Italy
- Kyiv Perennial 2024 Berlin*, Kyiv Biennial / neue Gesellschaft für bildende Kunst (nGbK), Berlin
- The Myth of Normal. Of Competing and Conceding*, Kunstverein Hannover, Germany
- The Ecologies of Peace*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
- 2023 *The rest of the world, 5th Montevideo Art Biennial*, The Palace of Justice, Montevideo
- No Grey Zones*, Voloshyn Gallery, Miami
- On Stage. Kunst als Bühne*, mumok, Vienna

# CHRISTINE KÖNIG GALERIE

- gestures of archiving, Kunstraum Schwaz, Austria  
Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden  
Happiness, Hygiene Museum, Dresden  
Artists in a Time of War, Castello di Rivoli contemporary art museum, Turin  
Camera Obscura, Voloshyn Gallery, Kyiv, Ukraine  
A poetic of resistance, Jerome Poggi gallery at ARCO2023, Madrid  
2022 Worth Fighting For, Oskar-Jäger-Strasse, Cologne, Germany  
Flags, Boghossian Foundation, Villa Empain, Brussels  
The Pain of Others, DOX Art Centre, Prague  
Renewal, Biennale Zielona Góra 2022  
Streams upstream | OSTRALE contemporary art exhibition, Central Post Office, Kaunas  
Museum in Motion, M HKA museum, Antwerp  
Stolen Sun, Miguel Abreu Gallery, New York  
6 ½ WEEKS – ASORTYMENTNA KIMNATA. What is depicted here?, Museum Folkwang, Essen  
Dzherelo artists' screening, a part of 'Practitheorizing Counterinstitutions' workshop at DOCUMENTA FIFTEEN, WH22 AKA, Kassel  
The Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk  
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine  
Radical Hope. Exhibition of the Białystok's Arsenal Gallery Collection II, National Gallery, Tbilisi  
War Diaries, Gallery Artbeat, Propaganda Network, Tbilisi  
Imagine Ukraine – Art as a Critical Attitude, M HKA, Antwerp  
Imagine Ukraine – Small and Big Stories, Bozar, Brussels  
Imagine Ukraine – The Artist as a Witness, European Parliament, Brussels  
Artists at Risk (AR) at Frieze New York  
The Territories of Abstraction, FRIEZE No.9 CORK STREET, Jerome Poggi gallery, London  
The Movable Circle, public sculpture by Nikita Kadan installed at Union square during Romanian Creative Week, Iasi  
Fractional Expressions, Castello di Rivoli, Turin  
Jiá Fèng 夹缝, Troy House, London  
THIS IS UKRAINE: DEFENDING FREEDOM, A Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Scuola Grande della Misericordia, Venice  
POINTS of RESISTANCE IV: Skills for Peace, Zionskirche, Berlin  
String Figures, after the butcher - exhibition space for contemporary art & social issues, Berlin  
A Letter from the Front (curated by Nikita Kadan), Castello di Rivoli, Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Lille/TBA21 on stage/Kunsthalle Trondheim  
Tryvoha (curated by Nikita Kadan), Voloshyn gallery, Kyiv  
2021 The Time Has Come to Talk of Many Things... from the Art Collection Telekom, National Gallery in Sofia, Bulgaria  
Dedication. Traces and Tactics, Konsthall Kristianstad  
Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris  
Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg  
Enjoy. The mumok Collection in Change, mumok, Vienna  
Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw 2021 Ukraine.  
A Different Angle on Neighbourhood, The International Cultural Centre in Krakow  
Garden After the Gods, Jump contemporary art centre and Poltava Grvimeetric Observatory garden, Poltava  
ZW-Art, Transit gallery, Mechelen  
OSTRALE Biennale 021, Breathturn, Robotron-Kantine, Dresden

# CHRISTINE KÖNIG GALERIE

- 2020 Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen  
The Wonderful Catch of Fishes - The Dialogue, Transit gallery, Mechelen 2020 Cherries, Arsenal gallery, Bialystok  
Know Thy Neighbor, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi  
In Vitro, M HKA Museum, Antwerp  
( ), apartment exhibition, Kyiv  
Till Tomorrow Without Sorrow, Transit gallery, Mechelen  
La Peur au Ventre, Jerome Poggi gallery, Paris  
Fear, Arsenal gallery, Bialystok  
The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv  
Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich
- 2019 Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon  
Upon Us All Equally, Tranzit.ro - Sala Omnia, Bucharest  
Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw  
Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest  
Tale of Novorossiia, Arsenal Gallery, Poznan  
Their Past, Your Present, Our Future - Hotel Europa, Open Space of Experimental Art, Tbilisi  
Listen To Us – Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues, Plovdiv  
The Influencing Machine, Nicodim Gallery, Bucharest\*
- 2018 11/944 - from the Collection of Galeria Labirynt, Labirynt Municipal Gallery, Lublin\*  
We are the people. Who are you?, Edel Assanti Gallery, London  
The Border is a State of Mind, Jerome Poggi gallery - Grand Palais, FIAC, 2018, Paris  
Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich  
Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw  
Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw  
Middle Gate II – The Story of Dymphna, M HKA, the Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel  
Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan  
The Inhabitants of Colosseum, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg  
Yesterday, Today, Today, Kunstraum Buchberg - mumok (Museum Moderner Kunst Stiftung Ludwig Wien)  
What is Enlightenment?, Museum of Modern Art, Warsaw  
The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest  
Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv  
Migration of Energies, Gandy gallery, Bratislava  
I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb
- 2017 Natural Histories. Traces of the Political, mumok | Museum Moderner Kunst Stiftung Ludwig, Wien  
The Market: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Zhitny Market, Kyiv  
Festivities Are Cancelled!: an exhibition at the The Kyiv International – Kyiv Biennial (Ukrainian Institute of Scientific, Technical and Economic Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv  
Decreation, within 51zero festiva, Guildhall Museum, Court Hall, Rochester  
Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg

# CHRISTINE KÖNIG GALERIE

- NESXT festival, withSpace 4235, Turin  
The Opposing Shore, CCI «Fabrika», Moscow  
It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam  
Urbs Sacra, MAINS D'ŒUVRES, Paris  
Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia, Białystok\*  
5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa  
A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg  
Parliament of plants, daadgalerie, Berlin  
In Edenia, a City of the Future, YermilovCentre, Kharkiv  
A Story about Certain Histories, Labirynt gallery, Lublin  
Postponed Futures, GRAD gallery, London  
The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk  
Hold me down, waterside contemporary, London  
2016 Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw  
Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Rekem  
From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi  
Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga  
Now in Poland, Galeria Labirynt, Lublin  
Bud'mo, Galeria BWA, Zielona Gora  
Research Platform: Guilt, PinchukArtCentre, Kyiv  
Into the Dark, Kunsthalle Exnergasse - WUK, Vienna  
Universal Hospitality, Alte Post, Vienna  
As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21, Vienna  
Meanwhile, what about socialism?, AV festival 2016, Gallery North - Northumbria University, Newcastle  
2015 DE NE DE, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv  
Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp  
Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv  
The Absent Image, Nectar gallery, Tbilisi  
Private nationalism, Open Gallery, Bratislava/Kiscell Museum – Municipal Gallery, Budapest  
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin  
Politics of form, GFZK Leipzig  
Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki  
The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv  
Fear. The Origin of the State, New Synagogue/ kunsthalle Žilina  
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale  
Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, new Haven  
Cobra 1.7, 71a Gallery, London, UK  
ArtBat fest, Almaty  
EUROPE. The Future of History, Kunsthau Zürich  
Limited liability pavillon, apartment exhibition, Venice  
Hope!, Ukrainian national pavillon at the 56th Venice biennale  
Some Say You Can Find Happiness There, VCRC, Kyiv  
2014 Lest The Two Seas Meet, Museum of modern art, Warsaw  
Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv  
The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm

# CHRISTINE KÖNIG GALERIE

- Through Maidan and Beyond, MuseumsQuartier Wien, Vienna  
21 Artists Shortlisted for the Future Generation Art Prize 2014, PinchukArtCentre, Kyiv  
Premonition: Ukrainian Art Now , Saatchi Gallery, London  
Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland  
Everything and nothing, Škuc Gallery, Lubljana  
Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany  
MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V–A–C Foundation, Moscow  
One place next to another, Winzavod centre of contemporary art, Moscow  
New message, Ehrenhalle, Äußeres Burgtor, Vienna  
Fear and hope, PinchukArtCentre, Kyiv  
The Ukrainians, daadgalerie, Berlin  
(Re)construction of friendship, Corner House (The former KGB headquarters), Riga  
50 years of hell, Positive Propaganda projectspace, Munich  
2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe  
New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich  
The Desire for Freedom. Art in Europe Since 1945, MOCaK, Krakow  
Spaces of Exception, special project of 5th Moscow biennale, Artplay  
RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon  
Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk  
Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa  
Union of Hovels, island of Lido, Venice  
The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Ukrainian news, Centre for Contemporary Art Ujazdowski Castle  
THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan  
Court Experiment, SiZ gallery, Rijeka  
Showing its colours. What makes art, MARTa museum, Herford  
Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk  
2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv  
The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin  
Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol  
Newtopia, Museum Hof van Busleyden, Mechelen  
Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City  
THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale Arsenale 2012, Art Arsenal, Kyiv  
The crooked mirrors, Lavra gallery, Kyiv  
WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopée projectspace, Eindhoven  
Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger  
Myth of Ukrainian baroque, National Art Museum, Kyiv  
Picture covers the landscape, National Art Museum, Kyiv  
Ukrainian body, VCRC at NaUKMA, Kyiv  
SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York  
2011 Cut paper, Ya gallery, Kyiv  
Labour show, Centre of visual culture research at National University “Kyiv-Mohyla Academy” (NaUKMA), Kyiv  
20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv  
Life in the forest , Galeria Arsenal, Bialystok



# CHRISTINE KÖNIG GALERIE

- Newspeak, Art Arsenal gallery, Kyiv  
A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar  
Making and art, Stadtgalerie Schwaz  
Public Folklore, Grazer Kunstverein, Graz  
CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow  
Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow  
Eyes Looking For a Head to Inhabit, MSL museum, Lodz  
Art Training in frame of European cultural congress, project in city space, Wroclaw  
Six and three, Cheremushki gallery, Moscow  
Impossible community , Moscow Museum of modern art, Moscow  
The independent, Art Arsenal, Kyiv  
ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice  
ArtVienna 2011 fair special project, Wien  
The trick, work in city space, Gorlitz  
prosto.art, National Art Museum, Kyiv  
Abstract vision test, Ya gallery, Dnipropetrovsk  
Space Odyssey 2011, Art Arsenal, Kyiv
- 2010 Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest  
Court experiment, Special projects of ViennaFair, Vienna  
Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv  
10.10.10, Les Kurbas Centre, Kyiv  
Videozone 5 , Tel-Aviv  
Those who came at 2000th, M17 Centre of contemporary art, Kyiv  
Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York  
LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig  
Shock-workers of mobile images , 1 Ural industrial biennale, Ekaterinburg  
IF. Ukrainian art in transition , PERMM museum, Perm  
Over the counter , Kunsthalle Budapest  
From town to town, Music theatre, Kyiv  
Great surprise , National Art Museum of Ukraine, Kyiv  
Euro-renovation in Europe , Kunstraum Munich  
Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm
- 2009 Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn  
Revolutionary moments, CCA at NaUKMA, Kyiv  
Future was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb  
20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv  
Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius  
Communism Never Happened, Feinkost gallery, Berlin  
New old Cold war, Red October factory, special project of 3 Moscow biennale, Moscow  
(Re)socialization of art, Museum of modern art, Odessa  
European constitution. What creates Europe?, 2 biennale in Katowice  
Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv  
Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow  
No more reality. Crowd and performance , DEPO Centre of contemporary art, Istanbul
- 2008 Land of human rights , Centre of contemporary art, Graz  
Fresh blood , Volker Deihl + Gallery one, Moscow  
Patriotism. Art as a present, PinchukArtCentre, Kiev  
Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb

# CHRISTINE KÖNIG GALERIE

- Alphabetical Order: John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm  
Schengen, Feinkost gallery, Berlin  
Another city. Another life, Zacheta gallery, Warsaw  
No more reality De Appel Art Centre, Amsterdam  
10 Gyumri biennale  
New Ukrainian painting, Marat Guelman gallery together with White Box gallery, New York  
Transit, Ya-gallery art centre, Kyiv  
Common space, project in public space supported by "Eidos" foundation, Kiev  
Checkpoint, F.A.I.T. gallery, Krakow  
Satellite Tunes, National University of Fine Art, Budapest  
The Art World, Feinkost gallery, Berlin
- 2007  
Return of memory KUMU museum, Tallinn  
Progressive nostalgia Luigi Pecci centre of contemporary art, Prato  
Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow  
Prague biennale 2007, Prague  
Generations USA, PinchukArtCentre, Kyiv  
Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; "Arsenal" gallery, Bialystok
- 2006  
Barwy klubowe, F.A.I.T. gallery, Krakow  
Testing station, Skulpturens Hus, Stockholm  
Postorange, Kunsthalle, project space Karlsplatz, Vienna  
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
- 2005  
Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw  
Intervention, Centre for contemporary art at NaUKMA, Kyiv  
Control, Centre for contemporary art at NaUKMA, Kyiv  
Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv  
The disappointed, Centre for contemporary art at NaUKMA, Kyiv
- 2004  
R.E.P., Centre for contemporary art at NaUKMA, Kyiv

## Residencies, Grants + Awards

- 2016 Kazimir Malevich Prize  
2014 Future Generation Prize (special prize)  
2011 Main Prize, PinchukArtCentre Prize (main prize)  
2012 Shortlisted for Future Generation Prize  
2009 Shortlisted for PinchukArtCentre Prize

## Selected Collections

- Borowik Foundation (Warsaw)  
Pinakothek der Moderne (Munich, Germany)  
Centre Pompidou (Paris)  
mumok (Museum Moderner Kunst Stiftung Ludwig, Vienna)  
M HKA – Museum of Contemporary Art (Antwerp, Belgium)  
Folkwang museum (Essen, Germany)  
Kunstraum Schloss Buchberg (Buchberg, Austria)  
National Art Museum of Ukraine (Kyiv)  
National Art Museum (Odessa, Ukraine)  
Arsenal Gallery (Białystok, Poland)



# CHRISTINE KÖNIG GALERIE

Military History Museum (Dresden, Germany)  
TBA 21 - Thyssen-Bornemisza Art Contemporary Collection (Vienna)  
Kontakt collection of Erste Foundation (Vienna)  
The Art Collection Telekom (Bonn, Germany)  
Kadist Foundation (Paris)  
The Kingdom of Belgium, Ministry of Foreign Affairs (Belgium)  
FRAC Bretagne\* (France)  
Labirynt gallery\* (Lublin, Poland)  
Centro per l'arte contemporanea Luigi Pecci\* (Prato, Italy)  
\*works by R.E.P. group  
and numerous private collections